

JOHANSSON /PROJECTS/

RACHELLE BUSSIÈRES | CURRICULUM VITAE

b. 1986, Québec, Canada, lives and works in Brooklyn, NY

EDUCATION

2015 MFA, San Francisco Art Institute, San Francisco, CA

2011 BA, Université Laval, Québec, Canada

SOLO EXHIBITIONS

2023 *Les rythmes circadiens*, AMF, Quebec City, CAN

2021 *sipping air*. Melanie Flood Projects, Portland, OR

2020 *(un) objectively*. Curator: Leandro Villero, Penumbra Foundation, New York City

2020 *In Light. Conditions of Time*. Johansson Projects, Oakland, CA

2018 *Concrete Utopia. Two-person show with Courtney Sennish Johansson Projects*, Oakland, CA

2017 *Rachelle Bussièrés*. Curator: Aaron Harbour, Minnesota Street Projects Staging Gallery, San Francisco, CA

2016 *Strata*. Robert Koch Gallery, San Francisco, CA

2015 *L'Histoire en Corps l'Histoire*. Institut Universitaire de Réadaptation, Québec, Canada

2015 *The Earth, the Sky, and Everything in Between*. Still Lights Gallery, San Francisco, CA

2015 *Edge Effect*. Fort Mason, San Francisco, CA

SELECTED GROUP EXHIBITIONS

2023 The Collective. Curator: Visionary Projects. High Line Nine, New York, NY

ICP Faculty Show. International Center of Photography, New York, NY

Contextualise. Der Greif Munich, Germany

Exposition Collective. Galerie Alexandre Motulsky-Farladeau, Quebec City, Canada

JOHANSSON /PROJECTS/

- Benefit Art Auction. Headlands Center for the Arts, Sausalito, CA
Accrochage collectif for “Art et Science : Quel Rappports +
Science-fiction” Curator: Lucas Bourlot. Villa Arson, Nice, France
- 2022 *ArtMarket*, Johansson Projects, San Francisco, CA
When Light Becomes Form: Processing Photography. Curator: Kevin
Chen, San Francisco State University, SF
High Plains, Johansson Projects, Oakland, CA
- 2021 *Untitled Miami*, with Johansson Projects, Miami, FL
On Colored Shadows (Three-Person exhibition). Curator: Mike Tan.
Rubber Factory, New York City
Silver Art Projects Exhibition. World Trade Center, New York City, NY
8-bridges, with Johansson Projects, San Francisco, CA
Community Garden, Johansson Projects, Oakland, CA
- 2020 *Beach Break Miami*, Johansson Projects, Oakland, CA
soothe. Curator: Kristin Texeira for Sugarlift, Online Exhibition, New York
City
Printed Publics. San Francisco Museum of Modern Art, San Francisco
Echoes of the Bauhaus Cast Long Shadows. Curator: Hanna Regev,
Ruth's Table, San Francisco, CA
At the Edge of Both. Curators: Serrah Russell and Zach Bent, SPAC
Gallery, Seattle Pacific University, Seattle, WA
- 2019 *Flat File Program Exhibition*. Tiger Strikes Asteroid, Brooklyn, NY
Surface Area. Curator: Noah Doely, Marin Gallery, Waterloo, IA
Summer Selection. Johansson Projects, San Francisco, CA
LA Art Book Fair. with Night Diver Press, The Geffen Contemporary at
MOCA, Los Angeles, CA
Object, Space, Action. Soil Gallery, Seattle, WA
FOG Art+Design, with Park Life, San Francisco, CA
- 2018 *Waiting for the Sun*. Sim Gallery, Reykjavik, Iceland
After Tomorrow. Curator: Candace Huey, re.riddle's Founder and Principal,

