

JOHANSSON /PROJECTS/

ROBERT POKORNY | PRESS LINKS

SF Chronicle, “Robert Pokorny explores pandemic confinement in ‘Thinking, Staring & Smoking’ at Johansson Projects” Sep 06, 2021

“Following a year of pandemic isolation, Los Angeles artist Robert Pokorny created the work on display in “Thinking, Staring & Smoking,” a solo exhibition with paintings and drawings at Johansson Project. The unconventional, abstract portraits (with notes of Cubism) are meant to depict allegories of confinement: Some subjects look pensive, others conflicted, and many of the male figures seem to channel frustration and fear through their expressions.” [LINK](#)

7 x 7 Magazine by Chloe Saraceni Sep 06, 2021

“Consider the all too relevant complexities of confinement—with a little humor—at *Thinking, Staring & Smoking*, a collection of portraits by L.A. artist Robert Pokorny. In addition to his own point of view, you might recognize some subtle nods to painters like Pablo Picasso and David Park, through September 18.”

Juxtapoz, “Thinking, Staring & Smoking: An Interview with Robert Pokorny” by Sasha Bogojev

July 27, 2021

“Pokorny is one of those enigmatic, hyper prolific and hard to define figures, capable of working in a variety of styles and techniques, all in the same, high quality manner. From clean line or geo form-based depictions, over cubist-like portrayals, all the way to raw illustration-like or gesture-based renditions, the LA-based artist is continuously exploring a wide range of styles and techniques.” [LINK](#)

Voyage LA, “Meet Robert Pokorny” November 30, 2020 Interview [Link](#)

Juxtapoz, “Modern Guilt & Blue Skies: Robert Pokorny @ Ampersand Gallery, Portland”

October 9, 2020

Turmoil, fear, uncertainty, anger, isolation, privilege, entitlement, one’s moral compass, guilt, injustice, disaster, destruction, death and murder—a list of words Pokorny notes as he reflects on a year that we will not soon forget. [Link](#)

Juxtapoz, “Robert Pokorny’s “Dialogue” Goes to Portland” August 15, 2019

Pokorny turns classic still-life into action with his use of vibrant acrylic hues on tactile raw linen, which creates a contrast between the aesthetic of bright colors and the subtle linen surface. [Link](#)

Amadeus, “Figure and Abstraction: Tracing Robert Pokorny’s Visual Vocabulary”

September 15, 2016

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The amalgamation of technical and conceptual is a style all its own, and a great brilliance of visual artist Robert Pokorny. Balanced in texture, colors and shape, his work transcends that of one dimensional art with the presence of the subconscious, weaving dissolution with life and great certainty with chance. [Link](#)

Arte Al Limite, “La Naturaleza Visual de lo Abstracto” May 3, 2015

Intuition delegates to the form by directing a measured balance between the figurative and the abstract, to develop an argument that in the decontextualization of the classic and formal, provokes an outpouring of effusiveness, color and diffusion of contours. [Link](#)

Cool Hunting, “Miami Art Week 2014: Reimagining The Human Form” December 9, 2014

These figurative pieces, while highly line-based and almost invoking calligraphy, convey far more about the character’s nature than they do about physical attributes—with the emotions and energies being represented by way of color. [Link](#)

MAPS, “Vol.118_Robert Pokorny” March 5, 2018 Interview [Link](#)