

JOHANSSON /PROJECTS/

Rachelle Bussières | Artist Statement

I explore the relationship between the physical world, time, and perception by examining the transformation and production of space. My work is at the intersection of photography and sculpture, moving through a collision of materials, documents, and transfiguration of assembled sculptural forms. This practice seeks to develop an understanding of the limits and possibilities of seeing and knowing by oscillating between two-dimensional image and three-dimensional object. I fabricate and assemble objects that I stack, fold, and arrange as a point of departure to make new documents. Applying the lumen print process through a series of different exposures with multiple light sources, I move my sculpted forms away from and beneath the sun, dodging with my hand, and layering them to create altered documents. Rather than focusing on the production of meaning, I seek to generate new ways of seeing, challenge our beliefs of perception, and draw attention to the ways in which light and shadow sculpt new optical space. The final works represent a sort of performance in and of themselves – the space between what can be known and what can be seen.