

JOHANSSON /PROJECTS/

KATY STONE | CURRICULUM VITAE

EDUCATION

- 1994 Master of Fine Arts: Painting, University of Washington, Seattle, WA
1992 Bachelor of Fine Arts: Drawing, Painting, Printmaking, Iowa State University, Ames, IA

SOLO EXHIBITIONS

- 2022 *Receiver*, Johansson Projects, Oakland, CA
2022 *Force Field*, J. Rinehart Gallery, Seattle, WA
2020 *Light Currents*, RyanLee Gallery, New York, NY
2019 *(once upon a time)* KCAI Crossroads Gallery, Center for Contemporary Practice, Kansas City, MO
2018 *Transmissions*, Robischon Gallery, Denver, CO
More Light, Oxbow, Seattle, WA
2017 *Holding Time*, RyanLee, New York, NY
2015 *Coastal Coven*, Johansson Projects, Oakland, CA
Prism, Project Diana, The Alice, Seattle, WA
2013 *Other World*, RyanLee Gallery, New York, NY
2012 *Judy Pfaff, Katy Stone, AnaMaria Hernando: 3 solo shows*, Robischon Gallery, Denver, CO
Aurora Australis & Loom, ONN/OFF, Seattle, WA
2011 *Myriad*, Greg Kucera Gallery, Seattle, WA
Bramblur, Johansson Projects, Oakland, CA
2010 *New Work*, Robischon Gallery, Denver, CO
Yellow, Light, Black, White Galerie Dagmar Aicholzer, Vienna, AUS
2008 *Tickling Thicket*, Johansson Projects, Oakland, CA
Accumulations and Constructions: Recent Work, Carl Solway Gallery, Cincinnati, OH
a Season Swirling (unfurling), Missoula Art Museum, Missoula, MT
SplendorRot, Greg Kucera Gallery, Seattle, WA
Poetic Constructions, Atrium Gallery, St Louis, MO
2006 *New Work*, Patricia Faure Gallery, Santa Monica, CA
Vital Fluid, Manhattan Beach Art Center, Manhattan Beach, CA
2005 *Fall*, Boise Art Museum, Boise, ID
Forms & Forces, Neuhoff Gallery, New York, NY
2003 *Degrees of Appearance*, Suyama Space, Seattle, WA
2002 *New Work*, Greg Kucera Gallery, Seattle, WA
Calamity Blooming, King County Arts Commission Gallery, Seattle, WA
2001 *Drawings and Accumulations*, Commencement Gallery, Tacoma, WA

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- 1998 *Wings and Other Things*, Missoula Art Museum, Missoula, MT
In November, University Center Gallery, Missoula, MT
- 1997 *In the Space Between*, SOIL, Seattle, WA
In(visible) Links, King County Arts Commission Gallery, Seattle, WA
- 1996 *Materials/Actions*, Metropolis Gallery, Seattle, WA