JOHANSSON /PROJECTS/

- Residence of the Consul General of France, San Francisco, CA
Landscapes. Curator: Allie Haeusslein, Associate Director, Pier 24
Photography, The Center for Fine Art Photography, Fort Collins, CO
Bloomfield, Bussières, Webb. Robert Koch Gallery, San Francisco, CA
- 2017 *Beneath The Salt*. Curator: Marianne Bjormyr, The Culture House,
Stormen, Bodo, Norway
The Photography Show. with Robert Koch Gallery Park Avenue Armory,
New York, NY
Micro-Salon. Galerie L'Inlassable, Paris, France
Insights. Curators: Alexander Montagne-Spary, Artistic Director,
Photofairs, and Allie Haeusslein, Associate Director, Pier 24 Photography,
Fort Mason, San Francisco, CA
- 2016 *Paris Photo*, with Robert Koch Gallery. Grand Palais, Paris, France
Corte Madera's Centennial Art Exhibition. Curator: Nolan Sheehan
Jankowski, Corte Madera, CA
I Never Learned the Song I Always Sing. Curator: Brion Nuda Rosch,
Minnesota Street Project, Gallery 104, SF, CA
I'll Tell You Later. Curator: Joanna Szupinska-Myers, Headlands Center
for the Arts, Marin, CA
Fine Words Butter No Parsnips However Fine Parsnips Can Butter Words.
Curator: Alejandro Almanza-Pereda, Present Company, Brooklyn, NY
- 2015 *Paris Photo*, with Robert Koch Gallery. Grand Palais, Paris, France
Annual Art Exhibition. San José Institute of Contemporary Art, San José
- 2014 *Pretty Raw*. Curator: Linda Connor, University of Applied Arts, Vienna,
Austria
MFA NOW. Juror: Donna Napper; San Jose Institute of Contemporary Art,
Root Division, San Francisco, CA

AWARDS / GRANTS

- 2023 Tiger Strikes Asteroid Solo Exhibition Award Finalist

JOHANSSON /PROJECTS/

- 2021 Urban Glass Scholarship
- 2021 Finalist, Aperture Portfolio Prize
- 2020 Research-Creation Grant, Canada Council for the Arts
- 2020 Silver Art Projects Fellowship, World Trade Center
- 2019 Penumbra Workspace Program Award, Penumbra Foundation
- 2018 Fellowship Award (finalist), Headlands Center for the Arts
- 2018 SECA Art Award (nominee), San Francisco Museum of Modern Art
- 2018 Evelyn Wood Memorial Award, The Banff Centre
- 2016 Flash Forward Emerging Photographer 2016 : Selected Winner, Canada, The Magenta Foundation
- 2016 Charter Resident Award, Minnesota Street Project
- 2015 2016 PDN's 30: New and Emerging Photographers to Watch (nominee), Photo District News
- 2015 Graduate Fellowship Award, Headlands Center for the Arts
- 2015 Snider Prize (honorable mention), Museum of Contemporary Photography
- 2014 Flora de Mayo Scholarship, 10,00 degrees Foundation
- 2010 Mention of Excellence, Social Studies Faculty, Université Laval
- 2010 Project Grant, Canada Millennium Scholarship Foundation
- 2009 Scholarship for Excellence, Canada Millennium Scholarship Foundation
- 2008 Scholarship for Excellence, Canada Millennium Scholarship Foundation

RESIDENCIES

- 2023 Brooklyn Darkroom Residency, New York City, NY
- 2020 Silver Art Projects, World Trade Center, New York City, NY, Aug 2020 - Mar 2019 Penumbra Foundation, New York City, NY, August
- 2018 Sim, Reykjavik, Iceland, July
- 2017 Vermont Studio Center, Johnson, VT, December
- 2017 The Banff Centre, Banff, AB, March
- 2016 Headlands Center for the Arts, Graduate Fellow, Marin, CA, Jul 2015 – Jul 2016

JOHANSSON /PROJECTS/

2015 Silver Projects, Brooklyn, NY, May

ARTIST LECTURES

2022 Guest Lecturer. University of Prince Edward Island, Charlottetown, PEI, Canada
Guest Lecturer. University of Central Florida, Orlando, FL

2021 Guest Lecturer. University of Prince Edward Island, Charlottetown, PEI, Canada

2021 Guest Lecturer. Brock University, St.Catharines, ON, Canada

2020 Guest Lecturer. San Francisco State, San Francisco, CA
University of Washington, Seattle, WA
Seattle Pacific University, Seattle, WA

