

JOHANSSON /PROJECTS/

SUSIE TAYLOR | CURRICULUM VITAE

b. 1967 Fort Collins, CO

Education

- 1991 BFA Kansas City Art Institute, Fiber
- 1994 MFA UCLA, Design
- 2012 Certificate of Excellence, Level 1 Handweaving, Handweavers Guild of America

Solo + Two Person Exhibitions

- 2024 *Shades of Perception*, Online Artsy Exhibition through Johansson Projects, Oakland, CA
- 2022 *Susie Taylor + Alexi Antoniadis*, Johansson Projects, Oakland CA
- 2019 *Crane Wife*, Hakone Gardens, Saratoga, CA
- 2018 *Poetic Geometry*, Textile Center, Minneapolis, MN

International Biennials

- 2016 *From Lausanne to Beijing: 9th International FiberArt Biennale*, Shenzhen, China, Curator: Du Dakai
- 2016 *Scythia: The 11th International Biennial of Contemporary Textile Art*, Kherson, Ukraine

Group Exhibitions

- 2025 *viewshed*, Black Mountain College Museum, Asheville, NC, Curator: Jeff Arnal and Alice Sebrell
Cut From the Same Cloth: Textile and Technology, Palo Alto Arts Center, Palo Alto, CA, Curator: Christine Duval
- 2024 *Beyond: Tapestry Expanded*, Peeler Art VCenter at DePaul University, Greencastle, IN, Curator: Erica Warren
- 2023 *Hardcore Threadlore*, Johansson Projects, Oakland, CA
Weaving at Black Mountain College: Anni Albers, Trude Guermonprez, and Their Students, Black Mountain College Museum + Arts Center, Asheville, NC (forthcoming)
Summer Textiles, Momentum Gallery, Asheville (forthcoming)
Off The Grid, Hosfelt Gallery, San Francisco
Altered Perception, ICA SJ, San Jose, CA
- 2020 *Pushing the Limits*, A Virtual Shaft Weaving Art Exhibition, Curators: Olivier Masson and Lala de Dion, <http://oliviermasson.art/SWE/SWE.html>
- 2020 *Stitch*, Andrea Schwartz Gallery, San Francisco, CA
- 2020 *The Fabric of Representation*, TPG Global Honors 100 Years of Women's Suffrage, San Francisco, CA
- 2020 *SFMOMA Artist Gallery, Salon Style: Selections from the SFMoMA Artists Gallery*, Fort Mason, San Francisco, CA

JOHANSSON /PROJECTS/

- 2019 *SFMOMA Artist Gallery*, Fall Selections from the Artist Gallery, Fort Mason, San Francisco, CA
- 2019 *Material Meaning: A Living Legacy of Anni Albers*, Craft in America Center, Los Angeles, CA, Curator: Cameron Taylor-Brown
- 2018 *HGA Certificate of Excellence Exhibit*, Convergence, Peppermill Resort, Reno, NV
- 2014 *HGA Certificate of Excellence Exhibit*, Convergence, Rhode Island Convention Center, Providence, RI
- 2002 *Arrowmont School of Arts & Crafts Faculty Show*, Arrowmont School of Arts & Crafts, Gatlinburg, TN
- 1996 *New Voices in Weaving*, Contemporary Crafts Gallery, Portland, OR, Curator: Cynthia Schira
- 1996 *Timeless Tradition / Present Meaning, Contemporary Art by Women Weavers*, Cal State Fullerton, Main Gallery, Fullerton, CA.
- 1994 *Arduous Happiness*, Santa Monica College, Santa Monica, CA
- 1991 *ENCORE: Selected works from the graduating class of 1991*, Charlotte Crosby
- 1991 *Kemper Gallery*, Kansas City Art Institute, Kansas City, MO
- 1991 *The Woven Image*, Kansas City Art Institute, Kansas City, MO

