

Disposable razors, oversize IUDs: Annie Duncan plumbs intimacy of everyday objects | January 3, 2024 by Mary Corbin for 48hills

"With both paint and clay, artist Annie Duncan evokes nostalgia in everyday feminine objects. A tube of lipstick, a hair clip, a perfume bottle, all stir up emotion within the context of the familiar and the symbolic in our lives. With humor and poignancy, Duncan plumbs how these intimate objects, often way oversized in scale, can conjure a particular joyful—or heartbreaking—moment."

ARTNews: The Best Booths at Untitled Art Miami Beach, From Potato Sculptures to Ominous Razors | December 6, 2023 by Maximiliano Durón

"...At first glance [Annie Duncan's] works are playful—intentionally so. But they also reflect the artist's own anxieties about the societal pressures that women often face: rendered at an ominously large scale, the sculptures turn small objects associated with femininity and beauty nightmarishly big..."

Nothing Without Desire: Annie Duncan's Objects Can't Live Without You | July 13, 2023 by Katherine Jemima Hamilton

"By macerating a historical painting genre with the aesthetics of consumer-identity capitalism, Duncan insists that the history of women's relationship to things must be studied, as modern capitalism attempts to sell us back our identities in pretty prim packages."