

# JOHANSSON /PROJECTS/

## ANNA FIDLER | PRESS LINKS

**Cascade A&E, “At liberty New Exhibition: Anna Fidler: Vampires & Wolfmen”,** May 1, 2018,

“The legend of the vampire is of particular interest to me due to the subject’s innate romanticism fused with a form of energy exchange—in this case the transference of life from one being to another,” says artist Fidler.” [Link](#)

**San Francisco Chronicle / SFGate “Artists, layered work seemed a good match at Johansson”** December 23, 2015 **Kimberly Chun**

“a simpatico relationship that manifested in more ways than one” [Link](#)

**Broke-Ass Stuart “Art Gallery You Should Know: Johansson Projects”** November 5, 2015 **Marilyn Jones**

“Inspired by rituals and dream, Fidler captures a boundary between this world and where others could easily be crossed, in her energetic gouache paintings.” [Link](#)

**In The Make “Anna Fidler”** May 2014

“I am most inspired by strange and visionary worlds...” [Link](#)

**Springfield Times “Anna Fidler Displays at Museum”** April 19, 2013 **Darcy Wallace**

“ the invisible yet tangible process of plant photosynthesis inspired her to explore the types of energy present on earth” [Link](#)

**East Bay Express “Anna Fidler’s Vampire Culture”** July 18, 2012 **Alex Bigman**

“Fidler’s recurring statements about portrait representation and implied narrative, icon and spectacle, with clarity and verve in all the places where the Trail Blazers series dropped the ball” [Link](#)

**Art in America “Anna Fidler”** June 4, 2010 **Sue Taylor**

“Anna Fidler established a presence in Portland over a decade ago with fanciful abstract paintings and cut-paper collages inspired by forms in nature” [Link](#)

**The Oregonian “Anna Fidler’s Full Court Concept”** December 4, 2009 **Chas Bowie**

“Fidler takes her subject beyond the discourse of movement and athleticism, treating basketball as an ebullient ritual played out on levels both mystical and cellular” [Link](#)

**San Francisco Chronicle “Don’t Miss: Portals”** May 15, 2008 **Mary Eisenhart**

“It’s all about gateways to the unknown in this mystically tinged collection of paper-based works... Anna Fidler’s paintings and Jana Flynn’s mutlimedia creations chart deamlke

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landscapes.” [Link](#)

**Fiber Arts “Energy and Mass” 2009 Bean Gilford**

**Artweek “Portals’ at Johansson Projects” July/August 2008 Barbara Morris**

**Flavor-Pill “Portals: Jen Stark, Anna Fidler, and Jana Flynn” May 8, 2008 Jeanne Storck**

**Artweek “Mistique: New Works on Paper by Anna Fidler” September/October 2007  
Prudence Roberts**

**The Wall Street Journal “Small Collectors” September 14, 2007 Kelly Crow**

**Savoir Magazine “Anna Fidler” January 2007 Mikael Jehanno**

**Artweek “2006 Oregon Biennial at the Portland Art Museum” October 2006 Daniel Duford**

**New American Paintings “Pacific Coast Edition” 2005 [Link](#)**

**Artweek “2001 Oregon Biennial at the Portland Art Museum” July/August 2001 Lois Allan**

**The Oregonian “The Oregon Biennial: Not the Usual Suspects” May 1, 2001 Bob Hicks**