

JOHANSSON /PROJECTS/

KRISTINA LEWIS | PRESS LINKS

KQED Arts, “Kristina Lewis Gets ‘Heavy’ at Oakland's Sweeney Kaye” April 21, 2016 **Sarah Hotchkiss**

"Titles like 'Double Heavy, Full of Holes,' and 'Void on Hard Waves' further hint at the heft of these once lightweight forms. It is hard to contain the desire to test their solidity." [Link](#)

San Francisco Chronicle, “Galleries” April 21, 2016 **Kenneth Baker**

"Other things here chime with the coolly apocalyptic tone of Arzabe's work: [including] Kristina Lewis' sculptures made of storm-dashed umbrellas..." [Link](#)

Wallpaper, “Article X” April 21, 2016 **Admin**

"By exposing the ripped seams and flayed skins of, say, a simple pair of shoes, Lewis transforms the banal into relics of an imagined past." [Link](#)

East Bay Express, “Vertigo” April 21, 2016 **DeWitt Chang**

"Richard Tuttle's polygonal cloth wall pieces come to mind, as do George Richey's swaying metal caliper arms or chopsticks, but the catlike, batty humor here belongs to Lewis." [Link](#)

Art Week, “Collective Compulsions at Johansson Projects” April 21, 2016 **David Buuck**

"Kristina Lewis displayed several new works from her ongoing engagement with household materials, demonstrating an almost spooky attention to the surreal effects everyday objects can produce when undone and rearranged." [Link](#)

San Francisco Magazine, “5 Young Artists to Watch” April 21, 2016 **Dale Eastman**

"Her exhibition at Queen's Nails Annex this past Autumn was an eye-opener." [Link](#)