SELECTED GROUP EXHIBITIONS

- 2018 *Burchfield's Influence: Anna Fidler, Katy Stone and Hayley Barker*, Sun Valley Center, Ketchum, ID
- 2017 *Concatenation*, Robischon Gallery, Denver, CO
- 2016 *Colorfast*, Whatcom Museum, Bellingham, WA
- 2015 *Women in the Atrium*, Atrium Gallery, St Louis, MO
- 2014 *Borderlands*, SOIL, Seattle, WA
- 2013 *Flow, Just Flow*, Harnett Museum of Art, University of Richmond, Richmond, VA
The Obsessive Unknown Origins of Grotesque Irregularity, LxWxH, Seattle, WA
- 2012 *Ladies' Choice*, Greg Kucera Gallery, Seattle, WA
Elles, SAM Gallery, Seattle, WA
AMALGAM, Mary Ryan Gallery, New York, NY
ONN/OFF, Seattle, WA
- 2011 *Tender is the Night*, Marine Contemporary, Los Angeles, CA
Within the Landscape, University of Akron, Akron, OH
Twist and Crawl, NAID, San Francisco, CA
Forecast, Washington State Convention Center, Seattle, WA
- 2010 *Art + Space*, Project4 Gallery, Washington, DC
Made in the USA, Greg Kucera Gallery, Seattle, WA
Conversations, Atrium Gallery, St. Louis, MO
My Certain Fate, Pharmaka, Los Angeles, CA
Expansions, Robischon Gallery, Denver, CO
- 2009 *Phantasm*, Tarryn Teresa Gallery, Los Angeles, CA
Collective Compulsions, Johansson Projects, Oakland, CA
- 2008 *Century21*, Wright Exhibition Space, Seattle, WA
Flourish, Robischon Gallery, Denver, CO
Natural Obsessions, Neuhoff Gallery, New York, NY
25th Anniversary Show, SAM Gallery, Seattle, WA
- 2007 *Other Worlds*, Jacksonville Museum of Contemporary Art, Jacksonville, FL
- 2006 *Pink III*, Arena One Gallery, Santa Monica, CA
- 2005 *Resurfaced*, Boston University Art Gallery, Boston, MA
Landscape: Theme and Variations, Schneider Museum, Ashland, OR
Chengdou International Biennale, Chengdou, South Korea
- 2004 *Earthly Delights*, Mass Art, Boston, MA

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- 2002 *States of the Union*, Greg Kucera Gallery, Seattle, WA
Project 18, Sand Point Arts & Cultural Exchange, Seattle, WA
CoCA Northwest Annual, Center on Contemporary Art, Seattle, WA
- 1999 *Connections, Man, Wilderness, and Civilization*, University of Montana, Missoula, MT
- 1998 *Well Being and Major Disorders*, ILK Gallery, Denver, CO
- 1997 *Waterweights*, Missoula Art Museum, Missoula, MT
- 1996 *Pacific Northwest Annual*, Bellevue Art Museum, Bellevue, WA
- 1995 *Under a Certain Umbrella*, SOIL, Seattle, WA
CoCA Northwest Annual, Center on Contemporary Art, Seattle, WA
- 1994 *Pacific Northwest Annual*, Bellevue Art Museum, Bellevue, WA

SELECTED PUBLIC COMMISSIONS

- 2018 *Cloud Current*, BJC Hospital, St. Louis, MO
- 2017 *Columbia Ray*, Columbia University School of Nursing, New York, NY
Cascadia, Facebook AIR Commission, Seattle, WA
- 2016 *Cloud Current*, 180 Grand, Oakland, CA
Westview Falls and Westview Ray, Westview Elementary, Spokane, WA
- 2015 *Metamorphic Current*, Microsoft, Redmond, WA
- 2014 *Cattail Cloud*, Sound Transit Light Rail South Bellevue Station, (forthcoming), Bellevue, WA
Seattle City Light Technical Training Facility (forthcoming), Seattle, WA
Willow's Reflection, Jackson National, East Lansing, MI
Medians, Kirkland Justice Center, Kirkland, WA
- 2012 *Life Ray*, Michigan State University School of Nursing, East Lansing, MI
Sky Lines, Cleveland Clinic, Cleveland, OH
- 2011 *Horizon*, Jackson Federal Courthouse, Jackson, MS, GSA Art in Architecture Program
Life Sign, Lake Washington Institute of Technology, Kirkland, WA
- 2010 *Cascade (Curls)*, The Cosmopolitan, Las Vegas, NV
Grasswave, University of Michigan, Ross School of Business, Ann Arbor, MI
- 2009 *Willowcloudwavescape*, King County Correctional Facility, Seattle, WA
- 2008 *Blue Falls*, The Ascent, Covington, KY
Twin Falls, Twin Parks, Taichung, Taiwan
Willow's Undercurrent 5, Woodmont Library, Des Moines, WA
- 2007 *Wind's Reflection*, Horizon House, Seattle, WA
Blue Falls, Conoco Phillips Corporation, Houston, TX
- 2004 *Earth Heart Spring*, Swedish Medical Center, Seattle, WA

