

# johansson projects

**BARRY UNDERWOOD  
PRESS**

**Art Pin “Barry Underwood Uses Light-Emitting Objects To Capture Stunning Images”** July 1, 2015  
**Brittany Krupski**

“Each installation is a reflection of his immersion into a location, as well as his research into the agricultural, industrial, and recreational uses of the landscape. They tell a story about the historical context of each site, and the possible repercussions of unchecked human intervention.” [LINK](#)

**Huffington Post “18 Green Artists Who Are Making Climate Change And Conservation A Priority”**  
July 15, 2014 **Katherine Brooks**

“Barry Underwood renders environmental issues like light pollution and deforestation in electric splendor.” [LINK](#)

**The Weather Channel “You’ve Never Seen Photos of Naature Like These: Barry Underwood’s Electric Landscapes”** June 25, 2014 **Terrell Johnson**

“I am working in the art historical context of landscape; be it painting, land art or cinema. Landscape allows for a certain type of storytelling. The history of landscape is encapsulates the ideas of the sublime nature, humankind’s power over nature, and nature’s power over humans. My attempt is to portray environmental issues that are not delivered in a heavy-handed way.” [LINK](#)

**The Phoblographer “The Amazing Long Exposures and Art Installation of Barry Underwood”** June 18, 2014 **Michelle Rea Uy**

“Stunning, surreal, and radiant, they are true examples of long exposures AND film photography done right.” [LINK](#)

**Huffington Post “Electric Landscapes Reveal The World’s Most Pressing Environmental Issues”**  
June 13, 2014 **Priscilla Frank**

“Underwood coaxes stories from landscapes as if they were hidden spirits waiting to be unleashed. His singular process raises questions about everything from light pollution to the conventions of theater, all the while blurring the line between nature and artifice.” [LINK](#)

**Colossal “Landscape Light Installations by Barry Underwood”** May 21, 2014 **Christopher Jobson**

“The artist utilizes LED lights, luminescent material, and other photographic effects to create fleeting abstract landscapes that are influenced by both accidental and incidental light.” [LINK](#)

**Cool Hunting, “Barry Underwood’s Luminescent Landscapes”** June 6, 2013 **James Thorne**

“The exhibition, called “Trace Artifice,” shows the artist at work again creating otherworldly light installations in remote spaces. From the forests of Vermont to ammunition storage bunkers in Wendover, Utah, Underwood has enhanced natural landscapes through night images that burst with light and color.” [LINK](#)

**ArtHopper, “Sisyphus, Hercules and Barry Underwood”** April 10, 2013 **Lane Cooper**

“Taking a cue from theater and film, Barry Underwood transforms the world into a place of surprise and unfettered possibility. Accomplished not through digital chicanery but through a force of will that smacks of Herculean effort or Sisyphean endurance, Underwood’s photographs are the visual equivalents of literature’s Magic Realism.” [LINK](#)

**designboom, “Landscape Light Sculptures by Barry Underwood”** March 7, 2012

“Underwood gauges the potential for ethereal illumination of familiar landscapes by infusing the spaces with sculpted light. The artist first searches for an outdoor location, then infusing this natural environment with glowing objects, the light and color enables an abstract quality to overtake the ordinary natural surroundings. Underwood’s efforts result in a surrealistic cinematographic or theatrically-minded photographic story.” [LINK](#)

**Beautiful Decay, “Barry Underwood’s Light Art Installations”** March 6, 2012 **Russ Crest**

# johansson projects

"Inspired by cinema, land art, and contemporary painting, the resulting photographs are both surreal and familiar. They suggest a larger narrative, and yet that narrative remains elusive and mystifying." [LINK](#)

**Juxtapoz, "Feature: A Conversation with Barry Underwood"** August 30, 2011 **Jasmine Cabanaw**

"Humankind has left a variety of footprints on this planet. Barry Underwood examines the effect of light pollution on natural landscapes in a series of photographs that feel ethereal and fantastical, despite being rooted in reality." [LINK](#)

**London Times, "Spectrum"** January 3 2010

"Ten pages showcasing the world's most innovative photography. This week where beauty and bionics meet. From Sausalito to Connecticut one man's installations show the most stunning areas in North America in a whole new light...Underwood takes special measures to limit the environmental impact of his work. He uses LED lights and recycled material whenever possible, and ensures that each location is completely restored to its original state after shooting."

**East Bay Express** December 2 2009 **Dewitt Cheng**

"His long exposure photographs depict enigmatic, paranormal, phenomena set in stunning landscapes espied at the golden hour of dusk...the Sierra Club purism of Ansel Adams and Eliot Porter enriched with the 'intrusions and interventions' of John Divola and Andy Goldsworthy." [LINK](#)

**BLDG Blog** November 16th 2009 **Geoff Manaugh**

"The juxtaposition of spectacular landforms and immersive forested environments with subtle networks of lighting effects- and the accompanying idea that there might be a power source shining away somewhere deep within the natural world- even brings to mind Archigram's for a deep woods electrical outlet disguised inside and artificial log." [LINK](#)

**Gizmodo** November 17th 2009 **Mark Wilson**

"His landscapes, while painstakingly staged, incorporate man-made light with an almost eerie naturalness. The glowing elements that should jar our eyes as an electrical protrusion actually serve to capture nature with a new thesis: as a planet intrinsically altered by our footprint, though, not in the we've destroyed our planet and things are too late kind of way..." [LINK](#)

**Engineer's Daughter** December 14 2009

"The watery theme (as well as a flair for the dramatic) continues in Barry Underwood's bewitching staged photographs in which he inserts light sources into otherwise natural settings. In his photos a school of LED fish swim just under the surface of a lake, a fiery red fissure opens down the center of a trail multi-colored sprites infest an old parade field." [LINK](#)

**DG Design Network Quotes BARRY UNDERWOOD**

"These images are long exposure photographic documentations of full scale installations that are built on site in specific landscapes. Approached through a theatrical sensibility, the pieces intermingle concepts of contemporary painting, cinema and land art. Issues of illusion, imagination, and narrative are investigated as is the potential of the ordinary to be transformed into the extraordinary through light and composition." [LINK](#)

**SF Chronicle Ovation 96 Hours** November 19 2009 **Kenneth Baker**

"Photographer Barry Underwood uses long exposures and light to produce eerie synthetic phenomena in natural settings."

**A Photography Blog, "Photography and Theater with Barry Underwood"** November 30 2009

"Underwood has degrees in both theater and photography and it shows. These are called "scenes", and they are spectacular.