

JOHANSSON /PROJECTS/

AILI SCHMELTZ | CURRICULUM VITAE:

EDUCATION

- 2021 Permaculture Design Certificate - Joshua Tree Foundation for Arts and Ecology, Joshua Tree, CA
- 2014 University of California, Los Angeles Extension, Advanced Web & Interactive Design Certificate
- 2003 University of Arizona, Master of Fine Arts, Sculpture, Tucson, AZ
- 1997 Kansas City Art Institute, Bachelor of Fine Arts, Printmaking & Painting, Kansas City, MO

SOLO & TWO PERSON EXHIBITIONS *denotes solo

- 2024 Light Echoes, Johansson Projects, Oakland, CA
- 2022 Boxo Projects – Two person alongside Edie Fake – Joshua Tree, CA
Receiver (Two person alongside Katy Stone), Johansson Projects, Oakland, CA
- 2021 * The Landing Gallery – Project Space – Evenfall – Los Angeles, CA
* Edward Cella Art + Architecture – Sewn Constructions – Los Angeles, CA
- 2020 * *Survival Strategies* (Online Solo Exhibition), Artsy & Edward Cella Art + Architecture
Art Los Angeles Contemporary with Edward Cella Art + Architecture, Two person alongside Amir Zaki, Los Angeles, CA
- 2019 * *A Future Perfect*, Edward Cella Art + Architecture, Los Angeles, CA
- 2018 * *Object/Window*, BKB Art + Design, Palm Springs, CA
Fixed Flux (Two person alongside Jason Manley), Jaus, Los Angeles, CA
- 2017 * *You're A Tourist in My Town*, Espronceda Center for Art and Culture, Barcelona, Spain
- 2015 *Time, Time, Form*, (Two person alongside Ian Pines), Eastside International, Curated by Manual History Machines, Los Angeles, CA
- 2013 * *Portal* (Site specific installation), Commonwealth & Council, Los Angeles, CA
* *Crosscut*, Project Room Gallery, Grand Central Art Center, California State University Fullerton, Santa Ana, CA
* *Tomorrowland*, Prescott College Art Gallery, Prescott, AZ
- 2011 * *Tomorrowland*, Museum of Contemporary Art, Prescott, AZ
- 2010 * *La Fuente de la Vida*, Greenleaf Gallery, Whittier College, Whittier, CA
- 2008 * *The Magic City*, Locust Projects, Miami, FL
* *Gods Eye*, Bernis Center for Contemporary Arts, Omaha, NE
* *Storm Tracking*, Gardiner Art Gallery, Oklahoma State University, Stillwater, OK
- 2006 * *Comfort Food*, Tilt Gallery and Project Space, Portland, OR

AWARDS AND RESIDENCY PROGRAMS

- 2022 Archie Bray FOundation for the Ceramic Art – Summer Residency, Windagte

JOHANSSON /PROJECTS/

- Scholar – Helena, MT
- 2021 Otis College of Art and Design – PT Faculty Professional Development Grant – Los Angeles, CA
- 2019 Vermont Studio Center, Residency + Grant, Johnson, VT
- 2017 Scuola Internazionale di Grafica Venezia, Residency, Venice, Italy
Espronceda Center for Art and Culture, Residency, Barcelona, Spain
- 2013 California Community Foundation Fellowship for Visual Arts, Los Angeles, CA
- 2011 Foundation for Cultural Innovation, Creative Capacity Fund Grant, San Francisco, CA
Babayan Cultural House, Residency, Cappadocia, Turkey
- 2010 Durfee Foundation, Artist Resource for Completion Grant, Los Angeles, CA
- 2009 Pollock-Krasner Foundation, Grant, New York, NY
Takt Kunstprojektraum, Residency, Berlin, Germany
- 2008 Bemis Center for Contemporary Arts, Residency, Omaha, NE
- 2006 Arizona Commission of the Arts, Professional Development Grant, Phoenix, AZ
- 2005 Sculpture Space, Residency, Utica, NY

