

# JOHANSSON /PROJECTS/

## RACHELLE BUSSIÈRES | CURRICULUM VITAE

b. 1986, Québec, Canada, lives and works in Brooklyn, NY

### EDUCATION

- 2015 MFA, San Francisco Art Institute, San Francisco, CA
- 2011 BA, Université Laval, Québec, Canada
- 2010 Study abroad semester, Université Laval, Amsterdam, Holland

### SOLO EXHIBITIONS

- 2023 *Les rythmes circadiens*, AMF, Quebec City, CAN
- 2021 *sipping air*. Melanie Flood Projects, Portland, OR
- 2020 *(un) objectively*. Curator: Leandro Villero, Penumbra Foundation, New York City
- 2020 *In Light. Conditions of Time*. Johansson Projects, Oakland, CA
- 2018 *Concrete Utopia. Two-person show with Courtney Sennish* Johansson Projects, Oakland, CA
- 2017 *Rachelle Bussièrés*. Curator: Aaron Harbour, Minnesota Street Projects Staging Gallery, San Francisco, CA
- 2016 *Strata*. Robert Koch Gallery, San Francisco, CA
- 2015 *L'Histoire en Corps l'Histoire*. Institut Universitaire de Réadaptation, Québec, Canada
- 2015 *The Earth, the Sky, and Everything in Between*. Still Lights Gallery, San Francisco, CA
- 2015 *Edge Effect*. Fort Mason, San Francisco, CA

### SELECTED GROUP EXHIBITIONS

- 2022 *ArtMarket*, Johansson Projects, San Francisco, CA  
*When Light Becomes Form: Processing Photography*. Curator: Kevin Chen, San Francisco State University, SF  
*High Plains*, Johansson Projects, Oakland, CA
- 2021 *Untitled Miami*, with Johansson Projects, Miami, FL  
*On Colored Shadows (Three-Person exhibition)*. Curator: Mike Tan. Rubber Factory, New York City

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- 2020 *Silver Art Projects Exhibition*. World Trade Center, New York City, NY  
*8-bridges*, with Johansson Projects, San Francisco, CA  
*Community Garden*, Johansson Projects, Oakland, CA  
*Beach Break Miami*, Johansson Projects, Oakland, CA  
*soothe*. Curator: Kristin Texeira for Sugarlift, Online Exhibition, New York City  
Printed Publics. San Francisco Museum of Modern Art, San Francisco  
*Echoes of the Bauhaus Cast Long Shadows*. Curator: Hanna Regev, Ruth's Table, San Francisco, CA  
*At the Edge of Both*. Curators: Serrah Russell and Zach Bent, SPAC Gallery, Seattle Pacific University, Seattle, WA
- 2019 *Flat File Program Exhibition*. Tiger Strikes Asteroid, Brooklyn, NY  
*Surface Area*. Curator: Noah Doely, Marin Gallery, Waterloo, IA  
*Summer Selection*. Johansson Projects, San Francisco, CA  
*LA Art Book Fair*. with Night Diver Press, The Geffen Contemporary at MOCA, Los Angeles, CA  
*Object, Space, Action*. Soil Gallery, Seattle, WA  
*FOG Art+Design*, with Park Life, San Francisco, CA
- 2018 *Waiting for the Sun*. Sim Gallery, Reykjavik, Iceland  
*After Tomorrow*. Curator: Candace Huey, re.riddle's Founder and Principal, Residence of the Consul General of France, San Francisco, CA  
*Landscapes*. Curator: Allie Haeusslein, Associate Director, Pier 24 Photography, The Center for Fine Art Photography, Fort Collins, CO  
*Bloomfield, Bussières, Webb*. Robert Koch Gallery, San Francisco, CA
- 2017 *Beneath The Salt*. Curator: Marianne Bjormyr, The Culture House, Stormen, Bodo, Norway  
*The Photography Show*. with Robert Koch Gallery Park Avenue Armory, New York, NY  
*Micro-Salon*. Galerie L'Inlassable, Paris, France  
*Insights*. Curators: Alexander Montagne-Sparey, Artistic Director, Photofairs, and Allie Haeusslein, Associate Director, Pier 24 Photography, Fort Mason, San Francisco, CA

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- 2016 *Paris Photo*, with Robert Koch Gallery. Grand Palais, Paris, France  
*Corte Madera's Centennial Art Exhibition*. Curator: Nolan Sheehan  
Jankowski, Corte Madera, CA  
*I Never Learned the Song I Always Sing*. Curator: Brion Nuda Rosch,  
Minnesota Street Project, Gallery 104, SF, CA  
*I'll Tell You Later*. Curator: Joanna Szupinska-Myers, Headlands Center  
for the Arts, Marin, CA  
*Fine Words Butter No Parsnips However Fine Parsnips Can Butter Words*.  
Curator: Alejandro Almanza-Pereda, Present Company, Brooklyn, NY
- 2015 *Paris Photo*, with Robert Koch Gallery. Grand Palais, Paris, France  
*Annual Art Exhibition*. San José Institute of Contemporary Art, San José
- 2014 *Pretty Raw*. Curator: Linda Connor, University of Applied Arts, Vienna,  
Austria  
*MFA NOW*. Juror: Donna Napper; San Jose Institute of Contemporary Art,  
Root Division, San Francisco, CA

