

which lies between the phenomenological and the empirical.” Colette’s purely abstract work in “Heightened Subjectivity” seem to be further progressions of her previous investigation into memory and sensory fragmentation.” [LINK](#)

Art Enthusiast, “Something the Whole World is Doing” April 2015 ADMIN

Vacay Vibes, “New Group Show Brings the Summer Vacay Vibes, *Opening Ceremony* April 2015 Chloe Dewberry

Artist Feature, Little Paper Planes Blog September 2015 Maggie Hass

**“Claire Colette’s Subtle, Cinematic Pencil on Paper, Beautiful Decay Online”
Larissa Erin Greer**

**4 Distinctive Art Gallery Exhibitions 7x7 Magazine “Thinking Like the Universe”
Unknown**