

# JOHANSSON /PROJECTS/

MICAH WOOD  
**PRESS LINKS**

**SFAQ, “Encomium in strokes: Micah Wood at Johansson Projects”** October 8, 2016 **Maia Nichols**  
“...*My Skin looks Radiant After my Morning Smoothie* (2016) stands out. A woman rendered archaic, too familiar, head thrown back, drinks a smoothie full of tropical fruits and palm tree leaves. Despite light-hearted hues, the shadow of her belly behind her turns jagged and triangular like a sawtooth, mocking the elixir of a certain LA lifestyle...” [LINK](#)

**KQED Arts, “Artful Dodger: September Swells With Visual Art Happenings”** September 1, 2016 **Sarah Hotchkiss**  
“Part critique of the idealized California lifestyle, part analysis of food as analogies for human body parts, and 100 percent filled with great artwork titles, you may never look at a cucumber the same way again.” [LINK](#)

**SF/ARTS, “Micah Wood | Healthy Tears”** August 2016 **Christian Frock** “...The work promises the sense of having stepped into another dimension, surrounded by an uncanny landscape. ” [LINK](#)

**Oakland Art Enthusiast, “Photo Feature: Micah Wood, ‘Healthy Tears’ at Johansson Projects”**  
September 2016 “...Micah Wood explores the convoluted semiotics of Western world’s food economy, presenting a visual survey and critical commentary on modes of food marketing, and unique perception of food itself...” [LINK](#)

**East Bay Express, “Healthy Tears at Johansson Projects”** August 31, 2016 **Sarah Burke**  
“...Micah Wood's paintings have a Matisse-like simplicity, and the vibrant palette to match...He uses that style to tackle America's obsession with diets. By breaking down symbols from within food culture, Wood's work explores food labeling, gendered consumerism, and the notion that groceries always carry guilt...” [LINK](#)

**Examiner.com, “Findings at the '2015 MFA Thesis Exhibition' - California College of the Arts”** May 20, 2015 **Greg Flood**  
“While there are traditional looking paintings on canvas, it was the three dimensional pieces that I spent my time with.” [LINK](#)

**KQED Arts, “The Terrible Truth about MFA Shows”** May 18, 2015 **Sarah Hotchkiss**  
“Aesthetic standouts include Micah Wood’s paintings and colorful wall-mounted steel cut-outs” [LINK](#)

**San Francisco Art Enthusiast, “Photo Feature: California College of the Arts 2015 MFA Thesis Show”**  
May 27, 2015 **Monique Delaunay**  
“nearly every artist’s thesis work included an interest in the convergence of disparate mediums and approaches to art-making, exemplified utilization of broad methodologies and approaches, and showed a vast font of inspirations and influences.” [LINK](#)

**Curiously Direct, “CCA // MFA Open Studios”** February 24, 2015 **Aaron Harbour**  
“...some highlights hiding in there. Painters whose work stuck out include Ying Zou, Micah Wood...” [LINK](#)