GROUP EXHIBITIONS

- 2024 California Governor's Mansion – Eureka! Creativity in the Golden State, California Artists at the Governor's Mansion – Sacramento, CA
Museum of Art and History – Formation – Lancaster, CA
- 2023 The Landing Gallery – Painted Fired Clay – Los Angeles
Vama Gallery – This Archipelago – Los Angeles
Sarah Brook Gallery – *Earth Room* – Curated by Clay CA and Blumenfield Projects – Los Angeles, CA
Art at Tamarisk – Curated by Rochelle Steiner – Palm Springs, CA
Edward Cella Art + Architecture – *Transcendent Voices* – Los Angeles, CA
- 2022 Haines Gallery – Social Abstraction – San Francisco, CA
Ortega y Gasset Projects – *Flat File 2022* – Brooklyn, NY
Ladies' Room on David Zwirner's PLATFORM – *Garden* – Curated by Annie Wharton – Online
Field Projects – *Eve's Rib* – New York, NY
Edward Cella Art + Architecture – *Pattern Nature* – Los Angeles, CA
Bray Warehouse Gallery – *Resident Artists Exhibition* – Helena, MT
The Ekru Project – *Shifting Instinct* – Kansas City, MO
- 2021 Luis De Jesus Los Angeles – Barnsdall Olive Wood Workshop – Los Angeles, CA
Johansson Projects – Works on View – Oakland, CA
The Reef LA – *Hand to Machine: A Metamorphosis* – Curated by Textile Resource LA – Los Angeles, CA
Venice Family Clinic Benefit Auction – Curated by Jacquie Isreal – Venice, CA
Ladies Room – *Garden* – Curated by Annie Wharton – Los Angeles, CA
Palm Springs Art Museum online with Sotheby's – Art Auction '21 – Curated by

JOHANSSON /PROJECTS/

- 2020 Louis Grachos and Rochelle Steiner – Palm Springs, CA
Color. Theory. & B/W, Sarasota Art Museum, Sarasota, FL
Between Worlds, Thomas Lavin Showroom at the Pacific Design Center, Los Angeles, CA
- 2019 *Surroundings*, AMP Gallery, Los Angeles Mission College, Sylmar, CA
Shady Acres, Utah Museum of Contemporary Art, Salt Lake City, UT
A Store Show, Odd Ark LA, Los Angeles, CA
Joshua Treenial, Joshua Tree, CA
When the Dust Settles, Unpaved Gallery, Yucca Valley, CA
Other Places Art Fair with Barker Hanger, San Pedro, CA
- 2018 *Vernacular Environments Part II*, Edward Cella Art + Architecture, Los Angeles, CA
SPACE + LAND (Curated by Chelsea Dean), Fellows of Contemporary Art, Los Angeles, CA
Bodies of a Different Mass, Tiger Strikes Asteroid Los Angeles, Los Angeles, CA
Skulpturengarten (Curated by Ichiro Irie), The Reef LA, Los Angeles, CA
Available to All (Outdoor Site Specific Sculpture), Rough Play Projects, Joshua Tree, CA
Outline (Curated by Brian Bosworth), BKB Design, Palm Springs, CA
An Art Den, Odd Ark LA with Barker Hanger, Los Angeles, CA
- 2017 *Interstitial* (Curated by John O'Brien), Pasadena Museum of California Art, Pasadena, CA
- 2016 *Rob Pruitt's Flea Market*, Presented by Los Angeles Nomadic Division (LAND), Los Angeles, CA
Fin/between, West Los Angeles College Art Gallery, Los Angeles, CA
Continuum, DA Los Angeles, Los Angeles, CA
The Night, BLAM Projects, Los Angeles, CA
Lazy Susan, Titanik Gallery, Turku, Finland
The Salton Sea: Lost Paradise (Curated by Deborah Martin), The Marks Art Center, Palm Desert, CA
fresh stART (Curated by Cris McColl), Arena One Gallery, Santa Monica, CA
- 2015 *Works of Paper II*, ACME., Los Angeles, CA
6H to HB; Contemporary Drawing in Los Angeles (Curated by Sydney Croskery), Fellows of Contemporary Art, Los Angeles, CA
Mirrors and Windows, Ada Hatch Center at Copper Mountain College, Joshua Tree, CA
- 2014 *Apocryphal Times*, Friedman Benda Gallery, New York, NY
From The Dust Returns, Ichibeicho Gallery, Tokyo, Japan
Contemporary Abstraction, Gallery MC, New York, NY
Esferas, Universidad de Guanajuato, León, Mexico
Up and Coming, The Hoxton Gallery, London, UK
DraftPunk, Autonomie Projects, Los Angeles, CA
MAS ATTACK 6, Torrance Art Museum, Torrance, CA
Feminist Dossier project participant with WCCW (Women's Center for Creative Work), LA Art Book Fair, MOCA Geffen, Los Angeles, CA
Una Casa Como Yo, Centro Cultural Atarazanas, Veracruz, Mexico

