

# JOHANSSON /PROJECTS/

## MIGUEL ARZABE | CURRICULUM VITAE:

b. 1975 in St. Louis, MO. Lives and works in Oakland, CA

## EDUCATION

MFA, University of California, Berkeley, CA

MS, Environmental Fluid Dynamics, Arizona State University, Tempe, AZ

BS, Mechanical Engineering, Carnegie Mellon University, Pittsburgh, PA

## SELECTED SOLO EXHIBITIONS

- 2023 *Animales Familiares*, Johansson Projects, Oakland, CA (forthcoming)
- 2021 *Tejido Cultural*, Shulamit Nazarian, Los Angeles
- 2021 *Cóndor de Cuatro Cabezas*, Johansson Projects, Oakland, CA
- 2017 *Weavings*, Santa Cruz Museum of Art and History  
*Videos*, Oakland Museum of California
- 2016 *Cultural Fabric*, deYoung Museum, San Francisco, CA  
*I Can't Make It by Myself*, Recology, San Francisco, CA
- 2015 *Las Cosas que Pintan / Painting in an Expansive Field*, Verge Gallery, Sacramento, CA
- 2014 *\*Reject Algorithms\**, Cult Exhibitions, San Francisco, CA  
*Sightlines*, StoreFrontLab, San Francisco, CA
- 2013 *El ontoño mio es tu primavera*, Center for Contemporary Art, Santa Fe, NM
- 2011 *falling in*, curated by Bruno Mauro, Ampersand International Arts, San Francisco, CA

## SELECTED GROUP EXHIBITIONS

- 2024 Bay Area Artists from the Svane Gift, de Young Museum, San Francisco, CA (forthcoming)  
The Poetics of Dimensions, Institute of Contemporary Art, San Francisco curated by Larry Ossei-Mensah (forthcoming)  
EXPO Chicago, Johansson Projects, Chicago, IL  
FOG Fair, San Francisco, CA
- 2023 *Future Fair*, Johansson Projects, New York, NY  
*Á Pleins Poumons*, Fondation Bullukian, Lyon, France  
*Cumbi*, Tucson Art Museum, Tucson, AZ
- 2022 *Follow the String*, Marin MOCA, Marin, CA  
*Tikkun*, Contemporary Jewish Museum, San Francisco, CA  
*Resonance of Place*, CCA Wattis Institute, San Francisco, CA
- 2021 *Festival Sillon / Itinéraire Art Drôme*, Annecy, France  
*Community Garden*, Johansson Projects, Oakland, CA

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- 2020  
*After the Fire*, Round Weather, Berkeley, CA  
*Once Removed*, Southern Exposure, San Francisco, CA  
*Geumgang Nature Art Biennale*, Gongju, South Korea  
*Works on Water Triennial*, Governor's Island, NY  
*In This Light*, McEvoy Foundation for the Arts, San Francisco, CA  
*Bay Area Visual Artist Exhibition Production Relief Grant*,  
Ever Gold[Projects], San Francisco, CA
- 2019  
*Resonance: Lyon Biennial*, Musée d'art contemporain de Lyon, France  
*de.Paysen*, L'arteppes/Mikado, Annecy, France  
*Teatro dei Fauni*, Locarno Film Festival, Switzerland  
*Nocturnes*, Images Passages, Annecy, France  
*BelVedere*, MARS, Milan, Italy  
*Special Projects*, Untitled Art Fair, San Francisco, CA  
*Deviate/Landscape*, San Diego Art Institute, San Diego, CA  
*Trove*, San Marco Gallery, Dominican University, San Rafael, CA
- 2018  
*Recontres Internationales*, Paris/Berlin  
*Billboard Creative*, Los Angeles, CA
- 2017  
*Mystery Theater Sports Bar*, Philbrook Museum, Tulsa, OK  
*VIGOROUS*, Minimicro Cinema, Cincinnati, OH
- 2016  
*Perhaps We Could Chat Through a Few Specifics*, FIFI Projects, Mexico City,  
Mexico  
*Open Studio of Alejandro Almanza Pereda*, Mexico City, Mexico  
*I Never Learned the Title of the Song I Always Sing*, Minnesota Street Projects,  
San Francisco, CA  
*Photography and Video Retrospective of the Recology Program*, SF  
Camerawork, San Francisco, CA
- 2015  
*Artist-Run*, The Satellite Show, North Beach, Miami, FL  
*Miami Mayhem*, Cult Exhibitions Off-site, South Beach, Miami, FL  
*Carry On*, The Red Tree House, Mexico City, Mexico  
*Caprichos Anatmoicos*, Works, San Jose, CA  
*Indigo Mind*, StoreFront Lab, San Francisco, CA  
*The Possibilities of Paper*, Montalvo Arts Center, Saratoga, CA
- 2014  
*Above/Below*, Wright State University, Dayton, OH  
*Art Market Art Fair*, Fort Mason, San Francisco, CA  
*Fun and Games*, Montalvo Art Center, Saratoga, CA
- 2013  
*Unseen*, Cult Exhibitions, San Francisco, CA  
*Sea Stories Between the Tides*, Highlight Gallery, San Francisco, CA  
*Featured Alumna*, Elizabeth Leach Gallery, Portland, OR  
*Thinking Like the Universe*, K. Imperial Fine Art, San Francisco, CA  
and Hatch Gallery, Oakland, CA  
*Out the Window Project*, LA Freewaves, Los Angeles, CA

