

JOHANSSON /PROJECTS/

SOFIE RAMOS
PRESS

EBX, “pathways/in and out at Johansson Projects” February 14, 2017, **Sarah Burke** "...The immersive installation at Johansson Projects Gallery is joyous and playful. Painting directly onto the walls and floors to cohesively supplement her simple geometric sculptures, Ramos creates the feeling of walking into a painting. It's never clear where one piece ends and another begins, and the architecture of the gallery itself appears equally warped. In a political climate that feels perpetually gloomy, Pathways is an absolute delight..." [LINK](#)

The Monthly, “The Changing Environment” January 2017, **DeWitt Cheng** "...Her works exist in constant bold transition and cathartic intuitive movement...Living as we do in the ‘creative destruction’ of ‘late’ capitalism, we all understand this ethos only too well..." [LINK](#)

SF Arts Monthly, “Sofie Ramos” January 2017, **Christian Frock** "...During her January residency at Johansson Projects, Ramos worked on site to create fantastically charged, large-scale immersive installation compositions drawn from the materials of previous installations. Her signature use of bold colors and flat forms contributes to one’s sense of having been dropped into an ongoing narrative, at once familiar and strange..." [LINK](#)

Susan Roth Design, “Installation As Design” February 22, 2017, **Susan Roth** "...Right now there is a wonderful installation at Johansson Projects in Oakland...Ramos is a very young artist who uses color, shape, found materials, and then stages all of these elements..." [LINK](#)

Bay Area Reporter, “Early New Year Gallery Roundup”, January 12, 2017 **Sura Wood** "...Not one to be confined by the boundaries of a canvas, Oakland artist Sofie Ramos' bold, fantastical, don't-fence-me-in installations transform the gallery into a magical playground with walls, ceilings and floors covered in layers of rainbow-colored house paint..." [LINK](#)

KQED Arts, “Bay Area Painting Right Now, Sofie Ramos Is Never Quite Finished” April 7, 2016, **Brandon Brown** "...While the “closure” of traditional narrative and forms of meaning-making are rejected in Ramos’ work, her paintings are enormously expressive — they include not only a lot of information but a lot of play..." [LINK](#)

Venison Magazine, “Studio Visit with Sofie Ramos”, 2014, **Adriana Villagran** "...Her large Alice-in-Wonderlandish installations fight against being contained. In her most recent work, Ramos reorients the space her installations inhabit by interconnecting drywall constructions with paint and a visually satisfying array of textiles and string. When you let your eyes go fuzzy and allow the installation to flatten, it resembles a delicately balanced abstract painting..." [LINK](#)

The Daily Clog, “Student Spotlight: an interview with artist Sofie Ramos”, October 17, 2014, **Daniella Wenger** "... My art is my life. It’s a necessary catharsis. It’s my connection and contribution to the world. It’s the solution that I cling to in the face of oppressive and crippling existential absurdity, which as an artist seems a persistent and merciless burden..." [LINK](#)