JOHANSSON /PROJECTS/

JEN HITCHINGS | CURRICULUM VITAE:

b. 1988, NEW JERSEY. Lives and works in LOS ANGELES, CA

EDUCATION 2018

2018	Certificate in Small Business & Entrepreneurship, Hunter College, NY	
2015	Certificate of Completion, Art as a Global Business, The Sotheby's Institute	
2011	BFA in Painting & Drawing, Purchase College, SUNY	
2010	Dingle Summer Art, Dingle, Ireland	
SOLO & TWO-PERSON EXHIBITIONS		
2023	Seven Suns, Anat Ebgi, Los Angeles, CA	
2023	Cycles, Taymour Grahne Projects, London, UK	
2022	Deep Life in Heat, Taymour Grahne Projects (online)	
2020	The Production of Place, with Leah Beeferman, Hudson Valley Community	
	College, Troy, NY. Curated by Thomas Lail.	
2019	Double Vision, One River School, Englewood, NJ	
2018	CRY ME A RIVER, MEN gallery, New York, NY	
	Fork in the Road, PROTO Gallery, Hoboken, NJ	
2017	Ctrl+alt+reality, Ideal Glass, New York, NY (exhibition and outdoor mural)	
2014	Exposed Roots, Studio Kura, Fukuoka, Japan	
2012	NOT EVERYDAY, Sunset Surf Club, Brooklyn, NY	

SELECTED GROUP EXHIBITIONS

2024	Enchanted Lands, Johansson Projects, Oakland, CA
	Dreams and Reflections, Richard Heller, Los Angeles, CA
2023	Sexy Xmas VII, The Lodge Gallery, Los Angeles, CA
	Rising Tide, presented by Anat Ebgi and Chen Projects, Louisa Art Center,
	Taipei, Taiwan
	Vantage, Good Mother Gallery, Los Angeles, CA
	Fresh Nature, Kutlesa, Bernerhöhe, Switzerland
	Emanate, Gaa Gallery, New York, NY
	Dallas Art Fair, exhibited with Anat Ebgi, Los Angeles, CA
	Felix Art Fair, exhibited with Anat Ebgi, Los Angeles, CA
2022	Helter Swelter, Quality Coins, Joshua Tree, CA. Curated by John Wolf
	Plant-Based, Tiger Strikes Asteroid, Los Angeles, CA
	If you forget my name, you will go astray, Anat Ebgi, Los Angeles, CA
	Mother Nature, Space2Curate, ArtMuse, New York, NY
2021	Lugar, Ana Mas Projects, Barcelona, Spain
	Pulp, Pierogi, Brooklyn, NY

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	If You Lived Here You'd be Home by Now, Wassaic Project, Wassaic, NY Witchhunt, Homocats Studio, Greenpoint, Brooklyn, NY. Co-organized by Julia Norton
2020	Wild Tangents, Reservoir Studios, Ridgewood, NY. Curated by Caetlynn Booth and Ann Trinca
	First, second, third person narrative, Pierogi, New York, NY Apologia, Partners & Son, Philadelphia, PA
2019	American Earthquake, VACATION, 24 Orchard Street, NY. Curated by Madeleine Bialke
	Shift, Able Baker Contemporary, Portland, ME. Curated by Tracy McKenna RUIN, The Royal Society of American Art, Brooklyn, NY
	Among Friends, The Clemente Soto Vélez Cultural & Educational Center, New
	York, NY DECADE, SFA Projects, New York, NY. Curated by Sun You
2018	#, Cindy Rucker Gallery, New York, NY. Curated by Markus Linnenbrink
	Three Squared, Geoffrey Young Gallery, Great Barrington, MA
2017	Linear Anagram, Satellite Art Show, Miami, FL. Curated by Christopher Stout
	Last Show We Ever Did, Proto Gallery, Hoboken, NJ
	Escape Artist, Spillway Collective, Philadelphia, PA
	Best Kept Secret, Geoffrey Young Gallery, Great Barrington, MA
	Double Down, Pierogi, New York, NY The Wassais Project Summer Exhibition, Wassais NY
	The Wassaic Project Summer Exhibition, Wassaic, NY All Things Great and Small, Geoffrey Young, Great Barrington, MA
	Tonal Shift, Station Independent Projects, New York, NY
	Sanctuary Landscapes, Arts & Lounge, Newark Liberty International Airport, NJ
	Known Unknowns, 86 Orchard Street, New York, NY
2016	WE LOST OUR TAILS, Proto Gallery, Hoboken, NJ
20.0	Blue and Black Plus Orange, Geoffrey Young, Great Barrington, MA
	Making the Future, David & Schweitzer Contemporary, Brooklyn, NY
	Respectability Politics, OUTLET Fine Art, Brooklyn, NY
	Bringing Brooklyn to Norfolk, Gallery 21, Norfolk, VA. Curated by Patrick Todd
	Heavenly Places, Lorimoto, Brooklyn, NY
	Thru the Rabbit Hole, Sideshow, Brooklyn, NY
2015	MIXTAPE 2, Michael David Studio, 56 Bogart, Brooklyn, NY. Co-curated by
	Michael David and Todd Bienvenu
	REACTIVATOR, The Active Space, Brooklyn, NY
	Thrice Legendary, Forever Thens, Centotto, Brooklyn, NY
	Faceless: Figuring Immediacy, OUTLET Fine Art, Brooklyn, NY (3-person)
	Show #15, The Parlour, Brooklyn, NY (3-person)
0011	New Work City, Momenta Art, Brooklyn, NY. Curated by Julie Torres
2014	Drawing 500, English Kills, Brooklyn, NY

