

# JOHANSSON /PROJECTS/

## TERRI FRIEDMAN | CURRICULUM VITAE:

Lives and works in EL CERRITO, CA

### EDUCATION

- 1993 Claremont Graduate School, Claremont, California, M.F.A  
1986 Brown University, Providence, Rhode Island, B.A. with Honors

### SOLO EXHIBITIONS

- 2020 *REWIRE*, CUE Art Foundation, New York City, New York  
2019 *Hello Uncertainty*, Guerrero Gallery, San Francisco, California.  
2017 *The Smell of Gasoline*, ACME Gallery, Los Angeles, California.  
2016 ART WALL, UC Berkeley Art Museum and Pacific Film Archive, Berkeley, CA  
2012 *Set me free*, Marcia Wood Gallery, Atlanta, GA  
2011 *Delirious Lucky*, Patricia Sweetow Gallery, San Francisco, CA  
2007 *Mystic Vacation*, Shoshana Wayne Gallery, Santa Monica, CA  
2002 *Breathing Underwater*, Cheryl Numark Gallery, Washington D.C.  
2001 *Falling Up*, Shoshana Wayne Gallery, Santa Monica, CA  
*Terri Friedman: New Work*, Contemporary Arts Forum, Santa Barbara, CA  
2000 *Adventures in Denial*, jenjoygallery, San Francisco, CA  
1999 *Aspirations*, The Guard Shack @ Bergamot Station, Santa Monica, CA  
1998 *thirsty*, Jessica Fredericks Gallery, New York, New York  
1997 *Water in a Straitjacket*, Special K Exhibitions, Los Angeles, CA  
1996 *"If you want chocolate, why are you eating vegetables?"*, W139, Amsterdam, Netherlands  
1995 *Sunny von Bulow is Still Alive*, The Victoria Room, San Francisco, CA  
1994 *Sunny von Bulow is Still Alive*, Sue Spaid Fine Art, Los Angeles, CA

### SELECTED GROUP EXHIBITIONS

- 2022 *Tikkun*, Dorothy Saxx Invitational, San Francisco Contemporary Jewish Museum. SF, NY  
2021 *A New Realism* (curated by Glenn Adamson), Friedman Benda Gallery, New York, NY  
*Above and Below*, Shoshana Wayne Gallery, Los Angeles, CA  
*Shapeshifters*, George Adams Gallery, New York, NY

# JOHANSSON /PROJECTS/

- 2020 *Mass Ornament: Pleasure, Play, and What Lies Beneath*, South Etna Montauk, NY  
*The Future is Female II: Love Letters*. CODA Museum, Apeldoorn, The Netherlands  
*Personal Alchemy, Terri Friedman, Muzae Sesay, Maria Paz*, San Jose Institute of Contemporary Art, San Jose, CA  
*Abstract! Minimalism to Now*, Tilton Gallery, New York, NY  
*Patch*, Gallery 16, San Francisco, CA
- 2019 *The Weight of Matter*, Roberts Projects, Los Angeles, CA  
*Thread*, Long Beach Museum of Art, Long Beach, CA  
*Woven Stories*, Lancaster Museum of Art and History, Lancaster, CA
- 2018 *Handmade: Women Reshaping Contemporary Art*, Westport Art Center, Westport, Connecticut
- 2017 *A line can go anywhere*, James Cohan Gallery, curated by Jenelle Porter, New York, NY  
DUST, Guerrero Gallery, San Francisco, California.  
Liminal Focus, Barbara Mathes Gallery, Curated by Jesse Penridge, New York, NY  
*By the River*, ACME Gallery, Los Angeles, CA
- 2015 *The Way Things Go*, Yerba Buena Center for the Arts, San Francisco, CA  
Curated by Rirkrit Tiravanija and Betti-Sue Hertz
- 2013 *ReMODEL*, Peggy Phelps Gallery, Claremont Graduate University, CA
- 2010 *Set Theory 1*, The Torrance Art Museum, Torrance, CA  
*Intimate Nature*, Berkeley Art Center, Berkeley, CA  
*Everyday Mystics*, Patricia Sweetow Gallery, San Francisco, CA  
*Alluring Subversions*, Oliver Art Gallery, CCA, Oakland, CA
- 2009 *IAA Retrospective Exhibition*, Channing Peake Gallery, Santa Barbara, CA  
*A Measure of Humanity*, Grand Galleries, Tracy, Ca.
- 2007 lemonsky Projects, Curated by Jane Hart, Miami Florida.
- 2006 *Final Show*, Cheryl Numark Gallery, Washington D.C.
- 2003 *Los Angeles Post Cool*, San Jose Museum of Art, San Jose, California & Otis College, Los Angeles, CA
- 2002 *Transparent*, Cheryl Numark Gallery, Washington D.C.  
*Organic/Mechanic*, John Michael Kohler Arts Center, Sheboygan, Wisconsin.  
*Glow: Aspects of Light in Contemporary Art*, University of Texas, San Antonio, TX
- 2002 *Fleurs du Mal*, Contemporary Arts Forum, Santa Barbara, California  
*The Importance of Being Earnest*, Occidental College, Pasadena, California
- 2001 *Surface and Paint (Terri Friedman, Sally Elesby, Pia Fries)*, CRG Gallery. NYC
- 2000 *Munchie Munchie*, Diverseworks, Houston, TX  
*Los Angeles*, Cheryl Numark Gallery, Washington D.C.  
*Cool Painting*, Brian Gross Fine Arts, San Francisco, CA

