

JOHANSSON /PROJECTS/

Lena Wolff | Press Links

The Daily Californian: “The story behind the poster: An interview with Lena Wolff” Sep 4, 2017 Adesh Thapliyal

“You might have seen it displayed on the window of your favorite coffee place, handed out on Sprout or, perhaps most dramatically, emblazoned on the giant screen outside of the Berkeley Art Museum and Pacific Film Archive in the past week. The tweetable message, “Berkeley Stands United Against Hate” — the middle word in red and set off boldly against a black background — draws the eye and leaves no space for resistance.” [Link](#)

Design Sponge: “New Artwork from Lena Wolff” 2017 Grace Bonney

“I really love Lena Wolff’s work. There’s something slightly dark about it, but still so beautiful and intricate and elegant. Her latest work was inspired by early American quilt patterns and it’s been an interesting (and gorgeous) direction to see her explore.” [Link](#)

Forbes: “First Look: Erica Tanov’s Boho Chic Collab With Artist Lena Wolff”

Oct 31, 2014 **Kristen Philipkoski**

“The vibrant textiles feature op art patterns inspired by Wolff’s eight-pointed star piece entitled Dahlia, which she initially created in 2-D collage. Together, she and Tanov have transformed the work into block-printed silk and cotton fabrics to make billowy-sleeved dresses, tunics, blouses and other separates. Tanov is the queen of print-mixing and the colors and patterns are designed to work together.” [Link](#)

Threadless Patchworks and Seamy Fabrications 2014 Kare Q. Smith

“At its simplest, the mathematical construction of the quilting star in blocking patterns allows beginners an entry point, and at its most complicated, advanced makers can create their own unique designs. Lena Wolff crafts *Radiant Star* (2014) out of pieces of hand-painted birch, shaping and seaming the pieces like fabric into that familiar shape. The visible seams of the star’s fabrication draw attention to the hand-cut texture of the birch and each piece’s perfection and whiteness. They simultaneously contrast the multi-colored, soft-fibered nature of quilts with the rough texture of bark. This quilts together an affinity between the advanced viewer of art and the advanced quilter, who both must be able to notice subtle shifts in color and texture in fine craftsmanship of material.” [Link](#)

Art Pratical, ‘A Pattern Language at CULT’ 2014 Deidre Foley

*A Pattern Language: Michelle Grabner, Angie Wilson, and Lena Wolff...create an instant connection with memories of my quilter mother mapping out patterns and fabrics for her next project at her sewing desk. Quilts are for warmth and comfort, but they also communicate a story. Although quilt making has taken on a new meaning in *A Pattern Language*, the same care and love my mother exacts in the making of her quilts is stitched into the familiar motifs present in those created by the artists, and in each stitch, a piece of a story waits to be told.”* [Link](#)

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Refinery 29: “Erica Tanov’s Collab With Lena Wolff Is A Print-Lover’s Dream” Nov 3, 2014 **Angela Tafoya**

“Berkeley textile designer and Parsons alum Erica Tanov, who is known for her soft, California girl attire, and San Francisco artist Lena Wolff have joined forces on a collab filled with hand-stitched quilts and pillows, billowy dresses, and more. The pieces feature geometric patterns that were inspired by one of Wolff’s intricate 2-D collages, block-printed to create eye-catching textiles.” [Link](#)

Whitehot Magazine of Contemporary Art: ‘A Pattern Language’ August 2014 **Leora Lutz**

“Lena Wolff’s contributions to the show [...] are modern renditions of traditional geometric quilting configurations called out in paper... One such star is a stand-out however—*Radiant Star* at approximately 60” wide and rendered in birch. The materials mimic crown molding surrounding a room and the off-white shade is similar to the standard pale “Navajo White” used in rental apartments—a version of the color manufactured by almost every home-improvement paint fabricator. The collision between language and material drives the problematic implications of sewing and décor on all cultures of women.” [Link](#)

The Jealous Curator: “Lena Wolff” 2014 **Admin**

“Traditional quilt patterns *{and a few exotic animals}*... with a modern hand-cut ‘n painted paper twist! I am always in awe of precise, intricate hand-cut work *{this is when you should scroll back up and have a closer look at that first black & cream piece... I’ll wait}* So gorgeous, yes?! Ahhh, the collages of San Francisco based artist Lena Wolff. Love.” [Link](#)

East Bay Express, ‘Piece Work,’ November 23, 2011 **DeWitt Cheng**

“Known for her large collaged paper versions of traditional American quilts, replete with stylized animals, plants, and decorative motifs, Lena Wolff is exploring hard-edged minimalist abstraction of the kind we associate with 1960s painters like Frank Stella, Kenneth Noland, Ellsworth Kelly, and Victor Vasarely — through a feminist/historicist perspective.” [Link](#)

