

JOHANSSON /PROJECTS/

IVÁN CARMONA | CURRICULUM VITAE:

b. 1973, Philadelphia, PA, raised in Puerto Rico

EDUCATION

2015 BFA, Oregon College of Art and Craft, Portland, OR

SOLO EXHIBITIONS

- 2023 Nostalgia, Fairbanks Gallery, Oregon State University, Corvallis, OR
Maquetas, J. Willott Gallery, Palm Desert, CA
- 2022 *Sueño Tropical*, Winston Wächter Fine Art, Seattle WA
Idols, Winston Wächter Fine Art, Digital Exhibition
- 2021 *tierra de GIGANTES*, PDX CONTEMPORARY ART, Portland, OR
- 2019 *Sublime*, PDX CONTEMPORARY ART, Portland, OR
- 2018 *Topografía*, Oregon College of Art and Craft, Portland, OR
PDX Window Project: Iván Carmona, PDX CONTEMPORARY ART, Portland, OR
OR
ISLA, Eutectic Gallery, Portland, OR
- 2016 *There's No Place Like Home*, Ash Street Project, Portland, OR
- 2009 *Vasijas Ocupadas*, Galería Botello, San Juan, PR
- 2002 *Entre lo Sagrado y lo Profano*, Atrio CITIBANK, PR

SELECTED GROUP EXHIBITIONS

- 2024 *Idolatrada: Of Spirits and Saints*, Johansson Projects, Oakland, CA
Color Outside the Lines, Jordan Schnitzer Family Foundation, Portland, OR
Vessels, One Wall Gallery, Eugene, OR
Summer Ritual, PDX CONTEMPORARY ART, Portland, OR
Work After Work: PDX Staff Show, PDX CONTEMPORARY ART, Portland, OR
- 2023 *Aspen INTERSECT*, Winston Wächter Fine Art, Aspen Ice Garden, CO
Intuitive Nature: Geometric Roots & Organic Foundations, Schneider Museum of Art, Southern Oregon University, Ashland, OR
Black Artists of Oregon, curated by Intisar Abioto, Portland Art Museum, Portland, OR
You belong among the wildflowers, PDX CONTEMPORARY ART, Portland, OR
Wond
- 2022 *The Nature of Clay*, Winston Wächter Fine Art, Digital Exhibition
Reside: Reflections from Township 10, Elizabeth Holden Gallery, Swannaoa, NC
ídolo, Winston Wächter Fine Art, Seattle WA
intersect, Palm Springs, CA
Easy Breezy, PDX CONTEMPORARY, Seattle, WA
Seattle Art Fair, PDX CONTEMPORARY, Seattle, WA
- 2021 *Walking*, PDX CONTEMPORARY ART, Portland, OR

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- Order and Chaos*, Winston Wächter Fine Art, Seattle, WA
Bitter cherry, Bleeding heart, Fourteen 30, Willamette Valley, OR
The Color of Breathlessness, PDZ Contemporary Art, Portland, OR
Beyond the Construct, The Dalles Art Center, The Dalles, OR
- 2020 *Iván Carmona and Justin L'Amie*, Pendleton Center for the Arts, OR
Outside the Lines, Boise Art Museum, Boise, ID
Within the Distance, Johansson Projects West, Virtual, San Francisco, CA
River, PDC CONTEMPORARY ART, Portland, OR
At the edge of both, SPAC Gallery, Seattle Pacific University, Seattle, WA
- 2019 Seattle Art Fair, PDX CONTEMPORARY ART, Seattle, WA
It's Summer!, PDX CONTEMPORARY ART, Portland, OR
Iván Carmona & Jeffry Mitchell, Trackside Studio Ceramic Art Gallery, Spokane, WA
- 2018 *Imprint of Place*, PDX CONTEMPORARY ART, Portland, OR
CLAYFEST NORTHWEST, Pottery Northwest, Seattle, WA
DOMESTIC PLEASURES, t project, Portland, OR
- 2017 *FACING FORWARD, GIVING BACK*, Waterstone Gallery, Portland, OR
- 2015 *UN-WEDGED*, Pottery Northwest, Seattle, WA
Ash Street Project 2015 Entrance Exhibit, Ash Street Project, Portland, OR
The 2015 Sitka Art Invitational, Portland, OR
2015 Catlin Gabel Emerging Artist Show, Catlin Gabel School, Portland, OR
Figurative Speaking, Caldwell Arts Council, Lenoir, NC
Thesis Orals Exhibition, Hoffman Gallery at Oregon College of Art and Craft, OR
Generative Consensus, Oregon College of Art and Craft Graduation Exhibition, 10th & Hoyt, Portland, OR
Art on the Vine Preview Exhibition, Oregon College of Art and Craft, Portland, OR
NCECA National Student Juried Exhibition, Sol Koffler Graduate Student Gallery, Providence, RI
- 2014 *Barro: Una Celebración*, Museo y Centro de Estudios Humanísticos, Universidad del Turabo, Gurabo, PR
Student Juried Show, Oregon College of Art and Craft, Portland, OR
Rise A Student Show, Eutectic Gallery, Portland, OR
- 2013 *The Tool at Hand*, Museum of Contemporary Craft, Portland, OR
Student Juried Show, Oregon College of Art and Craft, Portland, OR
- 2012 *Student Juried Show*, Oregon College of Art and Craft, Portland, OR
- 2011 *Orton Cone Box International Juried Show & Exhibition*, NCECA, Seattle, WA
- 2010 *Aroma del Color*, Galería Pamil Fine Art, San Juan, PR
Ultra-Figuración, Penland School of Craft, Penland, NC
De Papel y De Barro, Galería 778, San Juan, PR
La Hoja, Galería Botello, San Juan, PR

