

JOHANSSON /PROJECTS/

BRIAN SCOTT CAMPBELL | CURRICULUM VITAE:

b. 1983 Columbus, Ohio. Lives and works in Denton, Texas

EDUCATION

- 2010 MFA Studio Art, Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ
- 2005 BFA Studio Art, Columbus College of Art and Design, Columbus, OH

SOLO & TWO PERSON EXHIBITIONS

- 2023 Little By Little, Harbinger Project Space, Reykjavík, Iceland (catalogue)
Hoist Up the John B. Sail, with Michael McGregor, My Pet Ram, Santa Barbara, CA
- 2022 *Someday Morning*, alongside Matthew F Fisher, Johansson Projects, Oakland, CA
When the Trees Touch the Clouds, Galleria Richter, Rome, IT (catalogue)
Holiday, Asya Geisberg Gallery, New York, NY
- 2021 *Family*, Ampersand Gallery & Fine Books, Portland, OR
Better Weather, Marfa Invitational Special Projects, Marfa, TX
- 2020 *Blind Mellon*, Galerie SPZ, Prague, Czech Republic
Home & Garden, Arts & Leisure, New York, NY (catalogue)
Someday, Stene Projects, Stockholm, Sweden
- 2019 *Trees*, Kirk Hopper Fine Art Viewing Room, Dallas, TX
Like A Ship, Harbinger Project Space, Reykjavík, Iceland
Minding the Toil and Till, Left Field Gallery, Los Osos, CA
- 2018 *Hurry On Trouble*, Anna Zorina Gallery, New York, NY
- 2017 *Night Picnic*, Dutton Gallery, New York, NY
- 2016 *Local Singles*, Dutton Gallery, New York, NY
- 2012 *I've Got Levitation*, Santa Barbara City College, Santa Barbara, CA

SELECTED GROUP EXHIBITIONS

- 2023 My Pet Ram, Santa Barbara, CA (forthcoming)
Future Fair, New York, NY c/o Asya Geisburg Gallery, NY
- 2022 *Good Naked*; Curated by Jaqueline Cedar, Brooklyn, NY
- 2021 *Mixed Pickles 9*, Ruttkowski; 68 Munich, DE
- 2020 *Whole Cloth*, Site 131, Dallas, TX
- 2018 *Bathers*, Bass & Reiner; Curated by Drawer NYC, San Francisco, CA
Spring 1883 Melbourne, c/o Dutton Gallery, New York, NY, Melbourne, AU
- 2017 *Hide and Go Chic*, Rover Gallery, Chicago, IL
NADA Art Fair, c/o Dutton Gallery, New York, NY
- 2016 *Four Artists*, Fredericks & Freiser, New York, NY

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- Olimpia's Eye*, Zevitas Marcus, Los Angeles, CA
Got It For Cheap, David Risley Gallery, Copenhagen, DK
- 2015 *Untitled Art Fair*, c/o Dutton Gallery, NY, Miami Beach, FL
Inherent Risk, 9800 S Sepulveda; Curated by Shanaynay, Paris, Los Angeles, CA
Reagan Babies, Ms. Barber's Gallery, Los Angeles, CA
Character Traits, Asya Geisberg Gallery; Curated by Matthew Craven, New York, NY
PRTY PPL, Circuit 12 Contemporary; Curated by Josh Reames, Dallas, TX
- 2014 *Phantom Color*, CB1 Gallery, Los Angeles, CA
I Against I, David Shelton Gallery, Houston TX
In The Office Of The Drunken Monkey, TSA NY, Brooklyn, NY
Forever, Metropolitan Art Society;
Curated by The Suzanne Geiss Company, New York, NY, Beirut, Lebanon
- 2013 *Hard Lines / Soft Vibes*, Jeff Bailey Gallery, New York, NY
- 2012 *Your Face Is A Landscape*, Field Projects, New York, NY
- 2011 *AIM Biennial*, Bronx Calling, Bronx Museum, Bronx, NY
- 2012 *Gallery Selections-New Work by New Gallery Artists*, Don Soker Contemporary, San Francisco, CA
Wangl Tangl, Europahaus gallery space, Mayrhofen, Austria
Gallery Selections, Don Soker Contemporary, San Francisco, CA
- 2011 *Art Party*, The Warehouse, San Jose, CA
Art Hang, R. Blitzler Gallery, Santa Cruz, CA
- 2009 *Fresh Produce*, Anno Domini Gallery, San Jose, CA

