

johansson projects

PIXILATED DRIFT | featuring: David O'Brien, Tamara Albaitis, and Andrew Benson
PRESS

East Bay Express, “Finally, an Art Exhibit That Doesn’t Just Bemoan Technology” or “Digital Anxieties and Thrills” March 06, 2013 **Alex Bigman**

“David O'Brien, Andrew Benson, and Tamara Albaitis, the artists included in the exhibition Pixelated Drift, now at Johansson Projects, each reckon with said abyss — the dehumanizing void that digital interfaces and sites of supposed "connectivity" threaten to create.” [LINK](#)

Squarecylinder.com, “Pixilated Drift @ Johansson Projects” March 04, 2013 **Rachel Clarke**

“This is a must-see show.” [LINK](#)

SFGate, “‘Pixilated Drift,’ Jan.24” January 24, 2013 **Mary Eisenhart**

“‘Pixilated Drift’: Three artists chart the impact of technology as it ages and stumbles, causing brain overload and sudden epiphanies.” [LINK](#)

Beautiful Decay, “David O’Brien’s Digital Collages of Millions of Tiny Figures” December 3, 2012 **Easton Miller**

“In his ongoing series Human Entropy O'Brien continues to build a collection of mass portraits using a series of hyper-collage diagrams that investigate personal relationships in a truly unique way.” [LINK](#)

New American Paintings, “David O'Brien’s ‘My Pet Doppelganger’” May 31, 2012 **Ellen C. Caldwell**

“Conceptual, inquisitive, and vast in both scope and meaning, My Pet Doppelganger is as fun to contemplate as it is to view.” [LINK](#)

Yatzer, “David O’Brien’s Artworks” August 24, 2009 **Stephanie Nahas**

“What’s so interesting about viewing O'Brien’s work is the feeling like you’re departing from reality and entering a world of kaleidoscopic chaos and cosmological bliss.” [LINK](#)

FAD, “Andrew Benson answers FAD’s Questions” May 11, 2013 **FAD**

“My work combines all the technologies of digital and electronic representation, but I constantly ask what else they can do besides showing me a picture of my face or simulating reality.” [LINK](#)

Create Digital Motion, “Live Glitching with MIA at Coachella: Glotchy-Glitchy Videos, Pictures, Live Gig Report” May 1, 2009 **Peter Kirn**

“The big revelation: we need to get out there and evangelize doing things live, with artists major and obscure alike.” [LINK](#)

Triangulation, “Sheroes - Dialogue Between Rea, Lorna, and Andrew” July 28 2012 **Triangulation**

“There’s a really fleeting quality to a lot of things that I do, especially the more experimental video and programming stuff, so I have made a real discipline of constantly taking screenshots and doing recordings of whatever is happening in case that’s the last I see of it.” [LINK](#)