Juried Exhibitions

- 2025 69th Rochester-Finger Lakes Exhibition, Memorial Art Gallery, Rochester, NY, Jurors: Timothy Peterson and Ann and Irving Norry
- 2025 Made in New York, Schweinfurth Art Center, Jurors: David MacDonald & Sayward Schoonmaker
- 2023 Warm and Cozy: Art that Comforts, Annmarie Sculpture Garden & Arts Center, Solomons, MD
- 2019 *Fiber Art-100 Years of Bauhaus*, Art Ventures Gallery, Menlo Park, CA
Juror: Kate Powers
- 2018 *Complexity 2018*, Metro Gallery, Reno, NV, Jurors: Kay Faulkner, Janice Lessman-Moss & Jette Vandermeiden
- 2018 *Materials Hard and Soft*, Greater Denton Arts Center, Denton, TX, Juror Perry A. Price
- 2016 *Complexity 2016*, Fine Line Creative Arts Center, St. Charles, IL and Riverside Artists Association, Milwaukee WI, Jurors: Deborah Corsini, Beatrijs Sterk & Wendy Morris
- 2016 *Urban Murmurs*, Times Square Bldg. Gallery, Rochester, NY
- 2016 *Fantastic Fibers 2016*, Yeiser Art Center, Paducah, KY, Juror: Danielle Kelly
- 2016 *Maker Moxie: The Impact of the Craft School Experience*, Peters Valley School of Craft, Layton, NJ, Jurors: Lindsay Ketterer Gates, Nick DeFord, Ellie Richards & Brienne Rosner
- 2016 *Focus: Fiber 2016*, Stager and Blum Galleries, Kent State University, Kent, OH, Juror: Jane Sauer
- 2016 *Beyond the Surface*, San Jose Museum of Quilts and Textiles, San Jose, CA
- 2015 *Fiber Arts VII*, Sebastopol Center for the Arts, Sebastopol, CA, Jurors: Lia Cook, John

JOHANSSON /PROJECTS/

Hopper & Kyoko Kumai

- 2015 *National Fiber Directions 2015*, Wichita Center for the Arts, Wichita, KS, Juror: Barbara Shapiro
- 2015 *Fiber*, ArtWorks Downtown, San Rafael, CA, Juror: Richard Elliot
- 2014 *FAN: New Fibers 2014*, Eastern Michigan University Gallery, Ypsilanti, MI, Juror: Brooks Harris-Stevens
- 2014 *Dimensions: Exhibition of Fine Crafts*, San Luis Obispo Museum of Art, San Luis Obispo, CA, Juror: Carol Sauvion
- 2014 *Focus: Fiber 2014*, Erie Art Museum, Erie, PA, Juror: Paola Morsiani
- 2014 *Complexity 2014*, Robert Hillestad Gallery, Lincoln, NE
Murano Hotel, Tacoma, WA and Cohen Gallery, Providence, RI, Jurors: Margueritte Gingras, Alice Schlein, Wendy Weiss

Residencies

- 2024 Praxis Digital Weaving Lab, Cleveland, OH

Collections

- 2021 de Young Museum, San Francisco, CA
- 2020 El Camino Health Network, Bay Area
- 2020 Stanford University Medical Center, Bay Area