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- 2012 *Wood Anniversary*, Marylhurst University, Portland, OR  
*Conversation Continuum*, Martina } Johnston, Berkeley, CA  
*Hors Pistes 2012*, Centre Pompidou, Paris, France  
*I am Crime*, SOMArts, San Francisco, CA  
*Random Acts*, OCCCA, Orange County, CA  
*Traps*, Space 1026, Philadelphia, PA  
*Where the Western Wind Blows*, Rock Bar, San Francisco, CA  
*Pods, Contraptions, and Relics*, Headlands Center for the Arts, Sausalito, CA  
*Open Studios*, Santa Fe Art Institute, Santa Fe, NM
- 2011 *Festival du Nouveau Cinéma*, Montréal, Canada  
*Summer Drift*, Rm Gallery, Auckland, New Zealand  
*Hors Pistes 2011*, Centre Pompidou, Paris, France  
*Darkness and Light*, Headlands Center for the Arts, Sausalito, CA  
*Leyendas*, 35mm Ciné Café, Cochabamba, Bolivia  
*Walking on Thin Ice*, Ampersand International, San Francisco, CA
- 2010 *The More Things Change: Shadow Shop*, San Francisco Museum of Modern Art, San Francisco, CA  
*The farther away the better I see you*, Painting Salon, San Francisco, CA  
*Fall Open House*, Headlands Center for the Arts, Sausalito, CA  
*No Right Angles*, Berkeley Art Museum, Berkeley, CA
- 2009 *Passive/Aggressive*, Southern Exposure, San Francisco, CA  
*Soccer in the Gallery*, Worth Ryder Gallery, Berkeley, CA  
*Immediate Future*, San Francisco Arts Commission Gallery, San Francisco, CA  
*LAND/ART*, The Albuquerque Museum of Art and History, courtesy of Richard Levy Gallery, Albuquerque, NM  
*John Muir Text Messages*, The Great Wall, Oakland, CA  
*Free Time*, Worth Ryder Gallery, Berkeley, CA
- 2008 *Naturations*, Ego Park Gallery, Oakland, CA

## RESIDENCIES AND AWARDS

- 2023 Sam and Adele Golden Foundation  
Pollock-Krasner Foundation Grant
- 2022 Golden Foundation Artist in Residence Award, New Berlin, NY  
San Francisco Bay Area Artadia Award  
New American Paintings, Pacific Coast Edition  
Millay Arts Residency
- 2021 Public Art Commission: California Natural Resource Agency, Sacramento, CA  
Public Art Commission: Children's Medical Center, Omaha, NE
- 2019 Public Art Commission: SF COUNTS 2020 Census

