

JOHANSSON /PROJECTS/

ANNA FIDLER | CURRICULUM VITAE

b. 1973. Traverse City, Michigan.
Lives and works in Portland, Oregon.

EDUCATION

2005 MFA, Portland State University, Portland, Oregon
1995 BFA, Western Michigan University, Kalamazoo, Michigan

ONE AND TWO PERSON EXHIBITIONS

2024 Johansson Projects, Oakland, CA "Idolatrada: Of Spirits and Saints"
2023 The Schneider Museum of Art, Ashland, OR "Intuitive Nature: Geometric Roots and Organic Foundations"
2022 Archer Gallery, Clark College, Vancouver, WA "Of a Setting Sun"
2020 Charles A. Hartman Fine Art, Portland, OR "Quite the Night! Seek the Day!"
Archer Gallery, Clark College, Vancouver, WA "TBA"
Truckenbrod Gallery, Corvallis, OR "TBA"
2019 Johansson Projects, Oakland, CA "Her Kind"
2017 Charles A. Hartman Fine Art, Portland, Oregon, "Ettes and Esses"
2016 Oregon State University, Fairbanks Gallery, Corvallis, OR "Shapes and Séances"
2015 Johansson Projects, Oakland, CA "Coastal Coven"
2014 Charles A. Hartman Fine Art, Portland, OR "A Dream Within A Dream"
Boise Art Museum, Boise, ID "Vampires and Wolf Men"
2012 Portland Art Museum, APEX Gallery, Portland, OR "Vampires of Oregon"
Charles A. Hartman Fine Art, Portland, OR "Vampires and Wolf Men"
Johansson Projects, Oakland, CA "Vampires and Wolf Men"
Prole Drift, Seattle, WA "Cherry Bomb"
2010 Wieden & Kennedy, Portland, OR "Fantasy Basketball"
2009 Disjecta, Portland, OR "The Game"
See Line Gallery, Santa Monica, CA "Fever"
2008 Little Cakes, New York, NY, "Beachcombers"
2007 Pulliam Gallery, Portland, OR (also 2005, 2004, 2002, 2001)
2006 Stealth Arts, Birmingham, AL, "Fajada Strands"

SELECTED GROUP SHOWS

2024 PDX Contemporary Art, Portland, Oregon "Summer Ritual"
2023 Schneider Museum, Ashland, OR
2021 Jordan Schnitzer Museum of Art, Eugene, OR "Metamorphosis: Visualizing the Music of Paul Hindemith"
2020 Jordan Schnitzer Museum of Art, Eugene, OR "Metamorphosis: Visualizing the Music of Paul Hindemith"
2019 Patel Gallery, curated by Kim Dorland, Toronto, Canada
2018 ANNEX at M+B Gallery, curated by Jay Ezra Naysaan, Los Angeles, CA
Sun Valley Center for the Arts, with Charles Burchfield, Katy Stone and Hayley Barker, Ketchum, ID "Burchfield's Influence"
2017 Sun Valley Center for the Arts, Ketchum, ID, "Nightwatch"

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- The Arts Center, Corvallis, OR, "Log Cabin Lite"
Portland International Airport, curated by Wendy Given, "Luminous Nature"
Rainmaker Gallery, Portland, OR, "The Goddess Show"
- 2016 Optic Gallery, Corvallis, OR, curated by Melody Owen, "Nasty Woman"
Charles A. Hartman Fine Art, Portland, OR, "Group Show"
- 2013 Everhart Museum, Scranton, PA, curated by Nezka Pfeifer, "The Blood is the Life:
Vampires in Art and Nature"
- 2012 See Line Gallery, West Hollywood, CA, "Wild Thing"
- 2010 White Box, Portland, OR, curated by Jack Ryan, "Of Walking in Ice"
- 2009 Soil, Seattle, WA, "Of Walking in Ice"
Pence Gallery, Berkeley, CA, curated by David Roth, "GEO-MORPH"
See Line Gallery, Santa Monica, CA, "Booth 1812"
- 2008 Johansson Projects, Oakland, CA, "Portals"
Pulliam Deffenbaugh, Portland, OR, "Zeitgeist"
- 2007 Japan Society, New York, NY, "More Than Nature"
A+D Gallery, Columbia College, Chicago, IL, "Girl on Guy"
The Apartment Gallery, Los Angeles, CA, "Crab and Caviar"
- 2006 Addison Ripley Fine Art, Washington D.C. "Landslide"
Hayworth Gallery, Los Angeles, CA, "Fevered Days Like Waters Cool"
Aqua Art Miami, Platform Gallery, Miami, FL.
Space 301, Mobile, Alabama, "Art and Place 1: Place as Muse"
University of Southern California, Los Angeles, CA, "Echo, Filter, Mod"
Portland Art Museum, Portland, Oregon, "2006 Oregon Biennial, Jennifer Gately,
Curator.
University of Southern California, Los Angeles, CA, "Invitationals"
HaNNA Gallery, Tokyo, Japan, "Forever Home"
- 2005 Riverside Art Museum, Riverside, CA "Painting's Edge"
Western Oregon University, Monmouth, OR, "Color from Within"
- 2004 Platform Gallery, Seattle, Washington, "Paperwork"
High Desert Test Sites, Joshua Tree, California, "Pet Rocks"
- 2003 Center on Contemporary Art, Seattle, WA, "Cross Roads"
Core Sample, Portland, OR, "Capture and Release"
- 2001 Bellevue Art Museum, Bellevue, WA, "2001 Pacific Northwest Annual"
Tacoma Art Museum, Tacoma, WA, "Pleasure Craft"
Portland Art Museum, Portland, OR, "2001 Oregon Biennial", Bruce
Guenther, Curator.

CURATORIAL

- 2014 Johnson Creek Watershed Council, Portland, OR, "This is the Land the Washes" Sunset
- 2009 Five Thirty Three, Los Angeles, CA, "Still Life Show"
MilePost 5, Portland, OR, "Still Life Show"
- 2008 Pulliam Deffenbaugh, Portland, OR, "FREE LOVE GODS: Works on Paper
from the Far West and Wild East"

SELECTED GRANTS, AWARDS, RESIDENCIES

- 2024 Individual Visual Artist Fellowship, Oregon Arts Commission, Salem, OR

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- 2023 Yucca Valley Material Lab and Iris Projects Residency, Los Angeles and Yucca Valley, CA (with support from The Ford Family Foundation)
- 2022 Art commission for The Eugene Symphony in collaboration with The Jordan Schnitzer Museum of Art
- 2019 Facebook Artist-in-Residence Program, Mural Commission in Seattle, WA
Career Opportunity Grant Awardee, Oregon Arts Commission, Salem, OR, in partnership with The Ford Family Foundation
Sun Valley Center for the Arts Residency, Sun Valley Center, Hailey, ID
- 2015 King County Library Systems Commission for Renton-Highlands Library, Renton, WA.
- 2014 Portland Art Museum, Artist Talk Series. The Equestrian by Albert Pinkham Ryder.
Pittock Mansion Centennial Celebration, Program Speaker, Portland, Oregon.
- 2012 Oregon Arts Commission Grantee (Visual Arts)
- 2010 Contemporary Northwest Artists Awards (Finalist), Portland Art Museum, Portland, OR
- 2009 The Brink Award (nomination), Henry Art Gallery, Seattle, WA
- 2006 The Drawing Center Viewing Program, New York, New York
- 2005 RACC Individual Artist Project Grant, Fajada Strands, Portland, Oregon
Painting's Edge Residency, Idyllwild, California (also 2004)