JOHANSSON /PROJECTS/

- 2013 *Prep School: surviving an Apocalypse, or not. Prepper and Survivalist Ideologies and Utopian/ Dystopian Visions*, Torrance Art Museum, Torrance, CA
SMC Faculty Exhibition, Barret Art Gallery, Santa Monica College, Santa Monica, CA
Divergent Geometry, José Drudis-Biada Gallery, Mount Saint Mary's College, Los Angeles, CA
Una Casa Como Yo: Asuntos Domésticos, Galeria La Miscelanea, Puebla, Mexico
- 2012 *Projekt Papier* (Curator: Gosia Wojas), Zatoka Sztuki, Sopot, Poland
Ground Control (Curator: 5790projects, Los Angeles, CA
Postcard Project 2012, High Desert Test Sites, Joshua Tree, CA
Singles and Series, California State University, Northridge Gallery, Northridge, CA
F/Utility, Land of Tomorrow Gallery, Lexington, KY
East Los Angeles College Art Faculty Show, Vincent Price Museum, Los Angeles, CA
Una Casa Como Yo: Asuntos Domésticos, Jardin De Las Ezculturas, Xalapa, Mexico
Architectural Deinfocement: Constructing Disaster and Decay, Cerritos College Art Gallery, Los Angeles, CA
Blank Land, Torrance Art Museum, Torrance, CA
Shangrila 2012 -- Joshua Tree, CA
The Gangs all Here; Art from LA, Central Utah Art Center, Ephraim, Utah
Binary Inventions Print Portfolio, University of South Dakota, Grand Forks, ND
- 2011 *LA Mart*, Co/Lab, Los Angeles, CA
Land Mark, Occidental College Gallery, Los Angeles, CA
Una Casa Como Yo: Asuntos Domésticos, El Bauhaus Gallery, Monterey, Mexico
Build Up (Curator: Michelle Forsythe), Washington State University Gallery, Pullman, WA
Coming and Going, The Lodge, Bloomington, IN
Anonyme Zeichner Archiv, Asihlquais Offspace, Zurich, Switzerland
Friday Night Lights & Sunday Afternoons, Summercamp Project Project, Los Angeles, CA
- 2010 *Flat File*, Golden Parachutes Gallery, Berlin, Germany
MADE in Tuscon/BORN in Tucson/LIVE in Tuscon, Museum of Contemporary Art, Tucson, AZ
New Topographies, Jen Bekman Gallery, New York, NY
Volume (Curator: Andrea Neustein), AT1 Projects, Los Angeles, CA
Alight, Archer Gallery, Clark College, Vancouver, CA
- 2009 *Invisible Duck Tape*, Gallery Satori, New York, CA
Molasses Happens Rather Quickly, Phantom Gallery, Long Beach, CA
Anonymous Drawing no.9 Archive, Liste Basel, Basel, Switzerland
Anonymous Drawing no.9 Archive, Freie Universitat Berlin, Berlin, Germany
Abstractions and Contractions, Lumenhouse Gallery, Brooklyn, NY
The Sketchbook Project: Traveling Exhibition, Venues: Museum of Contemporary