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PIEROGI XX: Twentieth Anniversary Exhibition, Pierogi, Brooklyn, NY

TABLEau, Pierro Gallery of South Orange, South Orange, NJ

PROMPT, Proto Gallery, Hoboken, NJ

NURTUREart Benefit, The Boiler, Brooklyn, NY

Legend Anew, Centotto, Brooklyn, NY

Seeking Space | Bushwick Open Studios, The Active Space, Brooklyn, NY.

Curated by Julia Sinelnikova and Jillian Salik

Do It Yourself, 195 Morgan Avenue (former 3rd Ward building), Brooklyn, NY.

Curated by Julie Torres

Hot Mess, Firework Gallery, Brooklyn, NY. Curated by Julie Curtiss

The Presence of Absence, Skylight Gallery, New York, NY. Curated by David

Gibson

WagMag Benefit, Kunsthalle Galapagos, Brooklyn, NY

Bushwick Open Studios Benefit, Storefront Ten Eyck, Brooklyn, NY

2013 15 Artists in Black and White, OUTLET Fine Art, Brooklyn, NY

The Active Space Salon Exhibition, The Active Space, Brookyln, NY

Half-Life, Apartment of Andrew Prazyner, featuring 78 artists, Brooklyn, NY

Artist Solidarity, Brooklyn Fire Proof, Brooklyn, NY

Unhinged, Pierogi, Brooklyn, NY

WagMag Benefit, English Kills, Brooklyn, NY

Bushwick Open Studios Benefit, Grace Exhibition Space, Brooklyn, NY 2012

NURTUREart Benefit, Charles Bank Gallery, NY, NY SHRINES, 67 West Street, Greenpoint, Brooklyn, NY

Dealer's Lounge, PS Project Space, 548 West 28th Street, New York, NY The Active Space Salon Exhibition, 566 Johnson Avenue, Brooklyn, NY

Sorcerer's Apprentice, North Light, 56 Bogart, Brooklyn, NY

2011 Art Inside Art, AMO Studios, Brooklyn, NY

Downtown Cabaret, Gallery 151, NY, NY

PRESS AND PUBLICATIONS

2016	Square Cylinder "Blaise Rosenthal @ Johansson Projects"
2015	Art Source Consulting "Afternoon in Oakland"
2014	New American Paintings "Catching up with Blaise Rosenthal, 2014, New
	American Annual Prize Winner"
2014	New American Paintings "The 2014 New American Paintings Reader's Choice
	Winner Is"
2014	New American Paintings "Pacific Coast #115: Noteworthy Artists"

AWARDS AND RESIDENCIES

Artist Feature, Maake Magazine, 2015 (Print and Digital)

Artist Feature, Chimes and Sirens: New Art and Literature Zine, 2013 (Print and Digital)