

JOHANSSON /PROJECTS/

RACHELLE BUSSIÈRES | ARTIST STATEMENT

I engage photographic materials and processes as a means of exploring the impact of light on our psyche, environment and social structures. I work with--fabricate, find, stack, fold, manipulate, assemble--objects as my point of departure in the creation of new documents. These arrangements are captured and transformed by exposing gelatin silver paper to different light sources. The products of this process, known as lumen printmaking, include photograms that oscillate between two-dimensional images and three-dimensional objects. These are windows on interior spaces that grow and are depleted by sunlight, as well as artificial light sources such as flashes and light bulbs. I seek to generate new ways of seeing, to challenge our beliefs and intuitions about perception, and draw attention to the ways in which light and shadow sculpt new optical space. Existing at the intersection of photography and sculpture, my work addresses the limits of seeing and knowing through the fabrication of photographic exposures, investigating our wider human experience through light, perception and time.

RACHELLE BUSSIÈRES | ARTIST BIOGRAPHY

Rachelle Bussières (Quebec City, Canada) received her MFA from San Francisco Art Institute in 2015. She lives and works in Brooklyn, NY. Addressing the impact of light on our psyche, environment and social structure, Rachelle Bussières' work is at the intersection of photography and sculpture, moving through a collision of materials and documents through the lumen photographic process. She has had recent solo exhibitions at Penumbra Foundation (NYC, USA), Johansson Projects (Oakland, USA) and Robert Koch Gallery (San Francisco, USA). Awards include the Penumbra Foundation Workspace Fellowship, Canada Council for the Arts, an honorable mention for the Snider Prize from MoCP, and being a Finalist for the Aperture Foundation Portfolio Prize. Some recent group shows include Seattle Pacific University (Seattle, WA), Tiger Strikes Asteroid (Brooklyn), Soil Gallery (Seattle, WA), the General French Consulate (San Francisco, CA), the Wing (San Francisco, CA), the Center for Fine Art Photography (Fort Collins, CO), Minnesota Street Project (San Francisco, CA), Galerie l'Inlassable (Paris, FR), Headlands Center for the Arts (Sausalito, CA) and Present Company (Brooklyn, NY). Her work is present in various public, corporate and private collections, including the Museum of Contemporary Photography in Chicago, Four Seasons Hotel, SFMOMA Library and Archives, Facebook (commission mural) in Sunnyvale, Instagram Inc. in San Francisco and Penumbra Foundation in New York City. She is preparing a solo exhibition at Melanie Flood Projects (Portland, OR) in June 2021.