

JOHANSSON /PROJECTS/

ALEXANDER KORI GIRARD | PRESS LINKS

BOOOOOOOM | Artist Spotlight: A. Kori Girard | October 11, 2021

“Coming from a multigenerational lineage of artists and craftspeople, Berkeley, California-based artist A. Kori Girard was encouraged to pursue any hands-on creative practice he was interested in from an early age. ‘Art was synonymous with living and I became comfortable working across mediums, including drawing, painting, collage, wood and ceramic to name a few,’ he explains. In his recent work, he uses watered down acrylics on paper panels and canvas to mimic the freedom and various opacities of watercolor.” [Link](#)

SF Chronicle - Datebook | “Kaye and Girard recall a brighter moment at Johansson Projects” | Charles Desmarais | December 3, 2018

“‘Loop Melody’, the exhibition on view at Oakland’s Johansson Projects through Jan. 4, is an amusing throwback to a brighter moment in art and design. It was the time between Europe’s invention of abstraction as a sophisticated art vocabulary and North America’s discovery of a world of exotic color and whimsy at its southern doorstep.” [Link](#)

East Bay Monthly | “Modernism That Pushes the Limit” | Dewitt Cheng | December 2018

“It’s a relief, then, to encounter old-school media artworks that hark back to the glory days of modernism, a century ago, while still pushing the envelope into the twenty-first century. Loop Melody, a two-person show of fresh abstractions by Alexander Kori Girard and Rachel Kaye, lives up to its eccentric and fanciful title - melody loops, played backwards? - with jazzy shapes and lyrical palettes that suggest, respectively, the energetic pop cubism of Stuart Davis and the witty dream worlds of Paul Klee. The modernist Old Masters are given a contemporary twist.” [Link](#)

In The Make | “Alexander Kori Girard” | August 2013

“...Kori’s vivid work does indeed look like it was born out of dreams; the geometric compositions are rich in color and cryptic, and evoke a sense of the mystical... as if they might represent lived realities that we have no words for...” [Link](#)

Designboom | “designboom interviews artist alexander kori girard” | July 11, 2014

“...I would say that drawing is where I started, and I would imagine that drawing is where I begin most projects anyway...to me drawing is kind of the ultimate practice...” [Link](#)

New American Paintings | “Alexander Kori Girard at Triple Base” | March 10, 2011

“...Some works are reminiscent of M.C. Escher’s graphic, mathematical drawings, and many others conjure the pictograms of pre-Columbian codices with their flattened depictions of figures and mirror-image symmetry. The idea of something that is simultaneously complex and rudimentary is perhaps what makes the pieces so memorable.” [Link](#)