2019 San Francisco Art Institute, San Francisco, CA

2018 Penumbra Foundation, New York City, NY
Sim, Reykjavik, Iceland
San Francisco Art Institute, San Francisco, CA

2017 Vermont Studio Center, Johnson, VT
CSU East Bay, Hayward, CA
Banff Centre, Banff, AL, Canada

2016 California College of the Arts, Oakland, CA
Mills College, Oakland, CA

2015 San Francisco Art Institute, San Francisco, CA

COLLECTIONS

Museum of Contemporary Photography

Penumbra Foundation

Facebook (Mural Commission, Sunnyvale)

San Francisco Museum of Modern Art Library and Archives

Atelier Noua (Bodø)

JOHANSSON /PROJECTS/

Instagram Inc.

Silver Art Projects

Microsoft Art Collection

Brookfield Art Collection

Private collections

PUBLICATIONS

- 2022 Broadside, in conversation with John Opera, edited and published by
Melanie Flood Projects
- 2021 ‘Sound and Vision’ podcast with Brian Alfred, Episode 290. October 2021
Coastal Post. Interview by Kevin Umana, April 2021
- 2020 ArtMaze, Autumn Issue 19, p. 30-34.
- 2019 CALDERWOOD, Peter. “Shadows Are Formations”. Risograph, Night
Diver Press, May 2019, 13 p.
GUSTAFSON, Lena, and CALDERWOOD, Peter. "Practice", Night Diver
Press, July 2019, p.2-7
- 2018 CROS, Lolita.” The Salon at The Wing”. Exhibition catalog, Fall 2018,
p.6-7
- 2017 The Center for Fine Art Photography, Poster exhibition for *Landscapes*
MARINER, Dan, and BJORNMYR, Marianne. “Beneath the Salt”, YONA
Editions, 2017, p.14-18
- 2016 MAGENTA FOUNDATION. Exhibition Catalog for Flash Forward 2016,
P.26
HOOD-MORGAN, Katie. “Rabbit Rabbit”, Big Bad Betty Press, p.1, 8-12
- 2015 Root Division, Exhibition catalog for MFA NOW, p.6-7

PRESS AND MEDIA

- 2023** KURLAT, Galina. "Luminous Visions: Rachelle Bussières". Lens Scratch,
April 24, 2023
DESLOGES, Josianne. “Rachelle Bussières: minimal sublime”, Journal Le Soleil,

JOHANSSON /PROJECTS/

April 8, 2023

- 2022 BARON, Jaimie. "Writing with Light". Square Cylinder, March 27, 2022
- 2021 ALBRO, Jonas. "On Colored Shadows at The Rubber Factory, NYC (Review)". Arte Fuse, June 30, 2021
- 2020 CHENG, Dewitt. "Rachelle Bussièrès". East Bay Express, March 6, 2020.
- 2019 HAMADA, Jeff. "Artist Spotlight: Rachelle Bussieres". BOOOOOOOM, Oct
MCCAID, Cate. "Investing in Female Artists". Elysian, Summer 2019.
- 2018 SORIANO, Amyra. "Staff Pick Review of 'Concrete Utopia'", East Bay Express, 09/01/2018
COLLINS, Elly. "Rachelle Bussieres", Ryall Contemporary, 05/27/2018.
LIEN, Tracey. "Likes, comments and sometimes sales - how Instagram is shaping the art world". LA Times, March 5, 2018.
- 2017 "To Do List: December", Art Source Consulting, 11/30/201.
"Rachelle Bussieres", SF Art Dealers Association, November 2017.
ROSCH, Brion. "Inside 1240 Minnesota Street", 1240 Minnesota Street, 05/19/2017.
- 2016 DEWITT, Cheng. "Lauren Marsolier, Rachelle Bussièrès", Artillery, 09/06/2016.
BEIL, Kim. "Critics Pick Review of Lauren Marsolier and Rachelle Bussièrès", 07/17/2016.
- 2015 "Edge Effect", Juxtapoz, 05/13/2015.
"Edge Effect", SF Art Enthusiast, 05/23/2015