

JOHANSSON /PROJECTS/

SHEENA ROSE | CURRICULUM VITAE:

b. 1985 in Bridgetown, Barbados. Lives and works in Bridgetown, Barbados

EDUCATION

2016 The University of North Carolina at Greensboro, MFA in Studio Arts
2008 The Barbados Community College, Bachelor Degree of Fine Arts
2005 The Barbados Community College, Associate Degree of Visual Arts

SOLO EXHIBITIONS

2023 "Earth Black Lipstick", Johansson Projects, Oakland CA
2022 David Zwirner's Platform - Online Exhibition
"Born of the Sea" De Buck Gallery, New York, NY
"I Buy Myself Flowers" De Buck Gallery, Online Exhibition
2021 Showfields, The Most Interesting Store in the World, New York, NY
"Pause and Breathe, We got This" Weatherspoon Art Museum,
Greensboro, NC
2020 "Lampoon, Quick Sand, Dance With Me" Caribbean Market Centre, Barbados
2018 "Gravity Waves" Connect Gallery, Chicago, IL
2017 "Island Monster Performance" Barbados Tourism Marketing, MoCADA, New
York, NY
"Island and Monster Performance" ICF, Royal Academy of Arts, London
2016 "#BabyPink" EBCCI, University of the West Indies, Barbados
"This Strange Land..." Sumter County Gallery of Art, South Carolina
"Black Obeah" Third Horizon Film Festival, Miami, FL
2015 "A bit of Gossip, A bit of Privacy," Barbados
2012 "Town to Town," CMAC, Martinique
2011 "Town to Town," Barbados Community College, Barbados

SELECTED GROUP EXHIBITIONS

2024-2025 "Get in the Game", SFMOMA, San Francisco, CA (forthcoming)
"She's a Knockout", Lowe Art Museum, Miami, FL (forthcoming). Curated by
Caitlin Swindell
2023 1-54 Art Fair, Christie's, London, UK. Curated by Caryl Ivrisse Crochemar
"Filling in the Pieces in Black: Past, Present, & Future," MARAUNI MERCIER
Gallery, London, UK & Brussels, Belgium. Curated by June Sarpong
Untitled Art 2023, Johansson Projects, Miami, FL
"Spectrum: On Color & Contemporary Art", MoAD, San Francisco, CA. Curated
by Key Jo Lee

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- 2022 "Title IX", The Hole, New York, NY
Future Fair, Johansson Project, New York, NY
Untitled Art 2022, Miami, FL
- "I Buy Myself Flowers" De Buck Gallery, New York, NY
"Skin in the Game" EXPO Chicago, Chicago, IL. Curated by Zoe Lukov
"Community Garden" Johansson Projects, Oakland, CA
- 2021 "Spotlight: Sheena Rose", De Buck Gallery, New York, NY
"A Force for Change" UNWomen, Artsy, New York, NY
- 2020 Prizm Art Fair, Miami, FL
"Neighborhood", Koplín Del Río, Seattle, WA
"Drawing the Ghost" Koplín Del Río, Seattle, WA
- 2019 "The Other Side of Now" Pérez Art Museum, Miami, FL
- 2018 Berlin Biennale, Berlin, Germany
Sculpture Park, Art Omi, New York, USA
- 2017 "5th Edition of Prizm Art Fair" Prizm Art Fair, Miami, FL
"Expanded Caribbean" Pearlstein Gallery, Philadelphia, PA
"My Home is Not Your Backyard" Corridor Gallery, Rush Philanthropic Arts Foundation, New York, NY
"Quick Sand Performance" Cafa Art Fair and Rush Philanthropic Arts Foundation, Barbados
- 2016 Rush Philanthropic Arts Foundation Auction - Art for Life, Miami, FL
Prizm Art Fair, Miami, FL
"Their Way" Millitzer, Saint Louis, MO
"Bird Story" Alice Yard 10th anniversary, Alice Yard, Trinidad
"Model Migration" Residency Art Gallery, Los Angeles, CA
"From the Fringe" A.I.R. Gallery, New York, NY
"Curating the International Diaspora," The Asia Culture Center Gwangju, Gwangju Biennial, South Korea
"Quaternary: Four Barbadian Female Artists" NuEdge Gallery Fine Arts Ltd, Barbados
"MoCADA Second Annual Masquerade Ball" MoCADA, New York, NY
"UNCG MFA Thesis Exhibition" Weatherspoon Museum, NC
"Digital" National Gallery of Jamaica, Jamaica
"Mother Goddess" Meta, Opa - Locka, Miami, FL
- 2015 "Afropolis in the Gardens" Art Basel, Miami, FL
"Venice Agenda: The Right to Fail" Turner Contemporary Gallery, Waugh Office, UK
"I Luv Africa" Film Festival, Ghana
"Bienvenidos al Centro Histórico de Asunción," Paraguay
"Moengo Festival" Moengo, Suriname
"Target First Saturday" Brooklyn Museum, New York, NY

