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Brooks Salzwedel | Press Links

52 Photographers, “Brooks Salzwedel” July 2018 Charles Petillon

“He uses graphite, resin, and colored pencils to create scenes of a desolate world... his work has a vaguely photographic quality. You can listen to his interview on the [Art for Your Ear podcast](#).” [Link](#)

Supersonic, “Brooks Salzwedel, Recent Work” May 12, 2016

“Recent stunning work by the always fascinating Brooks Salzwedel. His works are created by layering vellum and varnish which create the foggy, soft atmospheres. I’ve been lucky enough to see a few of his pieces in person a couple of times and let me tell you, they’re magnificent.” [Link](#)

Grey Not Grey, “Brooks Shane Salzwedel” January 16, 2014 Ian Rogers

Salzwedel’s art evokes an ephemeral world shrouded in mist, like classical Chinese ink & wash paintings addressing post-industrial themes . There’s also a vaguely unsettling quality to his work that hints at the post-apocalyptic, but the overall impression is more of a memento mori than scenes from Armageddon. [Link](#)

East Bay Express, “Invisible Lands” December 25, 2013 Sarah Burke

“Both Hamanaka and Salzwedel's works seem concerned with the way in which certain realms of existence can display such resilience despite being so fragile. Temporal Void draws the viewer into the unfamiliar yet spectacular visual space of that emotional contradiction.” [Link](#)

SHIFT, “Multi Layered Mixed Media Works by Brooks Salzwedel” March 5, 2013

“As regular SHFT readers know by now, we sort of have a thing for art and photography that explores the area where the natural and the manmade intersect. And Los Angeles-based creative Brooks Salzwedel, whose work we discovered on Faith is Torment, navigates that zone as beautifully and interestingly as anyone.” [Link](#)

The Artsy Forager, “Spoiled Earth: Brooks Salzwedel” December 13, 2013 Lesley Frenz

“In his resin cast work, Los Angeles artist Brooks Salzwedel examines this dichotomy of urban development versus wilderness.” [Link](#)

The Jealous Curator, “Brooks Salzwedel” December 4, 2013

“*Gasp!* That’s the sound I made when I saw some of this work, by California-born artist Brooks Salzwedel, when I was in LA a few weeks ago.” [Link](#)

My Modern Met, “Layered Landscapes Made of Graphite, Tape, and Resin” May 13, 2012 Pinar

“LA-based mixed media artist Brooks Shane Salzwedel assembles beautiful natural landscapes, often featuring some form of majestic architecture like bridges and oil drilling towers. The artist primarily works with graphite, tape, and resin to produce these layered images, giving each one a three-dimensional feel.” [Link](#)

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Designboom, “Brooks Shane Salzwedel: New York/ Interview” May 5, 2012

“the content of my work has always incorporated some sort of man-made structures surrounded by nature or even vice versa. the most recent body of work focuses primarily on turn-of-the-century bridges in mid-construction.” [Link](#)

Flavorpill, “Of Steel, Cement & Earth: New works by Brooks Salzwedel” Karen E. Baker

“Brooks Salzwedel's work abounds with delicacy and depth. Using layered resin, graphite, tape, and glue, Salzwedel creates an ethereal world of mystery, vividly illustrating the tension of nature's invasion by man-made constructs.” [Link](#)

Ape on the Moon, “Tape, Pencil, and Resin: The Art of Brooks Salzwedel” February 2010

Philip Dennis

“Using a combination of Staedler Graphite pencils ranging from 6H to 9B, tape and ‘Awful toxic resin’, Brooks creates images that look like relics of nature and other objects frozen in time.” [Link](#)

BOOOOOOOM, “Artist Spotlight: Brooks Shane Salzwedel” December 19, 2016 [Link](#)

The New York Times, “The Green Grid” April 16, 2016 **Alec Appelbaum** [Link](#)

Los Angeles Times, “East of Eden turns into Beyond Eden Art Fair at Barnsdall” August 8, 2009 [Link](#)

NYArts Magazine, “Sticking to the Story” 2009 [Link](#)

The Fox Is Black, “Brooks Salzwedel” July 9, 2009 **Bobby Solomon** [Link](#)

New American Paintings, “Brooks Salzwedel” Vol. 103

American Art Collector, “Intimate objects” Vol. 83 September 2011

San Diego Union-Tribune, “Wistful Thinking” 2009