

JOHANSSON /PROJECTS/

SUSIE TAYLOR | CURRICULUM VITAE:

b. 1967 Fort Collins, CO

Education

1991 BFA Kansas City Art Institute, Fiber

1994 MFA UCLA, Design

2012 Certificate of Excellence, Level 1 Handweaving, Handweavers Guild of America

Solo + Two Person Exhibitions

2022 *Susie Taylor + Alexi Antoniadis*, Johansson Projects, Oakland CA

2021 *Weaving Origami*, Japanese Consulate, San Francisco, CA (postponed)

2019 *Crane Wife*, Hakone Gardens, Saratoga, CA

2018 *Poetic Geometry*, Textile Center, Minneapolis, MN

International Biennials

2016 *From Lausanne to Beijing: 9th International FiberArt Biennale*, Shenzhen, China,
Curator: Du Dakai

2016 *Scythia: The 11th International Biennial of Contemporary Textile Art*, Kherson,
Ukraine

Group Exhibitions

2024 *Beyond: Tapestry Expanded*, Peeler Art VCenter at DePaul University, Greencastle,
I, Curator: Erica Warren (forthcoming)

2023 *Hardcore Threadlore*, Johansson Projects, Oakland, CA

*Weaving at Black Mountain College: Anni Albers, Trude Guermonprez, and Their
Students*, Black Mountain College Museum + Arts Center, Asheville, NC (forthcoming)

Summer Textiles, Momentum Gallery, Asheville (forthcoming)

Off The Grid, Hosfelt Gallery, San Francisco

Altered Perception, ICA SJ, San Jose, CA

2020 *Pushing the Limits*, A Virtual Shaft Weaving Art Exhibition, Curators: Olivier Masson
and Lala de Dion, <http://oliviermasson.art/SWE/SWE.html>

2020 *Stitch*, Andrea Schwartz Gallery, San Francisco, CA

2020 *The Fabric of Representation*, TPG Global Honors 100 Years of Women's Suffrage,
San Francisco, CA

2020 *SFMOMA Artist Gallery, Salon Style: Selections from the SFMoMA Artists Gallery*,
Fort Mason, San Francisco, CA

2019 *SFMOMA Artist Gallery, Fall Selections from the Artist Gallery*, Fort Mason, San
Francisco, CA

2019 *Material Meaning: A Living Legacy of Anni Albers*, Craft in America Center, Los
Angeles, CA, Curator: Cameron Taylor-Brown

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- 2018 *HGA Certificate of Excellence Exhibit*, Convergence, Peppermill Resort, Reno, NV
2014 *HGA Certificate of Excellence Exhibit*, Convergence, Rhode Island Convention Center, Providence, RI
2002 *Arrowmont School of Arts & Crafts Faculty Show*, Arrowmont School of Arts & Crafts, Gatlinburg, TN
1996 *New Voices in Weaving*, Contemporary Crafts Gallery, Portland, OR, Curator: Cynthia Schira
1996 *Timeless Tradition / Present Meaning, Contemporary Art by Women Weavers*, Cal State Fullerton, Main Gallery, Fullerton, CA.
1994 *Arduous Happiness*, Santa Monica College, Santa Monica, CA
1991 *ENCORE: Selected works from the graduating class of 1991*, Charlotte Crosby
1991 *Kemper Gallery*, Kansas City Art Institute, Kansas City, MO
1991 *The Woven Image*, Kansas City Art Institute, Kansas City, MO

