

JOHANSSON /PROJECTS/

NICOLE IRENE ANDERSON | CURRICULUM VITAE:

b. 1993, Cambria, CA. Lives and works in Davis/Santa Rosa, CA

EDUCATION

- 2023 M.F.A. Art Studio Candidate 2025, University of California, Davis
2017 B.F.A. Painting and Drawing, California College of the Arts, San Francisco, CA
2015 A.A. Studio Art, Cuesta College, San Luis Obispo, CA
A.A. Art History and Professional Practices, Cuesta College, San Luis Obispo, CA

SOLO EXHIBITIONS

- 2024 *A Tangled Coexistence*, Johansson Projects, Oakland, CA (November 1-
January 4)
2022 *Breaking Point*, San Luis Obispo Museum of Art, San Luis Obispo, CA
Unspoken Thing, Gallery Route One, Point Reyes Station, CA
2017 *Nothing Will Be Impossible For Them*, CCA Hubbell Street Galleries, San
Francisco, CA

SELECTED GROUP EXHIBITIONS

- 2024 Untitled Art Fair with Johansson Projects, Miami, FL (December 4 – 8)
Ground Work, Robert F Agrella Art Gallery, Santa Rosa, CA (September 9 –
October 3)
FOG FOCUS at Fog Design+Art Fair with Johansson Projects, San Francisco,
CA (two-person)
2023 *Stars & Stripes*, Hammerfriar Art Gallery, Healdsburg, CA
2022 *Art/Act: Local – This Land*, Hazel Wolf Gallery at the David Brower Center,
Berkeley, CA (four-person)
Opening Up/Looking Forward, Gallery Route One, Point Reyes Station, CA
Blessed Unrest, Gallery Route One, Point Reyes Station, CA
2021 *Fresh Art*, Marin Society of Artists, online (award)
Through Her Eyes, Gallery 300, Sebastopol, CA
Destination Unknown, Perch Art House, online
2020 *Wild Tangents*, Perch Art House, online
unGala Art Auction, Museum of Sonoma County, online
MFA Never, Root Division, San Francisco, CA (catalog)
2019 *Discovered: Emerging Artists of Sonoma County*, Museum of Sonoma
County, Santa Rosa, CA (catalog & grant)
The Power of Small Things, Port Angeles Fine Arts Center, Port Angeles, WA

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- Pop-up Shop*, Woman Made, Berkeley, CA
Alma Mater: Methods, CCA Hubbell Street Galleries, San Francisco, CA
If I only had time to tell you, Gallery Route One, Point Reyes Station, CA
- 2018 *Nicole Irene Anderson / Avery Caauwe*, Blasted Art Gallery, Santa Rosa, CA
(two-person)
Walking The Line, GearBox Gallery, Oakland, CA
The Next Generation, Arts Guild of Sonoma, Sonoma, CA
- 2017 *50 | 50 Show: 50 Small Artworks in 50 Days*, Sanchez Art Center, Pacifica, CA
Magical Realism: Allegory, Dreams, and Myth, Arts Benicia, Benicia, CA
Please Do Not Move Will Be Back Later!!!, CCA Hubbell Street Galleries, San Francisco, CA

PRESS AND PUBLICATIONS

- 2023 Villano, Matt. "The Naturalist," *Sonoma Magazine*, May 1, 2023.
- 2022 Open Studio Press, *Pacific Coast 2021*, New American Paintings, No. 157
Juror: Dominic Molon, Richard Brown Baker Curator of Contemporary Art,
RISD Museum of Art, Providence, RI
- 2020 Root Division Archive Project, *MFA Never*, exhibition catalog, Root Division,
San Francisco, CA, July 10, 2020.
- 2019 Creative Sonoma, *Discovered: Emerging Artists of Sonoma County*,
exhibition catalog, Museum of Sonoma County, Santa Rosa, CA.
Bucquoy, Will. "Museum of Sonoma County showcases local artists in new
exhibit," *The Press Democrat*, November 23, 2019.
Swanson, Charlie. "Next Big Thing," *North Bay Bohemian*, November 20, 2019.
Bailey, Heather. "Two Windsor artists are Discovered," *The Windsor Times*,
September 12, 2019.
- 2013 Weltner, Ann. "Are you the Artist?" *New Times*, May 1, 2013.

AWARDS AND RESIDENCIES

- 2024 Elizabeth Greenshields Foundation Grant
Mary Lou Osborn Award, University of California, Davis
- 2022 Elizabeth Greenshields Foundation Grant
Fellowship, Gallery Route One, Point Reyes Station, CA
- 2021 Artist Grant, Artist Grant Organization, www.artistgrant.org
1st Prize, *Fresh Art*, online, selected by Brian Gross
- 2019 Discovered: Emerging Visual Artist Grant, Creative Sonoma & Community
Foundation Sonoma County
- 2016 Ted Doyle Scholarship, California College of the Arts, San Francisco, CA
- 2015 Louis and Lundy Siegriest Memorial Scholarship, California College of the
Arts, San Francisco, CA