

JOHANSSON /PROJECTS/

**RACHEL KAYE
PRESS**

Broke-Ass Stuart “Art Gallery You Should Know: Johansson Projects” November 5, 2015
Marilyn Jones

“On one side of the wall, Nelson’s work hangs, back faced to the other side of the wire wall where Kaye’s painting sits, offering a glimpse of the two artists everyday life, and exploring the concept of the word unit and marriage alongside separation and independence.” [LINK](#)

Juxtapoz, ‘Jay Nelson + Rachel Kaye “In Concert” @ Johansson Projects, Oakland’

September 16, 2015 “Kaye’s and Nelson’s new work allows them to engage in a physical thinking process as well as reflect on their surroundings, blurring the boundary between art and life.” [LINK](#)

East Bay Express, “In Concert” September 2015 **Sarah Burke**

“Their painting styles are different enough to distinguish, yet similar enough to sit with each other harmoniously — the ideal characteristics of any dynamic duo.” [LINK](#)

Curiously Direct, “Johansson Projects // Rachel Kaye + Jay Nelson In Concert”

September 9, 2015

"A nice two-person show of mostly paintings...Here the idea of 'two-person' is pushed rather dramatically through large-scale architectural additions...it's the thoughtful exhibition as a whole which stands out.." [LINK](#)

East Bay Express, “From Interventions to Architecture: An Array of East Bay Art” August 26, 2015 **Sarah Burke**

“While Nelson is better known for his inhabitable wooden sculptures, he will be showing abstract paintings that mirror his subconscious, alongside Kaye’s more colorful but similarly gesture-based paintings.” [LINK](#)

East Bay Express “Rachel Kaye’s Art of Fashion” January 2, 2013 **Alex Bigman**

“Kaye speaks of her collage works as a practice of “working through’ found images: simplifying them, distorting them, fragmenting them and expanding them to arrive at a medium-scale abstract painting from what might have begun as small as a two-by-two inch juxtaposition of patterned fabrics.” [LINK](#)

SFGATE “Shebam! Pow! Blop! Wizz!” November 28, 2012 **Mary Eisenhart**

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“Incorporating and transforming the patterns from deconstructed garments into bold visual statements, the resulting abstracts evoke graffiti, hieroglyphics and maps of unknown territories.” [LINK](#)

Refinery 29 “12 Rising S.F. Artists Show Us Around Their Creative Spaces” July 19, 2012
Kirsten Incorvaia

‘Describe your art in three words. “Pattern is everything.”’ [LINK](#)

Wolfe Contemporary ““Immaterial” - Artist Interview with Rachel Kaye” July 10, 2012

“I work pretty intuitively, so I start out with a point of reference, but it usually shifts at some point to make a more dynamic piece.”

Refinery 29 “Surf ‘N Turf: S.F.’s Coolest Artist Couple Shows Off Their Beachside Crib
March 1, 2012 **Katie Hintz-Zambrano**

“one of S.F.’s coolest couples, architect Jay Nelson and fine artist and stylist Rachel Kaye... invited us into their extra-upgraded beach shack a few blocks from the ocean... as well as their studio space, housed in a revamped barn, to give us a glimpse into their work-home lives.” [LINK](#)

the Stranger “Ghosts and Closets” August 16, 2011 **Jen Graves**

“Rachel Kaye’s colored pencil drawings on paper are dense universes with a heavy gravitational pull; you fall into them. In this new world, you find that every surface has been colonized by patterns.” [LINK](#)

Huffington Post “Painting A Gilded Age: Artist Rachel Kaye” March 9, 2009 **Kimberly Brooks**

“...as the crash had started to sink in. I was taken with Kaye’s portraits of ladies of society in New York in 1903. She takes subject matter and portrait styles from the past to depict the contemporary elite and aristocratic sphere in decadent and luxurious surroundings.” [LINK](#)

Flavorpill “Rachel Kaye: *Under the Affluence*” 2008

“Kaye’s portraits marry formal studio portraiture to paparazzo sensationalism, retaining a critical stance without becoming seduced by her subjects’ giltzy lifestyles.”

City Weekly “The Essentials (24-Seven) | City Weekly’s Picks For Nov. 15-22 November 14, 2007 **Cara Despain**

“Kaye’s drawings, which have garnered attention in New York City, are odd and rather goofy renderings of figures in candid moments, housed in fairly straightforward interiors. They are simultaneously awkward and well drafted, creating a strange feeling of almost visual adolescence for viewers.” [LINK](#)