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Nimah Gobir Press

FOG art fair elevates artists in triumph—and tragedy | January 24, 2025 by **Emily Wilson** for **48hills**

"...Gobir, currently an artist in residence at Recology and formerly an Emerging Artist at the Museum of the African Diaspora, is showing works at the fair based on family photos her dad took in the '90s. She tried something new and is happy with the way it turned out."

Artist in Residence Exhibitions | December 16, 2024 by **Weston Teruya** for **Recology**

"Home is not a static place, it is a space that is made and remade, opened up, and where stories can be imagined."

Meet Nimah Gobir | August 2, 2023 for **CanvasRebel**

"Through scenes of my sister and I getting our hair braided as children or my parents posed on a couch covered in the patina of early adulthood, I contend with the enduring results of diaspora and the renewal of belonging to a home."

Home is? Women of color tangle with question in pair of memorable museum shows | July 28, 2023 by **Charles Lewis III** for **48hills**

"...Gobir's "Tender Headed" series, depicting subjects having their hair braided. The unbraided hair is painted on the canvas, whilst the braids themselves are a kaleidoscope of colored threads stretching from an image on one wall to an image the next. It's funny how tangled threads from several different paintings can trigger a visceral memory that makes the series title all the more real."

"How Human We Are": Nimah Gobir Expands the Space of Black Love | August 10, 2022 by **Mary Corbin** for **48hills**

"Big influences come in small packages, sometimes. Painter Nimah Gobir's first memories of art-making are of her dad creating two-page, hand drawn flipbooks. They usually brought to life things like a person walking or a butterfly flapping its wings, and Gobir remembers thinking that they were magical. She's held onto that belief about the mystic powers of art ever since."

Sophie Treppendahl: Homebody & Nimah Gobir: Spools | May 30, 2022 by **Mark Taylor** for **SF/Arts**

"Sophie Treppendahl's paintings capture the colorful existence of a shut-in trapped by the pandemic who has decided to focus on all that remains after so much has been stripped away."

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Her work pairs seamlessly with Nimah Gobir's portraits, which have the snapshot feel of vivid memory. A couple reclining on an overstuffed sofa. Grandma proudly holding up a new baby. A girl in a plaid school uniform smiling shyly. A man peacefully soaking in life with eyes closed."

Enter the Universe of Black Womxn Artists in the Bay Area | February 1, 2022 by **Faith Adiele** for **Hyperallergic**

"When I heard that *The Black Woman Is God* was back on in person, I strapped on my mask and headed across the Bay Bridge to San Francisco. Now in its seventh year and its fifth iteration at SOMArts Cultural Center, this annual showcase of Black womxn visual artists is a staple of Black Bay Area culture..."

Samantha Reynolds, Nimah Gobir, Guta Galli and Katherine Vetne | October 21, 2020 by **Bad at Sports Podcast**

"This week Ryan & Brian chat with Samantha Reynolds, Nimah Gobir, Guta Galli and Katherine Vetne about *Until it Shatters*, an exhibition at Root Division in conjunction with the Feminist Art Coalition that opens this election day."

Nimah Gobir on the nature of identity in art | October 2019 by **The Process Podcast**

"Based in the San Francisco Bay Area, Nimah Gobir creates art that explores her identity as a black woman. Through paintings and installations, her work teases out both the nuances and shared experiences of being black."