

**ALEXANDER KORI GIRARD
PRESS**

In The Make, “Alexander Kori Girard”, August 2013, “...Kori’s vivid work does indeed look like it was born out of dreams; the geometric compositions are rich in color and cryptic, and evoke a sense of the mystical... as if they might represent lived realities that we have no words for...”

[LINK](#)

Designboom, “designboom interviews artist alexander kori girard” July 11, 2014 “...I would say that drawing is where I started, and I would imagine that drawing is where I begin most projects anyway...to me drawing is kind of the ultimate practice...” [LINK](#)

New American Paintings > Blog, “Alexander Kori Girard at Triple Base” March 10, 2011 **openstudiospress** “...Some works are reminiscent of M.C. Escher’s graphic, mathematical drawings, and many others conjure the pictograms of pre-Columbian codices with their flattened depictions of figures and mirror-image symmetry. The idea of something that is simultaneously complex and rudimentary is perhaps what makes the pieces so memorable.” [LINK](#)

**CODY HOYT
PRESS**

Double Or Nothing, “Cody Hoyt Interview”, 2016 **Skye Parrott** “...Today, Cody Hoyt progresses this age-old practice by crafting conversely geometric and organic clay vessels. Drawing inspiration from the ancient Japanese technique of nerikomi and Cody’s previous work as a painter and printmaker, the angular vessels recall their ancient ancestors: They stand as sculptural pieces while also serving as functional objects. And with each work, Cody continues to hone his process, pushing the limits of conventional slab construction and persistently evolving his unconventional surface patterns...” [LINK](#)

T Magazine, “In Design, Now is the Time for All Materials to be Treated Equally” March 9 2016, **Nicky Haslam** [LINK](#)

Wallpaper*, “**Record breaking: artist Cody Hoyt shows oversize ceramics at Patrick Parrish**” February 15, 2016, **Olivia Martin** “...his mesmerising vessels have surfaces that command as much attention as their structures, from riotous colourful melees to precise geometric patterns...” [LINK](#)

Interview Magazine, “Cody Hoyt” February 11, 2016, **Stephanie Lacava** “...None of his vessels have explicit functionality, and each is unique. Unlike many who work in the form, the 35-year-old artist refuses to use digital rendering. Each piece is engineered by his own hand...”

[LINK](#)

AnOther Magazine, “Shaping the Future: Ten Marvellous Modern Ceramicists” November 25, 2015, **Maisie Skidmore** “...many of Hoyt's impressive pieces are decorated in dazzling speckled patterns in a manner suggestive of a tropical camouflage print, so not only are they technically subversive but they're also aesthetically pleasing, bridging the chasm between fine art and function with aplomb...” [LINK](#)

Sight Unseen, “Cody Hoyt at Patrick Parrish” November 7 2015, **Jill Singer** “...Hoyt's angular vessels, which are built by hand using traditional slab construction, play with almost origami-like forms...” [LINK](#)

Sight Unseen, “The American Design Hot List: 2015, Part III” November 4, 2015, “...It's good to be obsessive about form and detail, and I think that's fun...” [LINK](#)

Elle Decor, November 2015

Architectural Digest, “Cody Hoyt's Far-Out Ceramics” May 31, 2015 “...Brooklyn-based artist Cody Hoyt has brought his graphic compositions into the third dimension with a series of unconventional ceramic vessels...” [LINK](#)

The Visualist, “Cody Hoyt: You Complete Me” February 21, 2015 “...For Hoyt, even the word vessel has multiple meanings and implications. While his ceramics have an inherent functionality, they also exist uniquely as visual objects...” [LINK](#)

Dwell Magazine, “Anniversary Gifts for Design Lovers: How to Celebrate Each Milestone” January 29, 2015, **Jamie Chung** “...Cody Hoyt...combines different earth-toned clays into striped and marbled sheets, then hand forms the planes into geometric vessels...” [LINK](#)

Artsy, “Cody Hoyt's Ceramic Vessels Break the Mold, and Reap the Rewards”, Artsy Editorial 2014, **Casey Lesser** “...Driven by an ‘ultra-intuitive sensibility’ and a process-based approach, Hoyt is finding great success with his ceramic vessels—angular, faceted objects made from intricately patterned clay slabs that strike a balance between Brutalist architecture...and natural elements like stones and minerals...” [LINK](#)

Modern Painters Magazine, “Hit List” 2014

Wrap Magazine, Issue 10 2014

Brooklyn Magazine, “A Who's Who of Brooklyn Design, The People and Companies Making their Mark on Brooklyn Design World” December 3 2014 “...Cody Hoyt creates intricate, meticulously-made ceramic pieces, like his octohedron-shaped planters, that are both beautiful and functional...” [LINK](#)

American Craft Magazine, “Structurally Sound” November 14, 2014, **Joyce Lovelace** “...Psychedelic swirls marble an asymmetrical box. Bands of earth tones, like rock striations, wrap around a twisted jug. A slanted vase is covered in abstract chaos, reminiscent of a Jackson Pollock drip painting...” [LINK](#)

Little Paper Planes, “Now Featuring Cody Hoyt” May 12 2014, **Maggie Haas** “...Whether making an image or an object, he’s very conscious of building as a generative process, how underlying structures become forms...” [LINK](#)

Architectural Digest, “Muriel Brandolini’s House in Hampton Bays” March 31 2014, **Henry Urbach** [LINK](#)

Elle Decor, “Before and After: The Man Repeller’s Makeover” February 3 2014, **Amy Preiser** [LINK](#)

Sight Unseen, “Eye Candy: The Flamingo Plaza, by the Perfect Nothing Catalog” December 5, 2013, **Jill Singer** [LINK](#)

Daily Candy, “Cody Hoyt Planters: Home Decor” June 2013

The Fox is Black, “Sculptural Ceramic Planters by Cody Hoyt” May 17, 2013, **Bobby Solomon** “...I’ve been bringing elements of my drawings into the 3D realm with ceramics... It’s also is a great medium to play out the dynamic between intention vs. incident. The idea of making a piece with a certain result in mind, but acknowledging that control has to be partly surrendered and dealing with the results. [LINK](#)

Nothing Major, “Cody Hoyt: Brooklyn Ceramics” April 17, 2013, **Genevieve Dellinger** “...He describes his work as process-based and materials-focused, and his ceramic pieces showcase his passion for both.. The results are beautifully patterned and highly individual ceramic pieces that are both functional and sculptural...” [LINK](#)

Visual Field Press, “Lite Murk”, black and white monograph, 24p. 2012

Visual Field Press, “Mt Duum 2” 2012

Lulu.com, “Greeting Disorder”, self-published monograph. Color, 64p. 2012 [LINK](#)

Exhumed Editions, “Exhumed”, Book One. October 2011 [LINK](#)

Gestalten Press, “Ruby: Otherworldliness” April 2011 [LINK](#)

Digital Temple Magazine, “Rebirth”, Issue IX February 2010

Kitsune Noir Poster Club, “KN/PC Presents: Inside Look at Cody Hoyt” December 18, 2009, **Bobby Solomon** [LINK](#)

Beautiful/Decay Book 2, “What A Mess!” December 2009

Computer Arts Magazine March 2009

The New York Times, “Dead End” July 13, 2008, **William Safire** [LINK](#)

Gestalten Press, “Lemon Poppyseed: Multitasking Creativity” April 2008 [LINK](#)

Faesthetic, “Think Faest/Threadless” Issue #7 2008 [LINK](#)

Apenest, “Apenest Volume 2” 2008