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	Public Art Commission: CBRE Oakland Headquarters
	Public Art Commission: San Francisco International Airport Hyatt Hotel
	Public Art Commission: Making Waves Academy, Richmond, CA
2018	Public Art Commission: San Francisco Arts Commission Poster Series
	Lucid Art Foundation Artist in Residence
2017	Facebook Artist in Residence
2016	deYoung Museum Studio Artist
	Recology San Francisco
2015	Kala Art Institute Residency
	Project 387 Artist Residency
	Bayview Artist Residency
2014	University of Georgia Athens - Foundations Visiting Artist
2013	Montalvo Art Center Irvine Fellowship
2012	Vermont Studio Center Full Fellowship
	Signal Fire Residency, Oregon
	Santa Fe Art Institute Residency
	Philadelphia Art Hotel Residency
2011	Don Blanche Residency, Ontario, Canada
2010	Headlands Center for the Arts Graduate Fellowship
	Harry Ford Lord Fine Arts Award
	UC Berkeley CRG Arts Grant
2009	Murphy & Cadogan Fellowship in the Fine Arts
2008	UC Berkeley Graduate Fellowship
2006	Jentel Artist Residency Program, Banner, WY

## COLLECTIONS

deYoung Museum, San Francisco, California  
Harn Museum of Art, Gainesville, Florida  
Facebook, Inc.  
YouTube, Inc.  
Chan Zuckerberg Initiative  
University of California San Francisco Hospital  
CBRE, Inc.  
Anne and Paul Wattis  
Robert and Elaine Stein Gallery, Wright State University, Dayton, Ohio  
Albuquerque Museum of Art and History  
Oakland Museum of California  
San Francisco Arts Commission  
Making Waves Academy, Richmond, CA  
County of Alameda

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kW Engineering, Inc.  
Stranger & Stranger, Inc.  
Various private collections

## PRESS AND PUBLICATIONS

- 2020 Artist Interviews, McEvoy Foundation for the Arts  
The Racket Journal : Issue 19  
Leaf Litter No. 8, Signal Fire Arts
- 2019 Commissioned artwork printed for Headlands Center for the Arts year-end fund drive mailer
- 2018 Dan la baie, artistes cherchent studio désespérément, Olga Yurkina, Le Temps  
Weaving the present fight with past, Ryan Kost, San Francisco Chronicle  
Illustration featured in the Guardian, U.S. Edition
- 2016 Dedicated Space, by Alisa Carroll, San Francisco Cottages and Gardens  
Minnesota Street Project Billboard Commission  
Leaf Litter No. 6, Iron Point Press  
Interviewed on Full Circle, KPFA 94.1 FM Berkeley, CA
- 2015 The Anti-Fair: Artist-Run Miami Beach, review by Cara Ober, BmoreArt.com  
Artist's unusual work redefines painting in 'Las Cosas Que Pintan', review by Victoria Dalkey, Sacramento Bee
- 2014 Arzabe at Cult by appointment, but hurry, review by Kenneth Baker, Arts and Not, SFGate.com  
Two Solo Shows in SF, review by Leora Lutz, WhiteHot Magazine of Contemporary Art  
Miguel Arzabe "/\*Reject Algorithms\*/", SFAQ online  
Cult objects, by Kenneth Baker, San Francisco Chronicle  
Experience landscape in a different way, article by Pam Dillon, Dayton Daily News
- 2013 Interviewed on Art Beat, Talk Radio AM 1260 Santa Fe, NM  
The Art of Miguel Arzabe, article by Michael Abatemarco, Santa Fe New Mexican  
Random Acts, Orange County Center for Contemporary Art  
Cover Image for White Spaces, Black Faces, University of North Carolina Press
- 2011 Photography published in Canadian art quarterly magazine issue 112  
Falling In, essay by Bonnie Begusch, published by Ampersand International Arts  
"Thin Ice" at Ampersand, review by Kenneth Baker, San Francisco, Chronicle  
Writing included in Pawel Kruk performance document published by Rijksakademie van beeldende kunsten, Amsterdam NL
- 2009 Land/Art New Mexico, Radius Books

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2008            Post-Apocalypse Now, review by Dewitt Cheng, East Bay Express  
2006            I don't see any cowboys downtown, Albuquerque Alibi