PRESS AND PUBLICATIONS

- 2022 Northern California Critic Picks, Cliff Notes, Variable West, Nov 20
Featured Shows, "Someday Morning" Artsy, October 25
Terrell, Benjamin, "My Foolish Boat Leaning- On the Work of Brian Scott Campbell"
Notes On Persistent Awe, The Semi-Finalist
Pinotti, Maria V. "The aerial and geometrical logic of the landscape" Juliet, June 16
Guaglianone, Pericle, "Dipingere l'ordinario. Brian Scott Campbell in mostra a Roma",
Artribune, June 9
Kelly, Brian P., Artsy Editorial, "The Best Booths at New York Art Week 2022" Artsy, May 6
- 2021 Art Maze Magazine, Issue #13, April (Curated by Fortnight Institute, NY)
Terrell, Benjamin, Notes On Persistent Awe, The Semi-Finalist
- 2020 West Edition No. 150, New American Paintings
Blair, Michael Frank, Come Together: "Whole Cloth" at Site 131, Glasstire, March 9
- 2019 Haggerty, Catherine, "Yulia Losilzon: Trapped in Paradise" Two Coats of Paint,
November 21
Art Maze Magazine, Autumn Issue #14, September
Brian Scott Campbell at Harbinger Project Space, Art Viewer, September 15
Like A Ship by Brian Scott Campbell at Harbinger, Reykjavik, Tzvetnik, August 25

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- Minding the Toil & Till by Brian Scott Campbell at Left Field, Los Osos, Tzvetnik, May 13
Brian Scott Campbell at Left Field, Art Viewer, May 2
- 2018 As If A Field Could Become Some Dream at No Place, Art Viewer, June 9
- 2017 Ljósmynd, "Zing Zam Blunder opnuð í Harbinger Morgunblaðið, July 14
Yamasaki, Parker, "The Remote and the Vital" The Reykjavík Grapevine, July 13
- 2016 Shi, Diana, "Ai Dreamgirls and Digital Shrimp Cocktails Color This Post-Internet Group Show" The Creators Project / Vice Magazine, July 2
Uribe, Vincent, LVL3 Media, Artist of the Week, June 22
Pacific Coast Edition No. 127, New American Paintings
- 2015 Baritoux, Zio "12 Artists Sound Off On Their First Exhibitions Ever"
i-D Magazine / Vice Magazine, January 5
Horst, Aaron, "Reagan Babies at Ms Barbers" CARLA, August 5
Butler, Sharon, "Serious Drollery at Asya Geisberg" Two Coats of Paint, July 13
Frank, Priscilla, "The Outside Has Officially Squeezed It's Way Inside The Art World", Huffington Post, July 21
Strange Plants Volume Two, (Book) Zio X LA
- 2014 "24 Artists To Watch", Blouin ArtInfo, Modern Painters, December
Stopa, Jason "Whitehot Watch Los Angeles", Whitehot Magazine
- 2013 It's Nice That, The Annual 2013, (Book), December 2013
Stopa, Jason "July 2013: Whitehot Watch", Whitehot Magazine
- 2012 Juxtapoz Magazine, Featured Artist, August 14
Fallah, Amir H. "Brian Scott Campbell Surrenders to the Unknown"
Beautiful Decay, March 2

AWARDS AND RESIDENCIES

- 2023 Research Fellow, Division of Research and Innovation,
UNT Washington DC Research Fellows Program, University of North Texas
(In collaboration with the Association of Public and Land-Grant Universities)
- 2021 DNA Residency, c/o Freight and Volume Gallery, New York, Provincetown, MA
- 2020 The Macedonia Institute, Chatham, NY
- 2019 DNA Residency, c/o Freight and Volume Gallery, New York, Provincetown, MA
- 2014 Atlantic Center For The Arts Residency, New Smyrna Beach, FL
Joan Mitchell Foundation Grant
- 2011 Full Fellowship, McColl Center for Visual Art, Charlotte, NC
Artist In The Marketplace Program, Bronx Museum, Bronx, NY
- 2010 Lower East Side Rotating Studio Program, Artists Alliance Inc., New York, NY
Full Fellowship, Vermont Studio Center, Burlington, VT

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COLLECTIONS

Stanford University, Stanford, CA

Fundazione Acqua, Milan, IT

Marfa Invitational Foundation, Marfa, TX