

CRAIG DORETY

Knoxville Mercury, “**The Future of Electronic Art Opens Up at KMA’s New ‘Virtual Views’ Exhibit**”, February 8, 2017 **Denise Stewart-Sanabria** “...Unseen strands of LEDS hide behind the aluminum circles...it has the feel of a time-lapse animation showing what the light of the sun and moon does to an object over the course of one day....” [LINK](#)

BLOUIN ARTINFO, “**‘Lunar Attraction’ at Peabody Essex Museum**” January 13, 2017 “...Lunar Attraction features artworks and interactives that explore our longstanding fascination and connection with the moon, ranging from myths about the connection between werewolves and the full moon to the gravitational pull that controls Earth's tides to the 21st-century international race to build a base on the moon...” [LINK](#)

The Monthly, “**When Art is Art**” July 2016 **DeWitt Cheng** “...Dorety, in contrast, updates static abstract painting and nature photography with his wall-mounted constructions...” [LINK](#)

Pasatiempo, “**Algorithm and hues: Digital works at Art House**” July 31, 2015 **Michael Abatemarco** “...Among the most compelling works in Luminous Flux 2.0 is Craig Dorety’s Offset Circles — Yellow Flowering Tree Against Blue Sky... The shifting colors and offset composition of the concentric circles is designed to mimic the effect of ocular hallucinations produced during migraine headaches. It’s a disorienting work with a hypnotizing effect that makes it difficult to pull your eyes away...” [LINK](#)

The Creator’s Project, “**LEDS and Carved Aluminum Create a Swirling, Reflective Moon**” June 7, 2016 **Mike Steyels** “...An aluminum moon floats at the end of an empty shipping container while multicolored lights swirl around it, amplifying and diminishing the craters and textures that mark its surface...” [LINK](#)

The Stanford Daily, “**‘Front Yard/Backstreet’ frames cityscapes as fine art**” October 7, 2015 **Eric Huang** “...Craig Dorety and Jim Campbell’s ‘Inverted Pixel Array — Street Scene’ decomposes a cityscape into simplified black shapes and multicolored glowing lights. It is particularly fascinating to consider how the glow of lights themselves overlap and create smaller patterns and hue variations...” [LINK](#)

East Bay Express, “**Maintenance + Gradient**” July 2016 **Sarah Burke** “...Together the works present a sci-fi collection of works made with technical prowess...” [LINK](#)

San Francisco Chronicle, “**‘Division’ by Craig Dorety at Johansson Projects**” April 17, 2014 **Kimberly Chun** “...The effect is both sensuous and mesmerizing...” [LINK](#)

Cool Hunting, “Craig Dorety: Division - Light animation sculptures inspired by ocular migraines that examine our visual limits” April 18, 2014 **Nara Shin** “...In ‘Division,’ San Francisco-based artist Craig Dorety is examining visual limits and perception, bringing our own neurological shortcomings to our attention...” [LINK](#)

East Bay Express, “Ocular Meditations” May 21, 2014 **Sarah Burke** “...Following in the footsteps of longtime artistic mentor Jim Campbell and prolific light artist James Turrell, Dorety has created a series of light sculptures that pull the viewer into a dazzling reverie...” [LINK](#)

Art Digital Magazine “Craig Dorety exhibits Layers and Light at Johansson Projects” April 30, 2014 **Max Eternity** “...It’s an exhibition that captivates viewers in a perceptual seduction supplanted by-way-of Dorety’s curious technique and process, which marries soft-edge geometric planes with emotive halos of light juxtaposed in voids of potentiality scaling to infinity...” [LINK](#)

Oakland Magazine, “May Event Highlights: Undulating sculpture, festivals, Mother’s Day, and two takes on seaweed.” May 2014 **Matthew Craggs** “...Using pixels, LED lights, filters, and digital images, Dorety creates animated gradients of light that play across the sculptures, seemingly transforming their shape and depth while playing with the physical realities and the perceived voids between the colors and the sculpture itself...” [LINK](#)

Professional Lighting and Design, “Inspiration: Division - Exploring the senses to light and technology” May 2, 2014 **Sabrina Schluckebier** “...The result is the illusion of light organically moving and pulsing through the rigid shapes, breathing life and spontaneity into a cold, technological feat. Minimal forms are employed for maximum effect and go a little way towards describing the relationship between man and technology...” [LINK](#)

