SHEENA ROSE | CURRICULUM VITAE:

b. 1985, Bridgetown, Barbados. Lives and works in Bridgetown, Barbados

EDUCATION

| 2016 | The University of North Carolina at Greensboro, MFA in Studio Arts |
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| 2008 | The Barbados Community College, Bachelor Degree of Fine Arts |
| 2005 | The Barbados Community College, Associate Degree of Visual Arts |

SOLO EXHIBITIONS

| 2021 | Showfields, The Most Interesting Store in the World, New York, NY "Pause and Breathe, We got This" Weatherspoon Art Museum, |
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| | Greensboro, NC |
| 2020 | "Lampoon, Quick Sand, Dance With Me" Caribbean Market Centre, Barbados |
| 2018 | "Gravity Waves" Connect Gallery, Chicago, IL |
| 2017 | "Island Monster Performance" Barbados Tourism Marketing, MoCADA, New |
| | York, NY |
| | "Island and Monster Performance" ICF, Royal Academy of Arts, London |
| 2016 | "#BabyPink" EBCCI, University of the West Indies, Barbados |
| | "This Strange Land" Sumter County Gallery of Art, South Carolina |
| | "Black Obeah" Third Horizon Film Festival, Miami, FL |
| 2015 | "A bit of Gossip, A bit of Privacy," Barbados |
| 2012 | "Town to Town," CMAC, Martinique |
| 2011 | 'Town to Town," Barbados Community College, Barbados |

SELECTED GROUP EXHIBITIONS

| 2021 | "Skin In The Game", Miami, FL |
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| | "A Force for Change" UNWomen, Artsy, New York, NY |
| 2020 | Prizm Art Fair, Miami, FL |
| | "Drawing the Ghost" Koplin Del Rio, Seattle, WA |
| 2019 | "The Other Side of Now" Perez Art Museum, Miami, FL |
| 2018 | Berlin Biennale, Berlin, Germany |
| | Sculpture Park, Art Omi, New York, USA |
| 2017 | "5th Edition of Prizm Art Fair" Prizm Art Fair, Miami, FL |
| | "Expanded Caribbean" Pearlstein Gallery, Philadelphia, PA |
| | "My Home is Not Your Backyard" Corridor Gallery, Rush Philanthropic Arts |
| | Foundation, New York, MY |
| | "Quick Sand Performance" Cafa Art Fair and Rush Philanthropic Arts |
| | Foundation, Barbados |

2016 Rush Philanthropic Arts Foundation Auction - Art for Life, Miami, FL Prizm Art Fair, Miami, FL "Their Way" Millitzer, Saint Louis, MO "Bird Story" Alice Yard 10th anniversary, Alice Yard, Trinidad "Model Migration" Residency Art Gallery, Los Angeles, CA "From the Fringe" A.I.R Gallery, New York, NY "Curating the International Diaspora" The Asia Culture Center Gwangju, Gwangju Biennial, South Korea "Quaternary: Four Barbadian Female Artists" NuEdge Gallery Fine Arts Ltd, Barbados "MoCADA Second Annual Masguerade Ball" MoCADA, New York, NY "UNCG MFA Thesis Exhibition" Weatherspoon Museum, NC "Digital" National Gallery of Jamaica, Jamaica "Mother Goddess" Meta, Opa- Locka, Miami, FL 2015 "Afropolis in the Gardens" Art Basel, Miami, FL "Venice Agenda: The Right to Fail" Turner Contemporary Gallery, Waugh Office, UK "I Luv Africa" Film Festival, Ghana "Bienviendios al Centro Historico de Asuncion," Paraguay "Moengo Festival" Moengo, Suriname "Target First Saturday" Brooklyn Museum, New York, NY "RWUL Film Academy," Ispace, Ghana "This Strange Land..." UNCG, North Carolina "Divinity Revealed" African Heritage Cultural Arts Center, Miami, FL "Vision Quest" MoCADA, Brooklyn, NY "Jamaica Biennial" National Art Gallery of Jamaica, Jamaica 2014 "Confluence: Shifting perspective of the Caribbean" public spaces such as Mall and Train Stations, Canada "Flow, Economies of the look and creativity in contemporary art from the Caribbean" Washington, DC 2013 "Free!" CBK Gallery, CBK Amsterdam, Holland "Panama Biennial Del Sur", Panama 2012 11th Havana Biennial" Havana Biennial, Havana, Cuba, "Caribbean Crossroads," Queens Museum, New York, NY Into the Mix" Kentucky Museum of Art & Craft, Louisville, KY Who's More Sci-fi than us?" Uitnodiging, Holland "Muesra de Videoarte Caribeno" Museo de Arte Contemporaneo de Puerto, San Juan, Puerto Rico "Yosoyelotro Caribe" ACIA, Madrid, Spain "Wrestling with the Image" Art Museum of the Americas, Washington D.C 2011 "Billboards" Moengo, Tembe Art Studio, Suriname

