

JOHANSSON /PROJECTS/

SUSIE TAYLOR | PRESS

The Loom Room / How I got into weaving - Susie Taylor Nov 29, 2020

Interview [LINK](#)

The Common Thread / The Weaving Workshop, “Weaving Origami / Susie Taylor” 2016

“It is challenging to place this work in a larger context. Obviously, it is dimensional weaving but my ambitions are to show my work alongside any artwork, including paintings. I don’t like all of the labels that get thrown around. I look at and am inspired by abstract and minimalistic painting and sculpture. I look to masters like Frank Stella, Sol Lewitt, Agnes Martin, Jan Schoonhoven and especially Josef Albers. What I like about these artists is that they were able to tap into the inherent and universal beauty of geometry.” [LINK](#)

Warp and Weft / Field Notes

“My work explores geometric abstraction with formalistic and minimalistic tendencies. Using basic building blocks, I address pattern, symmetry, proportion and positive/negative space. Often, I modify my process and equipment to achieve complex ideas with simple and/or unusual outcomes.” [LINK](#)

The Weave Shed UK / Susie Taylor

Artist Profile [LINK](#)