## AWARDS / GRANTS

- 2021 Finalist, Aperture Portfolio Prize  
Research-Creation Grant, Canada Council for the Arts
- 2020 Silver Art Projects Fellowship, World Trade Center
- 2019 Penumbra Workspace Program Award, Penumbra Foundation
- 2018 Fellowship Award (finalist), Headlands Center for the Arts  
SECA Art Award (nominee), San Francisco Museum of Modern Art  
Evelyn Wood Memorial Award, The Banff Centre
- 2016 Flash Forward Emerging Photographer 2016 : Selected Winner, Canada,  
The Magenta Foundation  
Charter Resident Award, Minnesota Street Project
- 2015 2016 PDN's 30: New and Emerging Photographers to Watch (nominee),  
Photo District News  
Graduate Fellowship Award, Headlands Center for the Arts

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- 2014 Snider Prize (honorable mention), Museum of Contemporary Photography  
Flora de Mayo Scholarship, 10,00 degrees Foundation
- 2010 Mention of Excellence, Social Studies Faculty, Université Laval  
Project Grant, Canada Millennium Scholarship Foundation
- 2009 Scholarship for Excellence, Canada Millennium Scholarship Foundation
- 2008 Scholarship for Excellence, Canada Millennium Scholarship Foundation

## RESIDENCIES

- 2020 Silver Art Projects, World Trade Center, New York City, NY, Aug 2020 -  
Mar 2019 Penumbra Foundation, New York City, NY, August
- 2018 Sim, Reykjavik, Iceland, July
- 2017 Vermont Studio Center, Johnson, VT, December  
The Banff Centre, Banff, AB, March
- 2016 Headlands Center for the Arts, Graduate Fellow, Marin, CA, Jul 2015 – Jul  
2016
- 2015 Silver Projects, Brooklyn, NY, May

## ARTIST LECTURES

- 2022 Guest Lecturer. University of Prince Edward Island, Charlottetown, PEI,  
Canada  
Guest Lecturer. University of Central Florida, Orlando, FL
- 2021 Guest Lecturer. University of Prince Edward Island, Charlottetown, PEI,  
Canada
- 2021 Guest Lecturer. Brock University, St.Catharines, ON, Canada
- 2020 Guest Lecturer. San Francisco State, San Francisco, CA  
University of Washington, Seattle, WA  
Seattle Pacific University, Seattle, WA
- 2019 San Francisco Art Institute, San Francisco, CA
- 2018 Penumbra Foundation, New York City, NY  
Sim, Reykjavik, Iceland

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- San Francisco Art Institute, San Francisco, CA
- 2017 Vermont Studio Center, Johnson, VT  
CSU East Bay, Hayward, CA  
Banff Centre, Banff, AL, Canada
- 2016 California College of the Arts, Oakland, CA  
Mills College, Oakland, CA
- 2015 San Francisco Art Institute, San Francisco, CA

## COLLECTIONS

Museum of Contemporary Photography  
Penumbra Foundation  
Facebook (Mural Commission, Sunnyvale)  
San Francisco Museum of Modern Art Library and Archives  
Atelier Noua (Bodø)  
Instagram Inc.  
Silver Art Projects  
Microsoft Art Collection  
Brookfield Art Collection  
Private collections

## PUBLICATIONS

- 2021 'Sound and Vision' podcast with Brian Alfred, Episode 290. October 2021  
Coastal Post. Interview by Kevin Umana, April 2021
- 2020 ArtMaze, Autumn Issue 19, p. 30-34.
- 2019 CALDERWOOD, Peter. "Shadows Are Formations". Risograph, Night  
Diver Press, May 2019, 13 p.  
GUSTAFSON, Lena, and CALDERWOOD, Peter. "Practice", Night Diver  
Press, July 2019, p.2-7

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- 2018 CROS, Lolita." The Salon at The Wing". Exhibition catalog, Fall 2018, p.6-7
- 2017 The Center for Fine Art Photography, Poster exhibition for *Landscapes*  
MARINER, Dan, and BJORNMYR, Marianne. "Beneath the Salt", YONA Editions, 2017, p.14-18
- 2016 MAGENTA FOUNDATION. Exhibition Catalog for Flash Forward 2016, P.26  
HOOD-MORGAN, Katie. "Rabbit Rabbit", Big Bad Betty Press, p.1, 8-12
- 2015 Root Division, Exhibition catalog for MFA NOW, p.6-7

## PRESS AND MEDIA

- 2022 BARON, Jaimie."Writing with Light". Square Cylinder, March 27, 2022
- 2021 ALBRO, Jonas. "On Colored Shadows at The Rubber Factory, NYC (Review)". Arte Fuse, June 30, 2021
- 2020 CHENG, Dewitt. "Rachelle Bussières". East Bay Express, March 6, 2020.
- 2019 HAMADA, Jeff. "Artist Spotlight: Rachelle Bussieres". BOOOOOOOM, Oct  
MCCAID, Cate. "Investing in Female Artists". Elysian, Summer 2019.
- 2018 SORIANO, Amyra. "Staff Pick Review of 'Concrete Utopia", East Bay Express, 09/01/2018  
COLLINS, Elly. "Rachelle Bussieres", Ryall Contemporary, 05/27/2018.  
LIEN, Tracey. "Likes, comments and sometimes sales - how Instagram is shaping the art world". LA Times, March 5, 2018.
- 2017 "To Do List: December", Art Source Consulting, 11/30/201.  
"Rachelle Bussieres", SF Art Dealers Association, November 2017.  
ROSCH, Brion. "Inside 1240 Minnesota Street", 1240 Minnesota Street, 05/19/2017.
- 2016 DEWITT, Cheng. "Lauren Marsolier, Rachelle Bussières", Artillery, 09/06/2016.  
BEIL, Kim. "Critics Pick Review of Lauren Marsolier and Rachelle Bussières", 07/17/2016.

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2015      “Edge Effect”, Juxtapoz, 05/13/2015.  
            “Edge Effect”, SF Art Enthusiast, 05/23/2015