

**BENJAMIN TERRY | PRESS LINKS**

**Patron Magazine, “Jigsawed heart on his sleeve and all”, May 2019, Kennedy, Brandon**  
“Pennants, rainbows, canopies, and lunar charts could’ve played a part in the way in which the prevalent patterns and hues read to a viewer. There was an enjoyable frivolity and absurd joy that rang forth from these less confined formas, as if the formality of a wedding has finally loosened its bowtie on the dance floor.” [Link](#)

**Glasstire, “Benjamin Terry at Art League Houston”, June 18 2017, Bise, Michael**  
“*Thingness*, the title of Dallas artist Benjamin Terry’s solo show at Art League Houston, refers to objective reality. A thing is a thing if it exists in the physical world. Terry’s objects, mostly wall-mounted and mostly brightly painted wood constructions that evoke and trade on the history of Modernist assemblage from Duchamp to Mario Merz, are definitely things. They certainly exist and they proudly display the gluey, taped, sawed, cut, stapled evidence of their physical existence.” [Link](#)

**ART News DFW, “Summer Pop-Up Exhibition: Works by Benjamin Terry”, July 12, 2016, submitted by Naylor, Danielle**  
Benjamin Terry’s recent wall-bound sculptures possess forms, textures, and colors of the unconscious mind. The handmade quality, rough-hewn scratches and scribbles, and rudimentary, rounded shapes summon a child-like past where simplified things hold deep and mysterious meanings. [Link](#)

**Art Seek, “One More 2014 List: Joan Davidow’s Art Favorites”, Jan 12 2015, Davidow, Joan**  
“13. Benjamin Terry @ R E Gallery: Raw wood, wall hung sculptures, so clever & charming as they peel off the wall, with even the edges as important as the fronts.” [Link](#)

**Dallas Observer, “The Subconscious Storyteller”, Sept 15 2014, Hunt, Justin**  
“Reminiscent of the playful automatism of Miró, Terry’s works invoke wonder and doodles of thought. Rather than constrain the narrative of his work in to highly detailed - and personal - paintings and drawings, The Unconscious Mind releases the artistic narrative to the viewer.” [Link](#)

**Dallas Observer, “The Artful Trifecta”, Nov 29 2012, Laughlin, Jamie**  
“You’ll also see new work by Benjamin Terry, who put on a helluva show at RO2 earlier this year. He’s playing with space, time and the transformation — and emotional blocking — of data in new mixed media on canvas pieces.” [Link](#)

**Modern Dallas, “TODD CAMPLIN WEEKLY: BENJAMIN TERRY + MICHELLE THOMAS RICHARDSON”, Camplin, Todd**  
“The rhyme scheme of a limerick uses an AABBA. Terry set up the show of paintings to follow this structure... the show accomplishes its goal to be witty and punchy. The yellow surroundings unify the show like a piece of paper would contain all the words of a limerick.” [Link](#)

# JOHANSSON /PROJECTS/

**D Magazine, “More Proves Better”, Oct 25 2011, Richards, Ryder**

“Benjamin Terry’s *Coral Snake*... primarily a white figurative work, presents another bold color pattern this time challenging figure/ground assumptions.” [Link](#)

**Dallas Arts Revue, 2012 Compton, J.R. | Art Here Lately #15**

Laughlin, Jamie | Three Great Art Shows

**The Great God Pan is Dead, “Dallas is a Jewel”, Sept 4 2012, Boyd, Robert**