

JOHANSSON /PROJECTS/

CLAIRE COLETTE | PRESS LINKS

San Francisco Chronicle, From Sublime to Comic in Bay Area Galleries September 20, 2017 **Charles Desmarais**

“...Consistent in its effort to test assumptions and complacency is the gallery Johansson Projects (...). Known for its work to bring regional artists to a national platform, the gallery is showing the work of Claire Colette, who earned a master’s degree from Mills College in 2013, through Oct. 28. An artist with a recent MFA from one of the top graduate programs in the Bay Area might be expected to mount a trendy show, or an academic one, or both. Not this time. “Monument Eternal,” as the exhibition is titled, reaches across time and theory to a place more authentic...” [LINK](#)

The Monthly, Claire Colette Re-Enchants Geometric Abstraction September 2017 **DeWitt Cheng**

“Colette’s paintings depict the sacred architecture and the creation myths of various cultures, along with the astronomical phenomena studied throughout human history, but they’re filtered through a minimalist, modernist sensibility.” [LINK](#)

Berkeley Art Center Agility Projects: Claire Colette: “Ever/After”; and Rhonda Holberton: “You Are Something the Whole World is Doing” April 9, 2017 **AMIN**

“... Colette’s work explores how meaning is implied and expressed through relationships between forms and objects. These ideals are applied to larger relationships: one’s place in the universe, as well as the outward desire to create objects that express meaning. This seems to be a crucial facet of her ongoing investigations of “de-constructing experiences to explore our shifting interpretations of what is known, what is real and how we see.” [LINK](#)

“Widening Circles”, Published by Stimulus Progression 2017

“Expertly printed in Los Angeles, the book features a full color depiction of one of Colette’s large scale paintings, five prints of her meticulous graphite on paper works, and seven poems that speak to abstraction and activism in equal parts, life in cities, naturalism, and modern existence. Her words and images are in perfect balance.” [LINK](#)

SFAQ Magazine, “New New New Abstraction” March 2014 **Kathryn McKinney**

“Sharaf’s presentation of the abstract is of the precise and minimalist variety. The works of Bridget Klappert, an LA artist receiving her first formal exhibition in this show, and Claire Colette, account for the most rigid of these. Colette’s familiar graphite on paper drawings achieved through repetitive mark making, micro and macro wavelengths of pencil lines, and Klappert’s hand cut designs, make the most minimalist statement, the controlled hand of both the artists achieving something deliberate and obscured.” [LINK](#)

SFAQ Magazine, “Review: Heightened Subjectivity” February 2014 **Leora Lutz**

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“At first glance, Claire Colette’s graphite drawings seem constrained, minimal and perfect in a way. Up close, the wavering distinctions between each mark are more evident – a case study in control and the various human errors that occur along the way.” [LINK](#)

Art Enthusiast, “Heightened Subjectivity” at Interface Gallery September 18, 2013 **AMIN**

“The small, delicate graphite works on paper by Claire Colette, as well as her sculptural renderings of similar striated shapes capture subtle psychic states, evoking what she says, “that which lies between the phenomenological and the empirical.” Colette’s purely abstract work in “Heightened Subjectivity” seem to be further progressions of her previous investigation into memory and sensory fragmentation.” [LINK](#)

Art Enthusiast, “Something the Whole World is Doing” April 2015 **ADMIN**

Vacay Vibes, “New Group Show Brings the Summer Vacay Vibes, *Opening Ceremony*
April 2015 **Chloe Dewberry**

Artist Feature, Little Paper Planes Blog September 2015 **Maggie Hass**

“Claire Colette’s Subtle, Cinematic Pencil on Paper, Beautiful Decay Online” Larissa Erin Greer

4 Distinctive Art Gallery Exhibitions 7x7 Magazine “Thinking Like the Universe” Unknown