JOHANSSON /PROJECTS/

- Art - Washington, DC; 3rd Ward Gallery - Brooklyn, NY; Antena Gallery - Chicago, IL; Chris' Jazz Café - Philadelphia, PA; Laconia Gallery - Boston, MA; Art House Gallery - Atlanta, GA; Museum of Design - Atlanta, GA
Western States, The Armoury Gallery, Milwaukee, WI
Sweet and Low: Optimism in a Pessimistic Age, Gallery Arcane, San Francisco, CA
- 2008 *Anonymous Drawing no.9*, Kreuzberg/Bethanien, Berlin, Germany
X Marks the Spot, Jen Bekman Gallery, New York, NY
Drawing Los Angeles, Center for the Arts, Eagle Rock, Los Angeles, CA
Torrance Juried Exhibition (Juror: Gosia Wojas), Torrance Art Museum, Torrance, CA
Los Angeles Biennial Juried Exhibition (Jurors: Carl Berg, Lisa Melandri & Tyler Stallings), Barnsdall Park, Los Angeles, CA
Art for Empty Walls (March Featured Artist), Los Angeles, CA
- 2007 *The Ethnography of No Place*, Rosenberg Gallery, Baltimore, MD
The Affair at the Jupiter Hotel, with Tilt Gallery, Portland, OR
Console, Urban Institute for Contemporary Art, Grand Rapids, MI
Console, Portland Art Center, Portland, OR
- 2006 *Southern California Open* (Juror: Ann Philbin), Gallery 825, Los Angeles, CA
Inertia, Gallery 500, Portland, OR
Systemic, Dinnerware Gallery, Tucson, AZ
Prescott College Faculty Showcase, Sam Hill Warehouse Gallery, Prescott, AZ
- 2005 *Faculty Exhibition*, Indiana University Gallery, Bloomington, IN
Console, Fuller Projects, Indiana University, Bloomington, IN
- 2004 *Urbana*, Around the Coyote Gallery, Chicago, IL
- 2003 *Intersections*, University of Arizona Art Museum, Tucson, AZ

PRESS

- 2022 *Abstract Alchemy* – Palm Springs Life – March 29
Daniels, Melissa – *Vast but Limited: Local Artists Explore the History and Justice of Desert Land Use With Intersect Palm Springs* 'Zzyzx Redux' – Coachella Valley Independent – January 20
- 2021 Biller, Steven – *This is How Art Heals* – Palm Springs Life – April 6
- 2020 Massé, Marie-Madeleine – *L'Art du fil (The Art of Thread)* – Éditions Alternatives – October 15
- 2019 *New American Paintings* – Pacific Coast Edition #139 – Curated by Nancy Lim Zeiba, Drew – *Artist Explores Ideology of California's Built Environment* – The Architects Newspaper – May 22
Nys Drambot, Shana – *Paradise:: Parallax in the High Desert at the Joshua Treennial* – LA Weekly – April 9

JOHANSSON /PROJECTS/

- Cheng, Scarlet – Coming: Joshua Treenial 2019 – Artillery Magazine – April 11
Blonquist, Maddie – Defining Suburbia: Two Perspectives at UMOCA – 15 Bytes
– February 13
- 2018 DiMichele, David – Skulpturengarten; Infinitely Malleable Sculptural Practices –
Artillery Magazine –October 25
Gipe, Lawrence – Aili Schmeltz and Jason Manley at Jaus – Art and Cake – July
22
Ogletree, Kelsey – 9 Art Galleries That Double as Airbnbs – Architectural Digest
– Sept 4
Laura Drouet & Olivier Lacrouts – Los Angeles. The “Vernacular Environment”
exhibition explores the meandres of space – Domus – July 6
Brady, Sasha – You Can Rent This Art Gallery in Mojave Desert on Airbnb –
Lonely Planet – September 29
Biller, Steven – Vive La Résistance; A High Desert exhibition is an artistic
response to the border wall – Palm Springs Life Magazine – April 30
Scharkey, Kristin – Make Art, Make Home – Desert Magazine – March
- 2017 Stevens, Anise – Pasadena Museum of California Art: Interstitial – Artillery
Magazine – July 26
Burks, Megan – Desert Love, The Original Tiny Homes, and Joan Didion’s West
Range Podcast: Stories of the New American West – July 11
Frank, Peter – Pasadena Museum of California Art: Interstitial, Craft and Folk Art
Museum: Material as Metaphor – Fabrik Magazine – June 19
Heitzman, Lorraine – Interstitial at the Pasadena Museum of California Art; The
Meaning In-Between – Art and Cake – April 28
Treilhard, Marieke – The Art of In-Between – Modern Magazine – March 16
- 2016 Silver, Emily – Interview with Aili Schmeltz – Curate Joshua Tree – October 19
- 2014 Griffith, Kio – Eight LA Artists to Know – Fabrik Magazine – June 20
- 2013 Dawson, Jeseca – Aili Schmeltz, Baldwin Hills – Otis College of Art and Design,
Freeway Studies: Studio Visits with L.A. Artists – October 30
Spotlight on Summer 2013 Painting Faculty: Aili Schmeltz – May 3 – Anderson
Ranch Arts Center Blog –Aspen, CO
Belio Magazine – Aili Schmeltz, Recycled Utopias – April 19 – Madrid, Spain
- 2013 20 x 200– A Jen Bekman Project – Crystalline Bunker print edition – January 10 –
New York, NY
- 2012 Juxtapoz Magazine – The Conceptual Works of Aili Schmeltz – December 29
Laylin, Taflin – Save the Cave Dwellers of Cappadocia – Green Prophet;
Environmental News of the Middle East – May 22
Tome, Kara – Hybrid Artists Aili Schmeltz and Danielle McCullough – GYST
Radio Interview –March 8
20 x 200 – A Jen Bekman Project – Urban Storm limited print edition – January
10 – New York, NY