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- 2009 Cuarta Trienal Internacional Mosaico Cerámico "Elite Tile", Museo de Arte Moderno, Santo Domingo, República Dominicana
- 2007 *Colectiva, Pequeño Formato*, Galería Botello, San Juan PR
1st Biennial Concordia Continental Ceramics Competition, St. Paul, MN
Producto de los talleres de escultura en cemento, 2da Bienal de la Escultura en Concreto, Museo de Arte de Caguas, PR
- 2004 *Premio Casa Candina de la Cerámica Contemporánea Puertorriqueña*, Museo de Arte Contemporáneo, Santurce, PR
El Árbol de Navidad de los Artistas, Museo de Arte Contemporáneo, Santurce, PR
El Cuerpo Humano en la Cerámica, Galería de Arte, UPR Mayagüez, PR
Todo Corazón, Mon Petit Art Gallery, San Juan, PR
- 2002 *Elite Tile, Segunda Trienal Internacional Mosaico Cerámico*, Museo de Arte Moderno, Santo Domingo, República Dominicana
- 2001 *Intercambio 3: Cerámica en Pequeño Formato*, Museo de Arte Contemporáneo, Santurce, PR
- 2000 *Vasija del Nuevo Milenio*, Mon Petit Art Gallery, San Juan, PR
- 1999 *Certamen de Artes Plásticas*, Ateneo Puertorriqueño, San Juan, PR
Intercambio 3: México, Puerto Rico y Venezuela, Cerámica en Pequeño Formato, Museo Jacobo Borges, Caracas, Venezuela
Certamen de Artes Plásticas, Museo Casa Roig, Humacao, PR
- 1997 *Intercambio 3: México, Puerto Rico y Venezuela, Cerámica en Pequeño Formato*, Centro Cultural Alfa, Monterrey, México

AWARDS AND HONORS

- 2024 Career Opportunity Grants, The Oregon Arts Commission and The Ford Family Foundation, OR
- 2022 Showing Up, Art, FilmScience / Dir: Kelly Reichardt
- 2021 Township10 Residency, Marshall, NC
First Place, Artworks Northwest Biennial, Umpqua Valley Arts, Roseburg, OR
Best of show, CAP Art Auction, Portland, OR
- 2020 Hallie Ford Fellow in the Visual Arts, Ford Family Foundation
- 2015 NCECA Undergraduate Award For Excellence
The Studio Potter Undergraduate Merit Award
- 2014 NC Huntley-Tidwell Scholarship, Penland School of Crafts, Penland, NC
Best of Show, Oregon College of Art and Craft Student Show, Oregon College of Art and Craft, Portland, OR
- 2004 Honorable Mention, Premio Casa Candina, San Juan, Puerto Rico

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SELECTED BIBLIOGRAPHY

- 2024 "Vulcan Real Estates 1MM SQFT West Main Development in Bellevue Now Complete." The Registry, March 29, 2024.
- 2020 Schell, David, "Semi-Finalist Presents: The Pandemic Issue" Semi-Finalist (web). April 8, 2020
- 2019 Schell, David, "Semi-Finalist Presents: Iván Carmona" Semi-Finalist (web). December 1, 2019
Gallivan, Joseph, "Joseph Gallivan interviews sculptor Iván Carmona" KBOO. February 5, 2019
- 2014 Gunter, Veronica A., ed. 500 Figures in Clay: ceramic artist celebrate the human form. Vol.2 New York, NY: Larks Books, 2014. Print.
- 2013 Cristina Córdova, "CERAMIC PUBLIC ART IN SAN JUAN." (web) January 9, 2013
- 2009 "Ocupan sus Vasijas," no. 25, Ambiente y Color Magazine, November/December 2009
Leyra E. González Pérez, "El Nuevo Día de Puerto Rico." March 2009

PUBLIC COMMISSIONS

Colección de Cerámica Contemporánea Puertorriqueña, Parque Nacional de la Laguna del Condado, Jaime Benítez, San Juan, Puerto Rico
WeWork, Portland, OR

PUBLIC COLLECTIONS

Boise Art Museum, Boise, ID
Gifu Prefecture Tokyo Kouryu High School, Japan
King County Public Art Collection, King County, WA
Museo de Arte Contemporáneo de Puerto Rico, Santurce, Puerto Rico
Placas de Artistas, Arte Público y Proyecto Cristina del Castillo, Paso de los Libres, Argentina

COMMUNITY INVOLVEMENT

- 2016 Visiting Artist and Lecturer, Clark College, Vancouver, WA