

# JOHANSSON /PROJECTS/

## ALEXANDER KORI GIRARD | PRESS LINKS

### **SF Chronicle - Datebook | "Kaye and Girard recall a brighter moment at Johansson Projects" | Charles Desmarais | December 3, 2018**

"'Loop Melody', the exhibition on view at Oakland's Johansson Projects through Jan. 4, is an amusing throwback to a brighter moment in art and design. It was the time between Europe's invention of abstraction as a sophisticated art vocabulary and North America's discovery of a world of exotic color and whimsy at its southern doorstep." [Link](#)

### **East Bay Monthly | "Modernism That Pushes the Limit" | Dewitt Cheng | December 2018**

"It's a relief, then, to encounter old-school media artworks that hark back to the glory days of modernism, a century ago, while still pushing the envelope into the twenty-first century. Loop Melody, a two-person show of fresh abstractions by Alexander Kori Girard and Rachel Kaye, lives up to its eccentric and fanciful title - melody loops, played backwards? - with jazzy shapes and lyrical palettes that suggest, respectively, the energetic pop cubism of Stuart Davis and the witty dream worlds of Paul Klee. The modernist Old Masters are given a contemporary twist." [Link](#)

### **In The Make | "Alexander Kori Girard" | August 2013**

"...Kori's vivid work does indeed look like it was born out of dreams; the geometric compositions are rich in color and cryptic, and evoke a sense of the mystical... as if they might represent lived realities that we have no words for..." [Link](#)

### **Designboom | "designboom interviews artist alexander kori girard" | July 11, 2014**

"...I would say that drawing is where I started, and I would imagine that drawing is where I begin most projects anyway...to me drawing is kind of the ultimate practice..." [Link](#)

### **New American Paintings | "Alexander Kori Girard at Triple Base" | March 10, 2011**

"...Some works are reminiscent of M.C. Escher's graphic, mathematical drawings, and many others conjure the pictograms of pre-Columbian codices with their flattened depictions of figures and mirror-image symmetry. The idea of something that is simultaneously complex and rudimentary is perhaps what makes the pieces so memorable." [Link](#)