

# JOHANSSON /PROJECTS/

## DANCE DOYLE | CURRICULUM VITAE:

Lives and works in OAKLAND, CA

## EDUCATION

- 2010 BFA, Textiles, San Francisco State University, SF, CA
- 2015 Tapestry Intensive with Mary Zicafoose, Penland School of Crafts, North Carolina
- 2019 Artist In Resident (curriculum-based residency) Textile Arts Center, Brooklyn, NY
- 2023 MFA, Fine Arts. California College of the Arts, San Francisco, CA

## TWO-PERSON EXHIBITIONS

- 2018 Fiber Fiction, with Andrea Garcia Vasquez, The Compound Gallery. Oakland, CA
- 2021 Laura Corollo-Titus, Dance Doyle. Sanchez Art Center, Pacifica, CA  
Dirty Mirrors, Caitlin MaCormac, Dance Doyle, Second Street Gallery, Charlottesville, VA

## SELECTED GROUP EXHIBITIONS

- 2023 Hardcore Threadlore, Johansson Projects, Oakland, CA
- 2022 As You Summon Other Worlds, Curated bt Claire Dunn, Charles Lee, and Meghan Smith, Minnesota Street Projects, San Francisco, CA
- 2021 Innovate Exhibition, Curated by Indira Cesarine, The Untitled Art Space, NY, New York
- 2020 Women in Art 2021, Las Laguna Art Gallery, Laguna Beach, CA  
Juried group exhibition. Introductions 2020!, Emerging Bay Area Artists, Root Division Gallery, San Francisco, CA
- 2019 Do You Remember? Gallery 263, Cambridge MA  
Emerging Artists 2019, Limner Gallery, Hudson, NY
- 2018 Juried Exhibition, Emerging Artists 2018. Barrett Art Center, Poughkeepsie, NY  
ArtVale Gallery, Oakland, CA
- 2017 American Tapestry Alliance Biennial 11 & continued Elements Exhibition. San Jose  
Museum of Quilts & Textiles, San Jose, CA
- 2016 Color Bound, Haight Street Gallery, San Francisco, CA  
Sacred & Profane, Arc Gallery, San Francisco, CA  
Order & Chaos, National Juried Exhibition. Arts Benicia, CA Juror: Catherine Clark/Catherine Clark Gallery, San Francisco, CA

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- Elemental Tapestry: Earth, Air, Fire, and Water, Tapestry Weavers West. The Mills Building, San Francisco, CA
- 2015 Fiber Arts VII: International Juried Exhibition, Sebastopol Center for the Arts, Sebastopol, CA
- 2010 Continuum: Textiles of San Francisco State Past & Present, Martin Wong Gallery, San Francisco, CA
- 2006 Illustrious, Group Exhibition, ArtSF, 110 Capp Street, San Francisco, CA  
Innovations in Fiber Arts III: Sebastopol Center for the Arts, Sebastopol, CA  
Discarded to Divine, De Young Museum: Koret Auditorium, San Francisco, CA  
Go Collaborative: Nor Here Nor There, writer's poem, and music, Varnish Fine Art Gallery, San Francisco, CA
- Group Exhibition. Fiber Montage, Rock Paper Scissors Collective, Oakland, CA  
Bonjour Monsieur Corbet: Legion of Honor, San Francisco, CA

## PRESS AND PUBLICATIONS

- 2021 Untitled Magazine, Innovate Exhibition, September 2021
- 2020 Excellence In Fibers VI, Fiber Art Now Magazine, Winter issue  
Emerging Artists 2020, Fiber Art Now Magazine, Fall issue  
Hot Picks 2020, Smack Mellon, Brooklyn, NY. Online publication  
The New Nowness of Tapestry, Emily Zaiden, Director and Curator, Craft in America,
- Interview by Deborah Corsini, CODA Magazine. American Tapestry Alliance, printed and online magazine, Spring 2020
- 2018 Textile Fibre Forum Magazine, June issue  
Tapestry Topics, American Tapestry Alliance online Magazine, Winter issue

## AWARDS AND RESIDENCIES

- 2023 36th Annual Barclay Simpson Award recipient with Exhibition by Dena Beard from The Lab, San Francisco, CA, and Nancy Lim, SFMOMA
- 2022 Toni A. Lowenthal Memorial Scholarship, California College of the Arts, San Francisco, CA  
Murphy Cadogan Award recipient. Jack J. and Gertrude Murphy Award and the Edwin Anthony and Adalaine Boudreaux Cadogan Scholarship  
All College Honors Scholarship recipient. Fine Arts (MFA), California College of the Arts, San Francisco, CA  
Outstanding Student Award. Surface Design Association/Magazine. July issue
- 2021 Kay Sekimachi Scholarship recipient, California College of the Arts, San Francisco, CA
- 2019 Ruth and Herold **Chenven Foundation** 2021 Grant, New York  
Weaving The Future Grant recipient. American Tapestry Alliance