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AWARDS, GRANTS, LECTURES

- 2019 *KCAI Center for Contemporary Practice, Artist in Residence, Kansas City, MO*
- 2018 *Oxbow, Artist in Residence, Seattle, WA*
Sun Valley Center, Artist in Residence, Ezra Pound House, Hailey, ID
- 2016 *Seattle Collects Public Utilities Purchase Award, Seattle, WA*
- 2013 *Seattle Public Utilities Purchase Award, Seattle, WA*
- 2012 *Visiting Artist, Iowa State University, Ames, IA*
- 2009 *GAP Grant, Artist Trust, Seattle, WA*
- 2008 *Oxbow School Visiting Artist, Oxbow School, Napa, CA*
- 2003 *Seattle Collects Purchase Award, Seattle, WA*
- 1997 *Missoula Trust for Artist Grant, Missoula, MT*
- 1996 *Best of Show Award, Pacific Northwest Annual, Bellevue Art Museum, Bellevue, WA*
- 1994 *Best of Show Award, Pacific Northwest Annual, Bellevue Art Museum, Bellevue, WA*

SELECTED COLLECTIONS

Boise Art Museum
City of Seattle
Cleveland Clinic
Conoco-Phillips Corporation
Cornell Medical College
Cosmopolitan, Las Vegas
Fidelity
Harborview Medical Center
Horizon House
Iowa State University
Jackson National
King County Correctional Facility
King County Library System
The McNay Museum
Microsoft
Missoula Art Museum
Michigan State University
Perkins Coie
Ross School of Business, University of Michigan
Swedish Medical Center
Twin Parks, Taichung, Taiwan
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SELECTED BIBLIOGRAPHY

- Chun, Kimberly. "Artists, layered work...", San Francisco Chronicle/SFGate, December 23, 2015
- Jones, Marilyn. "Art Gallery You Should Know: Johansson Projects", BrokeAssStuart.com, November 5, 2015
- Grattan, Nikki. In the Make, Visits with West Coast Studio Artists, May 2014
- Luxe Magazine, "Ink Blot: Katy Stone, Winter 2014
- Art in America, The Lookout, "Katy Stone at RyanLee," December 2013
- Langner, Erin. New American Paintings, Dec 22, 1011
- Graves, Jen. Stranger Suggests, Dec 22, 2011
- Cheng, DeWitt. "Bramblur," East Bay Express, Oakland, CA, June 2011
- Watterson, Zachary. "Beyond these Walls," City Arts, Seattle, March 2010
- Roth, David. National Reviews, Art LTD, Jan 2009
- Durrell, Jane. National Reviews, Art Papers, September/October 2008
- Ellis, Simone. "A Season Swirling Soft as Stone," Missoulain, April 24, 2008
- Grant, Adriana. "Steel Wind," Seattle Weekly, January 16, 2008
- Buckley, Annie. "Katy Stone and Lynn Foulkes," ARTWEEK, February 2007
- Frank Peter. "Lynn Foulkes and Katy Stone," LA Weekly, November, 22, 2006
- Schnoor, Chris. "Embodiments", Sculpture Magazine, September 2006
- Norris-Curtis, Molly. "Poetic Coalescence," Art Access, February, 2005
- Farr, Sheila. "Visual Arts Pick," Seattle Times, January 14, 2005
- Engelson, Andrew. "Visual Arts Pick," Seattle Weekly, January 28, 2005
- Hackett, Regina. "Seattle Collects Samples a Vibrant Art Scene," Seattle PI, July 9, 2004
- Kangas, Matthew. "Respite from Cold and Grey in Belltown," Seattle Times, December 5, 2003
- Brady, Barbara. "In November," National Reviews, New Art Examiner, March 1998