Paper Crave: “Lena Wolff” May 17, 2010 **Meighan O’toole**

“I can’t stop looking at the work of artist Lena Wolff, who uses paper cuts, collage work, and pinpricked paper detailing to create art that is almost otherworldly. I love the atmospheric tone of her work, which to me is especially amplified in the pieces featuring dark, rich backgrounds, and Lena’s veneration for nature comes through in her inclusion of beautiful organic pattern and wildlife.” [Link](#)

My Love for You: “New Work Lena Wolff” May 17, 2010 **Meighan O’toole**

“Lena Wolff’s cut and pin pricked collages seem so palatable to me today on this rainy gray day. Her choice of color and subject woo’s me. Lena shared these images with me yesterday and I’ll soon be seeing them at the SF Art Fair next weekend. Check out Lena’s, her partner’s and their daughter’s etsy shop, Klein Family where they sell a whole myriad of handmade goodness including handcut prints, stickers and labels.” [Link](#)

PPAPER Magazine, Taiwan 2014
Another Country, Art Practical 2011

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Visual Art Source, 'Another Country' at Traywick Contemporary 2011 Dewitt Chang
Papercraft 2 2011 edited by R. Klanten, B. Meyer, Gestalten
Way of Women 2010
Street Art San Francisco 2009 edited by Annice Jacoby, Abrams
East Bay Monthly 2009 'Wild Things'
Pocket Myths (Orpheus) 2007 edited by Andrea Lawlor
Artweek, 'Paper' at Traywick Contemporary 2007 Dewitt Chang
East Bay Express, 'Paper Trail' 2007 Admin
The San Francisco Bay Guardian 2007 Admin
The San Francisco Bay Guardian, 'Animal Charm,' 2006 Johnny Ray Huston
Angry Dog Midget Editions 2005 edited by Noel Black

Miriam Klein Stahl | Press Links

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Menlo College: "Kate Schatz and Miriam Klein Stahl Discuss their RAD Books and Art at Menlo College March 17, 2017 Admin

"The unique presentation included a demonstration of paper cut art in the making. As Schatz read excerpts from the books, artist Stahl demonstrated under magnified projection how she creates her art, cutting hand-drawn portraits from black paper. The bold graphically styled portraits of women look similar to block prints." [Link](#)

The Boston Globe: "Rad American Women A-Z by Kate Schatz and Miriam Klein Stahl" July 30, 2015 Jan Gardner

"Rad American Women A-Z: Rebels, Trailblazers, and Visionaries Who Shaped Our History . . . and Our Future!" (City Lights) is for anyone, age 8 and up, curious about American history. Author Kate Schatz and illustrator Miriam Klein Stahl, who are teachers in the Bay Area, keep things moving with 26 one-page essays and boldly graphic portraits. The women they highlight span several centuries and a multitude of professions. Among the lesser-known women are journalist Jovita Idar, who fought for the rights of Mexican children in Texas to get an education, and Hazel Scott, who in 1950 became the first African-American to host her own TV show." [Link](#)

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MUTHA Magazine: “Rad American Woman A-Z, An Interview with Kate Schatz + Miriam Klein Stahl” March 27, 2015 Michelle Tea

“Miriam’s graphic paper-cut artwork has been a sort of visual soundtrack to my queer, politicized life in the Bay Area; I’ve been enjoying her portraits on flyers and t-shirts and friends’ tattoos for years and years. I’ve dug Kate’s writing since reading her spooky novella *Rid of Me*, based on the PJ Harvey album and published on the uber-cool 33 1/3 music press. That both of them spend their days teaching writing and art to teens in the East Bay makes them even cooler, and that they merged their superpowers in the name of feminism just made me lose my mind.” [Link](#)

Skylight Books Los Angeles: “Kate Schatz and Miriam Klein Stahl Present their book *Rad Women Worldwide*” 2008 Admin

“In *Rad Women Worldwide*, writer Kate Schatz and artist Miriam Klein Stahl tell fresh, engaging, and inspiring tales of perseverance and radical success by pairing well researched and riveting biographies with powerful and expressive cut-paper portraits. Featuring an array of diverse figures from Hatshepsut (the great female king who ruled Egypt peacefully for two decades) and Malala Yousafzi (the youngest person to win the Nobel Peace Prize) to Poly Styrene (legendary teenage punk and lead singer of X-Ray Spex) and Liv Arnesen and Ann Bancroft (polar explorers and the first women to cross Antarctica), this progressive and visually arresting book is a compelling addition to women's history.” [Link](#)