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- "RWUL Film Academy," Ispace, Ghana
"This Strange Land..." UNCG, North Carolina
"Divinity Revealed" African Heritage Cultural Arts Center, Miami, FL
"Vision Quest" MoCADA, Brooklyn, NY
2014 "Jamaica Biennial" National Art Gallery of Jamaica, Jamaica
"Confluence: Shifting perspective of the Caribbean" public spaces such as Mall and Train Stations, Canada
"Flow, Economies of the look and creativity in contemporary art from the Caribbean" Washington, DC
2013 "Free!" CBK Gallery, CBK Amsterdam, Holland
"Panama Biennial Del Sur", Panama
2012 "11th Havana Biennial" Havana Biennial, Havana, Cuba,
"Caribbean Crossroads," Queens Museum, New York, NY
"Into the Mix" Kentucky Museum of Art & Craft, Louisville, KY
"Who's More Sci-fi than us?" Uitnodiging, Holland
"Muesra de Videoarte Caribeno" Museo de Arte Contemporaneo de Puerto, San Juan, Puerto Rico
"Yosoyelotro Caribe" ACIA, Madrid, Spain
2011 "Wrestling with the Image" Art Museum of the Americas, Washington D.C
"Billboards" Moengo, Tembe Art Studio, Suriname
2010 "4X4, Alice Yard fourth Anniversary" Alice Yard, Trinidad
"MAD Art moments" IArt Gallery, Cape Town, South Africa
2009 "Rockstone and Bootheel", Real Art Ways, Hartford, CT
"Black Diaspora Visual Art", Public art project, Bridgetown, Barbados

PUBLIC ART COMMISSIONS

- 2022 "Thoughtfulness - Hope, Journey, and Peace" Memorial Sloan Kettering Cancer Center, New York, NY
2021 "Pause and Breathe, We Got This" Weatherspoon Art Museum, Greensboro, NC
2020 "6th Avenue Corridor Bus Shelter Art Project" Des Moines, IA
2019 "Home: The Present, The Process, The Future" Inter America Development Bank, Washington D.C
"Cognitive' Perez Art Museum, Miami, FL

PERFORMANCES

- 2023 "New Waves 2023" Performance workshop, Trinidad
2018 "Island and Monster" Black Ogun, The Fundraising Show, Barbados
"The Astronaut" The Astrologer Who Fell Into A Well, Waugh Office, Manpuku-ji Temple, Osaka, Japan
Open House, Fountain Head, Miami, FL
"Island and Monster" New Waves 2018, Port of Spain, Trinidad

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- 2017 "The Black Lagoon" Art Omi Sculpture Park, Ghent, NY
"Island Monster Performance" Barbados Tourism Marketing, MoCADA, New York, NY
- 2016 "Island and Monster Performance" ICF, Royal Academy of Arts, London
"Duppy Love" ICF and Waugh Office, Gwangju Biennial, South Korea
- 2015 "FinallyILoveMyself" Instagram, Social Media
"Venice Agenda: The Right to Fail" Turner Contemporary Gallery, Waugh Office, UK
- 2012 "A bit of Gossip, A bit of Privacy," Barbados, July
Sweet Gossip, Collaboration with Adrian Richards and Natalie McGuire, Bridgetown, Barbados

ARTIST RESIDENCIES

- 2018 The Hermitage Artist's Retreat, USA
The Betsy, Diaspora Vibe and Fountain Head, Miami, FL
- 2017 The Hermitage Artist's Retreat, FL
- 2013 Art Omi, Ghent, New York, NY
IS 183 Art School of Berkshires, Pittsfield, MA
OAZO-AIR, Amsterdam, Netherlands
- 2012 Kentucky Museum of Art and Craft, Kentucky, USA
- 2011 Tembe Art Studio, Moengo, Suriname
- 2010 Greatmore Art Studio, Cape Town, South Africa
- 2009 Alice Yard, Trinidad

AWARDS AND GRANTS

- 2022 Award for Culture, BLP 83rd Annual Conference
- 2020 Greensboro School of Art Distinguished Alumni Award
- 2020 Funded by the National Cultural Foundation, Barbados
- 2014 Fulbright Scholarship
- 2012 Barbados Arts and Sports Funds
- 2011 Havana Biennial, Cuba
- 2011 Tembe Art Studio Artist Residency, Moengo, Suriname, funded by the Prince Claus Foundation
- 2011 The Sixth Carmichael Prize Award, Barbados
- 2010 Lesley's Legacy Foundation grant
- 2010 Triangle Art Trust travel grant for Artist Residency, Cape Town, SA
- 2009 National Cultural Funds travel grant
- 2009 United Nation Development Plan travel grant, Antigua

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PRESS AND PUBLICATIONS

- 2022 “Caribbean artists find space at Black Basel” Barbados Loop, November 19
“British personality Miquita Oliver rocks first Sheena Rose dress in UK [British Fashion Awards]” Barbados Loop, October 31
“5 Sizzling Emerging Artists” ArtNews.com, August 30
- 2021 Akaam, Alia, “Sheena Rose: A Visual and Performance Artist Channels Her Challenges Into Creation” hospitalitydesign.com, January 31
Stamey, Emily, “A Conversation with Sheena Rose” Weatherspoon Art Museum
- 2020 Drew, Kimberly and Wortham, Jenna, “Black Future”
Williams, Venus Guest Editor, “ Be A Legend Sheena Rose” Hospitality Design, November
Dempster, Heike, “Sheena Rose: Dramatically Removing the Landscape”
Whitewall.com, November 16
- 2018 Watson, Emma for Vogue Australia, “18 Feminist Artists Emma Watson loves and you will too” Vogue Australia, March 7
Glassman-Hughes, Emma “Artists in Barbados Reveal the Beauty of Negative Space”
Here Magazine
- 2017 Best, Tamara, “Artists in Barbados Reveal the Beauty of Negative Space” The New York Times, May 31