

# JOHANSSON /PROJECTS/

## Seth Bogart | Press Links

### **VOGUE, “Don’t Ever Call Seth Bogart an Influencer”, Feb 5, 2019, Bridget Read**

“A longtime West Coast fixture in the queer and punk art scenes, he takes up material culture from the fringe, and distorts Hollywood glamour into a freewheeling free-sex utopia. And even as it’s become harder and harder to stay autonomous as an artist, he remains staunchly, exhilaratingly fuck-you-oriented...” [Link](#)

### **FLAUNT, “Seth Bogart”, June 28, 2018, Flaunt Magazine**

“Pieces ranging from paintings of bootylicious surfers to ceramic sex handcuffs exhibit his proud voice in the LGBTQ community. His art confronts sexuality and heteronormativity, invoking discomfort in all the right ways.” [Link](#)

### **Vulture, “Seth Bogart’s *Feelin’ Fruity* Is Bringing a Punk Aesthetic to TV”, July 20, 2018, Angella d’Avignon**

“Inspired by Disneyland’s *Toontown* and *Pee-wee’s Playhouse*, *Feelin’ Fruity*... is billed as a ‘kids’ show for adults’ (‘It’s pervy,’ says Bogart). With its canned laughter and public-access graphics, its blend of performance art and comedy follows the formula of a classic variety show, a mix between *You Can’t Do That on Television* and *Sesame Street* on mushrooms.” [Link](#)

### **It’s Nice That, “Seth Bogart Uses Ceramics to Recreate a Brilliant but Dysfunctional Sex Shop”, July 20, 2018, Emma Latham Phillips**

“Seth pushes art to the edge of its boundaries, but his sculptured hand-cuffs, pants, tape and whips are as funny as much as they’re erotic. “Humour in life is essential, otherwise why else live?” he questions...The artist describes his work as “perverted, child-like and outsider-ish”. He has a definitive, tongue-in-cheek style that makes his art unique and intriguing. “I love bootlegs and bad rip-offs”, he tells us. “Just as long as they’re done badly in the right way” [Link](#)

### **VICE, “Sex, Drugs, and Mantyhose: Enter the Twisted Kitsch of Seth Bogart’s Wacky Wacko World”, March 18, 2016, Peter Holslin**

“If Bogart is something of a workhorse, there’s still a refreshing frivolity to his creations. Kitsch, novelty, sex—these are his raw materials. With an eye towards free expression over formalism or commercial restraint, he invites us all to stretch out, forget the rules, and have fun.” [Link](#)

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### **Pitchfork, “Seth Bogart”, Feb 16, 2019, Jeremy Gordon**

“After releasing three album as sweaty hedonist Hunx (two with His Punx, one by himself), Seth Bogart releases his first truly self-titled record. The fried garage pop and retro balladry of albums past has been swapped for a club-ready sound that plays like a fever dream set inside an

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episode of "Miami Vice": bright colors, buzzing synthesizers, chipmunked vocals, the smooth confidence of adults on the prowl for meaningful sex." [Link](#)