

# JOHANSSON /PROJECTS/

## CATHY LU | PRESS LINKS 2018

### **SF Arts Monthly, "Gallery Highlights", March 2019, Christian L Frock**

"Anna Fidler's graphically bold, and sometimes wildly detailed, drawings with acrylic and gouache on paper uniquely complement Cathy Lu's peculiar, tantalizingly lifelike ceramics- all of which seem to declare a new world order where feminists call the shots." [Link](#)

### **China Daily, "Artist explores identity through recyclable trash", 2017, Lia Zhu**

"Her inspiration comes from her family members, who immigrated to the US from Taiwan. She said she still remembers how her dad created his own dishes by substituting ingredients, like replacing white cabbage with a different kind of lettuce. [Link](#)

### **KQED Arts, Cathy Lu's 'Peach Garden' Steams Up The Outer Sunset, September 28, 2018, Sarah Hotchkiss**

"I wanted to give space to girls, so I replaced all the boys with girls. I like to have the girls fragmented physically to portray ideas of multiple identities, and fragmented selves. I'm also interested in ideas of 'play' for girls, cultural ideas of boys 'playing' versus girls 'playing', and the intersection between 'play' and violence." [Link](#)

### **Asia Society, Cultural Identity in Art: Interview with Artist Cathy Lu, 2017**

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### **Dissolve Blog, Interview with Cathy Lu at 'Recology' | September 20, 2011 | Matt Goldberg**

"Working with all the different materials, having to figure out and understand each material, or take it apart from the thing it was attached to. I've done clay residencies before, and that's difficult in other ways, but you buy the clay, you use the clay. And whatever you do, maybe there's other stuff with the clay, but you're gonna use clay. Whereas here it could just be anything, and it's really challenging to not be in control. To not know what the final object will be composed of, and to be really attached to certain materials, without knowing what to do with them." [Link](#)

### **Artists Take Over SF Parking Lot for Satirical Art Fair | May 2016 | Kelly Whalen and Sarah Hotchkiss**

"Artists brought both satirical and earnest displays to the gathering, including a nail art salon where Cathy Lu and Brooke Westfall decorated and applied just one acrylic nail per customer." [Link](#)

### **In the Rocky Mountains, an Artist Residency is Launching Careers | Dec 2016 | Casey Lesser**

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Previously, Lu had only worked in cities, which limited her practice and required her to simplify her process. At the ranch, she has access to spacious studios and various new techniques, like specialty firings, which she learned from the staff and fellow artists. [Link](#)