

**BLAISE ROSENTHAL  
PRESS**

**Square Cylinder, “Blaise Rosenthal @ Johansson Projects”** April 2016 **Julia Couzens** "...Meticulous and moody, Blaise Rosenthal's asymmetrical paintings are like slow moving boxcars, carrying the freight across a vast American landscape...The eclipsing vastness of Torrents, the largest piece in the show, spreads out before us, a yawning canyon in the night. But the abutment of the two canvases cleaves a line down the middle, causing us to recalibrate our relationship to the painting not as an image, but as an object..." [LINK](#)

**Colin Fernandes:**April 2016 "...Charcoal lines, drawn in painstaking density, assert themselves on earthy canvases, forming monoliths at once imposing and grounding...Repeated chant-like, they lend the gallery the aura of a chapel (heightened by the unique arches in this space). I saw echoes of Serra...as well as Warhol's piss paintings in the pigment splotches...I thrilled at the recall of Nasreen Mohamedi..." [LINK](#)

**New American Paintings, “Catching up with Blaise Rosenthal, 2014, New American Paintings Annual Prize Winner”** January 2016 **Steven Zevitas** "...It may sound trite, but these paintings have genuine presence and are clearly made by an artist who is actively searching...who is digging in the dirt. There is no artifice, or pretense to them..." [LINK](#)

**Art Source Consulting, “Afternoon in Oakland”** April 7, 2015 “We were surprised at the level of resolve and maturity by such a young artist.” [LINK](#)

**New American Paintings, “The 2014 New American Paintings Reader’s Choice Winner Is...”** January 21, 2015 “New American Paintings Reader’s Choice Artist of 2014!” [LINK](#)

**New American Paintings, “Pacific Coast #115: Noteworthy Artists”** Dec 2014/Jan 2015 [LINK](#)