Bibliography

- 2025 Lena Corwin, *CLOTH: 100 Artists*, Abrams Books
- 2024 Margo Selby, *Colour and Structure in Weaving*, Crowood Press
The Textile Eye, Report No. 18, Fall 2023, *American Textile Design: Identity, Resilience, and Creativity Across the Industry*
- 2023 Michael Beggs and Julie Thomson, *Weaving at Black Mountain College: Anni Albers, Trude Guermonprez, and Their Students*, Black Mountain College Museum and Arts Center Publishing
Stacey Harvey Brown, *Woven Optical Illusions*, Crowood Press
David M. Roth, *Square Cylinder, A Festival of Fiber Art*, December 6, 2023.
www.squarecylinder.com
David M. Roth, *Square Cylinder, The Grid Revisited*, May 1, 2023
www.squarecylinder.com
David M. Roth, *Square Cylinder, Op and its Offshoots*, April 13, 2023
www.squarecylinder.com
Sal Pizarro, *San Jose Mercury News, Textile Artist Weaves Wonders*, April 7, 2023,
www.mercurynews.com
Susie Taylor & Theo Rooden, *Cut From the Same Cloth, Weven* (Dutch magazine), *Optische Illusie*, Jaargang 34, Nummer 2, April 2023
- 2022 *Colossal Art, Deceptively Flat Weavings by Artist Susie Taylor Interlace Threads into Playful and Nostalgic Patterns*, October 16, 2022, www.thisiscolossal.com

JOHANSSON /PROJECTS/

- The Textile Eye, Report No. 12, Spring 2022, Contract & Hospitality, California Cool and Textile Histories
- 2021 New American Paintings, West Coast Edition #151, December/January (2021/2022), pages 136-139 2021 The Textile Eye, Report No. 9, Summer 2021, Handmade in North America: the best of Canada, Mexico and the USA
- 2020 New American Painting, West Coast Edition #151 (upcoming)
- 2020 *International Weaver's Beat*, The Bulletin, Guild of Canadian Weavers, Fall 2020, Cover photo and interview on pages 8-9
- 2019 Taylor-Brown, Cameron, *Material Meaning: A Living Legacy of Anni Albers (catalogue)*, Craft in America Center, Cover artwork and 6 pages inside.
- 2019 Field Notes, *Interview: Susie Taylor*, October 28, 2019, www.warpandweftmag.com
- 2019 Ollman, Leah, Los Angeles Times (Arts and Entertainment), *Long Live Anni Albers: L.A. Show Pays Homage to an Overshadowed Bauhaus Artist*, Aug. 5, 2019
- 2019 Harvey-Brown, Stacey, *Weaving Origami and Abstract Doubleweave-An Interview with Susie Taylor*, Journal of Weavers, Spinners & Dyers, 271 Autumn 2019, Cover photo and pages 16-18
- 2019 Van Dyke, Trudi, *Material Meaning: A Living Legacy of Anni Albers*, Fiber Art Now, Vol. 8, Issue 4, Summer 2019, pgs. 16-21
- 2018 *Weaving Origami: Susie Taylor (interview)*, The Common Thread Blog, The Weaving Workshop, www.theweavingworkshop.com
- 2018 Designing Weavers: Susie Taylor, www.saranordling.com
- 2017 Lee, Anne and Rooney, E. Ashley, *Artistry in Fiber: Wall Art*, Vol. 1, Schiffer Publishing, 2017
- 2015 Taylor, Susie, *Handwoven*, 'Weaving Origami', May/June 2015
- 2015 Brock, Phillipa, The Weave Shed, 'Profile: Susie Taylor', May 19, 2015, www.theweaveshed.org
- 2015 Shuttle, Spindle & Dyepot, 'HGA Award Recipients 2014, Issue 182, Spring 2015
- 2015 Knaster, Mirka, 'What's So Simple?' www.exploringtheheartofit.weebly.com, Feb. 22, 2015
- 2014 Fiber Arts Now, 'This Just In', January 2015, Vol. 4, Issue 2
- 2014 Dixon, Anne. "Complexity, Tacoma, Washington, USA, June 2014" Journal for Weavers, Spinners and Dyers. #252, Winter, 2014, pages 34-35.
- 2014 Taylor, Susie, Complex Weavers Journal, 'Woven Origami', October 2014, No. 106
- 2014 Complex Weavers Journal, "Complexity 2014", June 2014, No. 105
- 1995 Fiberarts, "New Voices in Weaving", Vol. 22, No. 2
- 1995 American Craft, "Portfolio", Vol. 55, No. 6
- 1995 Handwoven, "Gallery", Vol. 16, No. 5