

# JOHANSSON /PROJECTS/

## Matthew F Fisher | Artist Statement

Matthew F Fisher's work exists in the space between the universal and personal. When one thinks of a crashing wave, rarely are they able to conjure an exact mental picture; rather, their memories act as approximations of what they have told themselves these forms look like. Fisher's paintings exist within this memory-as-reality, semi-rational in their structure. Using the language of landscape painting as the middle ground between figuration and abstraction, Fisher simultaneously references past, present, and future. This nod creates a limbo between polarities of natural and artificial, action and frozen, real and imagined and is where the narrative starts, and like the painted image, is finished in the viewer's mind.