2011

Havana Biennial, Cuba

| 2010 | 4X4, Alice Yard fourth Anniversary" Alice Yard, Trinidad | |
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| | MAD Art moments" IArt Gallery, Cape Town, South Africa | |
| 2009 | "Rockstone and Bootheel", Real Art Ways, Hartford, CT | |
| | "Black Diaspora Visual Art", Public art project, Bridgetown, Barbados, | |
| PERFORMAI | NCES | |
| 2018 | "Island and Monster" Black Ogun, The Fundraising Show, Barbados | |
| | "The Astronaut" The Astrologer Who Fell Into A Well, Waugh Office, Manpuku-ji Temple, Osaka, Japan | |
| | Open House, Fountain Head, Miami, FL | |
| | "Island and Monster" New Waves, Port of Spain, Trinidad | |
| | "The Black Lagoon" Art Omi Sculpture Park, Ghent, NY | |
| 2017 | "Island Monster Performance" Barbados Tourism Marketing, MoCADA, New | |
| 2017 | York, NY | |
| | "Island and Monster Performance" ICF, Royal Academy of Arts, London | |
| 2016 | "Duppy Love" ICF and Waugh Office, Gwangju Biennial, South Korea | |
| 2015 | "FinallyILoveMyself" Instagram, Social Media | |
| | "Venice Agenda: The Right to Fail" Turner Contemporary Gallery, Waugh Office, | |
| | UK | |
| | "A bit of Gossip, A bit of Privacy," Barbados, July | |
| 2012 | Sweet Gossip, Collaboration with Adrian Richards and Natalie McGuire, | |
| | Bridgetown, Barbados | |
| ARTIST RESIDENCIES | | |
| 2018 | The Hermitage Artist's Retreat, USA | |
| _0.0 | The Betsy, Diaspora Vibe and Fountain Head, Miami, FL | |
| 2017 | The Hermitage Artist's Retreat, FL | |
| 2013 | Art Omi, Ghent, New York, NY | |
| _0.0 | IS 183 Art School of Berkshires, Pittsfield, MA | |
| | OAZO-AIR, Amsterdam, Netherlands | |
| 2012 | Kentucky Museum of Art and Craft, Kentucky, USA | |
| 2011 | Tembe Art Studio, Moengo, Suriname | |
| 2010 | Greatmore Art Studio, Cape Town, South Africa | |
| 2009 | Alice Yard, Trinidad | |
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| AWARDS AND GRANTS | | |
| 2020 | Greensboro School of Art Distinguished Alumni Award | |
| 2020 | Funded by the National Cultural Foundation, Barbados | |
| 2014 | Fulbright Scholarship | |
| 2012 | Barbados Arts and Sports Funds | |

| 2011 | Tembe Art Studio Artist Residency, Moengo, Suriname, funded by |
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| | the Prince Claus Foundation |
| 2011 | The Sixth Carmichael Prize Award, Barbados |
| 2010 | Lesley's Legacy Foundation grant |
| 2010 | Triangle Art Trust travel grant for Artist Residency, Cape Town, SA |
| 2009 | National Cultural Funds travel grant |
| 2009 | United Nation Development Plan travel grant, Antigua |

PRESS AND PUBLICATIONS

| 2016 | Square Cylinder "Blaise Rosenthal @ Johansson Projects" |
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| 2015 | Art Source Consulting "Afternoon in Oakland" |
| 2014 | New American Paintings "Catching up with Blaise Rosenthal, 2014, New |
| | American Annual Prize Winner" |
| 2014 | New American Paintings "The 2014 New American Paintings Reader's Choice |
| | Winner Is" |
| 2014 | New American Paintings "Pacific Coast #115: Noteworthy Artists" |