JOHANSSON /PROJECTS/

- Saxon, Sarah – Q&A With Artist Aili Schmeltz – msbehaved.com – June 7
Big Artist Now – featured artist & commissioned design – Las Vegas, NV
Cerritos College – Architectural Reinforcement exhibition catalogue –
Los Angeles, CA
- 2011 Regan, Margaret – The ‘Good Life’ – Tucson Weekly – May 5
- 2010 Douer, Irana – Ruby: Otherworldliness – Gestalten Publishers – April 15
- Drennen, Craig – ‘Paint Misbehavin’ – Build Up – exhibition catalogue essay –
Washington State University Gallery
Volume – exhibition catalogue – Los Angeles, CA
- Hernández Casas, David – ‘Overlapping Narratives’ – La Fuente de la Vida –
catalogue – Los Angeles, CA / Monterrey, Mexico
- NY Arts Magazine – ‘Best of the West Coast’- Nov/Dec. issue – New York, NY
- TAKE (artist) ‘Our Mountain’ (album title) – Album and CD cover – AstroPup
Records – April
- 2008 Johnson, Matt – ‘Art Gets in Shape’ – The Daily O’Collegian of Oklahoma State
University – September 22
- McLeod, Deborah – ‘Road to Nowhere’ – Baltimore City Paper – April 16
- Parentela, Claudio – ‘Interview with Aili Schmeltz’ – Elvis in Hawaii Blogspot –
April 17
- Ruby Mag – Feature – January 15 – Buenos Aires, Argentina
- 20 x 200– A Jen Bekman Project – ‘Embedded’ limited edition – April 1 –
New York, NY
- Sinclair, Aimee – Interview with Aili Schmeltz, Magic City – Miami Art Review –
February 9
- 2007 Ethnography of No Place – catalogue – Rosenberg Gallery – Baltimore, MD
- 20 x 200– A Jen Bekman Project – ‘Radar’ limited edition – November 13 –
New York, NY

COMMISSIONED PROJECTS

- 2021 Boxo Projects – Permanent Outdoor Sculpture Commission Disc Portal – Joshua
Tree, CA
- Atlanta Beltline – Public Art Commission – Atlanta, GA
- 2019 Oracle – Sculptural Installation Project – Redwood City, CA
- 2017 Facebook – Sculptural Installation Project, World Economic Forum – Davos,
Switzerland
- 2015 Google – Sculptural Installation Project, Google Analytic Conference – San
Francisco, CA
- 2015 Merck – Sculptural Installation Project – San Francisco, CA

CURATED SLIDE REGISTRIES

**JOHANSSON
/PROJECTS/**

THE DRAWING CENTER - Viewing Program