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CRAIG DORETY | PRESS LINKS

Knoxville Mercury, “The Future of Electronic Art Opens Up at KMA’s New ‘Virtual Views’ Exhibit”, February 8, 2017 Denise Stewart-Sanabria

“...Unseen strands of LEDS hide behind the aluminum circles...it has the feel of a time-lapse animation showing what the light of the sun and moon does to an object over the course of one day...” [LINK](#)

BLOUIN ARTINFO, “‘Lunar Attraction’ at Peabody Essex Museum” January 13, 2017

“...Lunar Attraction features artworks and interactives that explore our longstanding fascination and connection with the moon, ranging from myths about the connection between werewolves and the full moon to the gravitational pull that controls Earth's tides to the 21st-century international race to build a base on the moon...” [LINK](#)

The Monthly, “When Art is Art” July 2016 DeWitt Cheng

“...Dorety, in contrast, updates static abstract painting and nature photography with his wall-mounted constructions...” [LINK](#)

The Creator’s Project, “LEDS and Carved Aluminum Create a Swirling, Reflective Moon June 7, 2016 Mike Steyels

“An aluminum moon floats at the end of an empty shipping container while multicolored lights swirl around it, amplifying and diminishing the craters and textures that mark its surface.” [LINK](#)

The Stanford Daily, “‘Front Yard/Backstreet’ frames cityscapes as fine art” October 7, 2015 Eric Huang

“Craig Dorety and Jim Campbell’s ‘Inverted Pixel Array — Street Scene’ decomposes a cityscape into simplified black shapes and multicolored glowing lights. It is particularly fascinating to consider how the glow of lights themselves overlap and create smaller patterns and hue variations.” [LINK](#)

Pasatiempo, “Algorithm and hues: Digital works at Art House” July 31, 2015 Michael Abatemarco

“Among the most compelling works in *Luminous Flux 2.0* is Craig Dorety’s *Offset Circles — Yellow Flowering Tree Against Blue Sky*... The shifting colors and offset composition of the concentric circles is designed to mimic the effect of ocular hallucinations produced during migraine headaches. It’s a disorienting work with a hypnotizing effect that makes it difficult to pull your eyes away.” [LINK](#)

East Bay Express, “Maintenance + Gradient” July 2016 Sarah Burke

“...Together the works present a sci-fi collection of works made with technical prowess...” [LINK](#)

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San Francisco Chronicle, “'Division' by Craig Dorety at Johansson Projects” April 17, 2014 **Kimberly Chun**

“The effect is both sensuous and mesmerizing.” [LINK](#)

Cool Hunting, “Craig Dorety: Division - Light animation sculptures inspired by ocular migraines that examine our visual limits” April 18, 2014 **Nara Shin**

“In ‘Division,’ San Francisco-based artist Craig Dorety is examining visual limits and perception, bringing our own neurological shortcomings to our attention.” [LINK](#)

East Bay Express, “Ocular Meditations” May 21, 2014 **Sarah Burke**

“Following in the footsteps of longtime artistic mentor Jim Campbell and prolific light artist James Turrell, Dorety has created a series of light sculptures that pull the viewer into a dazzling reverie.” [LINK](#)

Art Digital Magazine “Craig Dorety exhibits Layers and Light at Johansson Projects” April 30, 2014 **Max Eternity**

“It’s an exhibition that captivates viewers in a perceptual seduction supplanted by-way-of Dorety’s curious technique and process, which marries soft-edge geometric planes with emotive halos of light juxtaposed in voids of potentiality scaling to infinity.” [LINK](#)

Oakland Magazine, “May Event Highlights: Undulating sculpture, festivals, Mother’s Day, and two takes on seaweed.” May 2014 **Matthew Craggs**

“Using pixels, LED lights, filters, and digital images, Dorety creates animated gradients of light that play across the sculptures, seemingly transforming their shape and depth while playing with the physical realities and the perceived voids between the colors and the sculpture itself.” [LINK](#)

Professional Lighting and Design, “Inspiration: Division - Exploring the senses to light and technology” May 2, 2014 **Sabrina Schluckebier**

“The result is the illusion of light organically moving and pulsing through the rigid shapes, breathing life and spontaneity into a cold, technological feat. Minimal forms are employed for maximum effect and go a little way towards describing the relationship between man and technology.” [LINK](#)

Boing Boing, “Lunar topography replicated in gorgeous fine art carvings” July 10, 2012 **Xeni Jardin**

“San Francisco-based artist Craig Dorety has a series of carvings that “represent segments of the moon’s surface as found in the topographical data from JAXA’s Kayuga mission.” [LINK](#)

Create Digital, “Nature, Through a Window: Moon, Fire, Water, in Light and Engraving, by Craig Dorety” July 9, 2012 **Peter Kirn**

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“In his Light Objects series, Dorety responds to the natural world closer to home, with animated LEDs, wood, and imagery of fire and water. See video below. As Dorety tells CDM, “the Light Objects animations are derived from still images of natural systems, like fire and water – which gives them astounding natural motive beauty.” [LINK](#)