Boing Boing, “Lunar topography replicated in gorgeous fine art carvings” July 10, 2012 **Xeni Jardin** “...San Francisco-based artist Craig Dorety has a series of carvings that “represent segments of the moon’s surface as found in the topographical data from JAXA’s Kayuga mission...” [LINK](#)

Create Digital, “Nature, Through a Window: Moon, Fire, Water, in Light and Engraving, by Craig Dorety” July 9, 2012 **Peter Kirn** “...In his Light Objects series, Dorety responds to the natural world closer to home, with animated LEDs, wood, and imagery of fire and water. See video below. As Dorety tells CDM, “the Light Objects animations are derived from still images of natural systems, like fire and water – which gives them astounding natural motive beauty...” [LINK](#)

DAN GRAYBER

The Monthly, “When Art is Art” July 2016 DeWitt Cheng “...the best new art retains elements of tradition; art made with new technology does things impossible with old media, but addresses unchanging human issues in new ways and guises. Maintenance + Gradient features the artwork of Dan Grayber and Craig Dorety, who update, respectively, sculpture and painting/photography. Grayber's self-maintaining machines replicate, the neuromuscular coordination required to simply stand and stay up...” [LINK](#)

East Bay Express, “Maintenance + Gradient” July 2016 Sarah Burke “...Each leg of the spidery sculptures holds its weight to form a perfect balance that keeps the others up — but that’s all. Grayber’s work comments on how human life is beautiful and intricate yet is ultimately self-indulgent and pointless...” [LINK](#)

WIRED, “Intricate Gizmos That Do Nothing but Hold Themselves Up” October 1, 2013 Kyle Vanhemert “...Grayber is a master of tension—both the physical force and the emotional state. His artworks can give the impression of some sort of dangerous alien technology that’s merely dormant, not dead, and just waiting for some provocation or maybe just a signal from the mothership to spring to life. The wall clingers started him down this path, certainly, but the contraptions suspended in the domes elevate the tension in both senses. His most recent works, which will be exhibited through November 14 at the Johansson Projects gallery in Oakland, are his most complex and most precarious yet—hardware at its most poetic...” [LINK](#)

BLDGBLOG, “Tensioned Suspension” August 15, 2013 Geoff Manaugh “...They are as much displays of gravitational potential energy—like staged moments in some avant-garde machine-ballet whose only plot and purpose is to resist the pull of the earth—as they are art objects...” [LINK](#)

Animal New York, “Beautiful, Useless Tools Suspended in Glass” October 2, 2013 Andy Cush “...According to Grayber, it’s about creating for creating sake. ‘It seemed to be a bunch of people grasping for ideas to force utility into,’ describing the product design courses he took in college. ‘With the first sculptures that held themselves up, I felt I was getting rid of all of the aspects of the invention process I didn’t like...’” [LINK](#)

THE VERGE, “Intricate mechanical sculptures seem to float in mid-air” August 21, 2013 Jacob Kastrenakes “...Living creatures form symbiotic relationships with the world around them, but the life of a man-made object is almost inherently one of subservience and utility. Artist Dan Grayber wanted to see what objects would look like if that wasn't the case — and he's put together sets of mechanical parts, all meant solely to support their own existence. The result is a series of experiments in tension, where colorful, complex machines dangle carefully from

glass enclosures, held largely by spring-loaded stoppers pressed against their surrounding walls...." [LINK](#)

SFAQ, "SFAQ Pick: 'Formalities' two person show featuring Dan Grayber and Steuart Pittman at Johansson Projects, Oakland. Opening tomorrow, September 26th."

September, 2013 "...Whether it be the mechanical limbs that pivot and expand within Grayber's vessels, or the controlled, layered brushstrokes that build up Pittman's minimal and sculptural paintings, both artists establish forms of dignified restraint in their work. The title, Formalities, in a sense is a tongue-in-cheek way of describing work in which rigor and precision bring forth unexpectedly satisfying exercises of small personal freedoms - work that resonates with optimism and humanity..." [LINK](#)