# JOHANSSON /PROJECTS/

- 1999 *Survivalist*, Southern Exposure, San Francisco, CA  
*Tripindicular*, Lemon Sky, Los Angeles, CA  
*Slippery*, Blohard Gallery, Philadelphia, PA  
*Life in Space, Dave Muller- Three Day Weekend Project*, Four Walls & CCAC  
*Hubcap Diamond Star Halo*, Claremont Graduate School, Claremont CA.
- 1998 *Love at the end of the Tunnel, or the Beginning of a Smart New Day*, Center on Contemporary Art, Seattle, WA  
*The Comestible Compost*, Pavilions Market, Los Angeles
- 1997 *Orange County Museum of Art Biennial*, Newport, CA  
*Working Out the Kinks*, Hersleusgate 10B, Berlin, Germany  
*Plastered*, Shoshana Wayne Gallery, Santa Monica, CA  
*Diskland, Snowscape*, shed im eisenwerk, Frauenfeld, Switzerland  
*From Los Angeles*, W139, Amsterdam, The Netherlands.
- 1996 *The Unbearable Whiteness of Skiing*, Artists Space Hooghuis, Arnhem, Netherlands  
*New Age Dada*, Kunstruimte Berlin, Berlin, Germany  
*Between the Acts*, The Icebox, Athens, Greece  
*Between the Acts*, C/O Gallery, Oslo, Norway  
*Ether*, Angles Gallery, Los Angeles, California  
*An Embarrassment of Riches*, Huntington Beach Art Center, California  
*L.A. Freewaves Festival*, MOCA- Geffen Contemporary, Los Angeles,  
*Inside the Exterior*, Los Angeles Contemporary Exhibitions, Los Angeles,  
*Septet*, Post Gallery, Los Angeles, CA  
*The Human Condition*, Caren Golden Fine Art, New York, New York  
*A scattering matrix*, Richard Heller Gallery, Los Angeles, CA  
*Simple Means*, Montgomery Gallery Pomona College, Claremont, CA  
*Material Wise*, Langelo, The Netherlands  
*Chalk: a momentary chillout room*, Factory Place Gallery, Los Angeles
- 1995 *Machine*, Newport Harbor Museum of Art, Newport, CA  
*Action / Station*, Santa Monica Museum of Art, Santa Monica, CA  
*Postmarked L.A.*, P.P.O.W., New York, New York  
*Felicity*, Jan Baum Gallery, Los Angeles, CA  
*LoCal*, Southern Exposure, San Francisco, CA  
*December 20th*, Richard Heller Gallery, Los Angeles, CA
- 1994 *L.A.X. 1994*, Los Angeles Municipal Art Gallery, Los Angeles, CA  
*Constructed Views*, Woodbury College, Burbank, CA  
*Current Abstractions*, Los Angeles Municipal Art Gallery, Los Angeles, CA  
*Pixies, Fairies, and Netherworlds*, Sue Spaid Fine Art, Los Angeles, CA  
*Balls*, Newspace Gallery, curated by Suzanne Vielmetter, Los Angeles, CA  
*The Graduate*, Site, Los Angeles, CA

# JOHANSSON /PROJECTS/

1993            *The Zone*, Sue Spaid Fine Art, Los Angeles, CA

## PRESS AND PUBLICATIONS

- 2022            JWeekly – “At CJM, a dense (and very pink) tapestry of joy and pain”  
Fine Arts Magazine, De Young \ Legion of Honor – Fall 2022  
JWeekly – “The healing arts: CJM’s ‘Tikkun’ exhibit contemplates our fractured world”
- 2021            S.F. Chronicle – “Artadia Awards recognize three Bay Area visual artists”  
Artillery Magazine – “GALLERY ROUNDS: Shoshana Wayne Gallery Group Exhibition ‘Above & Below’”  
Art and Cake – “Above and Below at Shoshana Wayne Gallery
- 2020            ArteMorbida Textile Arts Magazine – “Terri Friedman”  
New Tapestry Alliance, CODA – The New Nowness of Tapestry, Weaving, Current American Narratives
- 2019            Artsy.net – “These Artists are Changing our Expectations of what Tapestry Can Be”

## AWARDS AND RESIDENCIES

- 2022            De Young Museum, San Francisco, Acquisition
- 2021            San Francisco ARTADIA Awardee
- 2020            FACEBOOK Artist in Residence, Acquisition, Sunnyvale, California
- 2020            CUE Art Foundation Grant, NY, New York
- 2018            Santa Barbara Museum of Art Acquisition. Santa Barbara California
- 2016            Francis Helman and Warren Breslau Foundation Grant, BAMPFA Art Wall, Berkeley, California
- 2015            Berkeley Art Museum’s collector’s circle, Acquisition