Juried Exhibitions

- 2019 *Fiber Art-100 Years of Bauhaus*, Art Ventures Gallery, Menlo Park, CA
Juror: Kate Powers
2018 *Complexity 2018*, Metro Gallery, Reno, NV, Jurors: Kay Faulkner, Janice Lessman-Moss & Jette Vandermeiden
2018 *Materials Hard and Soft*, Greater Denton Arts Center, Denton, TX, Juror Perry A. Price
2016 *Complexity 2016*, Fine Line Creative Arts Center, St. Charles, IL and Riverside Artists Association, Milwaukee WI, Jurors: Deborah Corsini, Beatrijs Sterk & Wendy Morris
2016 *Urban Murmurs*, Times Square Bldg. Gallery, Rochester, NY
2016 *Fantastic Fibers 2016*, Yeiser Art Center, Paducah, KY, Juror: Danielle Kelly
2016 *Maker Moxie: The Impact of the Craft School Experience*, Peters Valley School of Craft, Layton, NJ, Jurors: Lindsay Ketterer Gates, Nick DeFord, Ellie Richards & Brienne Rosner
2016 *Focus: Fiber 2016*, Stager and Blum Galleries, Kent State University, Kent, OH, Juror: Jane Sauer
2016 *Beyond the Surface*, San Jose Museum of Quilts and Textiles, San Jose, CA
2015 *Fiber Arts VII*, Sebastopol Center for the Arts, Sebastopol, CA, Jurors: Lia Cook, John Hopper & Kyoko Kumai
2015 *National Fiber Directions 2015*, Wichita Center for the Arts, Wichita, KS, Juror: Barbara Shapiro
2015 *Fiber*, ArtWorks Downtown, San Rafael, CA, Juror: Richard Elliot
2014 *FAN: New Fibers 2014*, Eastern Michigan University Gallery, Ypsilanti, MI, Juror: Brooks Harris-Stevens
2014 *Dimensions: Exhibition of Fine Crafts*, San Luis Obispo Museum of Art, San Luis Obispo, CA, Juror: Carol Sauvion
2014 *Focus: Fiber 2014*, Erie Art Museum, Erie, PA, Juror: Paola Morsiani
2014 *Complexity 2014*, Robert Hillestad Gallery, Lincoln, NE

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Murano Hotel, Tacoma, WA and Cohen Gallery, Providence, RI, Jurors: Margueritte Gingras, Alice Schlein, Wendy Weiss

Bibliography

- 2020 New American Painting, West Coast Edition #151 (upcoming)
- 2020 *International Weaver's Beat*, The Bulletin, Guild of Canadian Weavers, Fall 2020, Cover photo and interview on pages 8-9
- 2019 Taylor-Brown, Cameron, *Material Meaning: A Living Legacy of Anni Albers (catalogue)*, Craft in America Center, Cover artwork and 6 pages inside.
- 2019 Field Notes, *Interview: Susie Taylor*, October 28, 2019, www.warpandweftmag.com
- 2019 Ollman, Leah, Los Angeles Times (Arts and Entertainment), *Long Live Anni Albers: L.A. Show Pays Homage to an Overshadowed Bauhaus Artist*, Aug. 5, 2019
- 2019 Harvey-Brown, Stacey, *Weaving Origami and Abstract Doubleweave-An Interview with Susie Taylor*, Journal of Weavers, Spinners & Dyers, 271 Autumn 2019, Cover photo and pages 16-18
- 2019 Van Dyke, Trudi, *Material Meaning: A Living Legacy of Anni Albers*, Fiber Art Now, Vol. 8, Issue 4, Summer 2019, pgs. 16-21
- 2018 *Weaving Origami: Susie Taylor (interview)*, The Common Thread Blog, The Weaving Workshop, www.theweavingworkshop.com
- 2018 Designing Weavers: Susie Taylor, www.saranordling.com
- 2017 Lee, Anne and Rooney, E. Ashley, *Artistry in Fiber: Wall Art*, Vol. 1, Schiffer Publishing, 2017
- 2015 Taylor, Susie, *Handwoven*, 'Weaving Origami', May/June 2015
- 2015 Brock, Phillipa, The Weave Shed, 'Profile: Susie Taylor', May 19, 2015, www.theweaveshed.org
- 2015 Shuttle, Spindle & Dyepot, 'HGA Award Recipients 2014, Issue 182, Spring 2015
- 2015 Knaster, Mirka, 'What's So Simple?' www.exploringtheheartofit.weebly.com, Feb. 22, 2015
- 2014 Fiber Arts Now, 'This Just In', January 2015, Vol. 4, Issue 2
- 2014 Dixon, Anne. "Complexity, Tacoma, Washington, USA, June 2014" Journal for Weavers, Spinners and Dyers. #252, Winter, 2014, pages 34-35.
- 2014 Taylor, Susie, Complex Weavers Journal, 'Woven Origami', October 2014, No. 106
- 2014 Complex Weavers Journal, "Complexity 2014", June 2014, No. 105
- 1995 Fiberarts, "New Voices in Weaving", Vol. 22, No. 2
- 1995 American Craft, "Portfolio", Vol. 55, No. 6
- 1995 Handwoven, "Gallery", Vol. 16, No. 5