

# johansson projects

**CRAIG DORETY  
PRESS**

**San Francisco Chronicle, “'Division' by Craig Dorety at Johansson Projects”** April 17, 2014  
**Kimberly Chun**

“The effect is both sensuous and mesmerizing.” [LINK](#)

**Cool Hunting, “Craig Dorety: Division - Light animation sculptures inspired by ocular migraines that examine our visual limits”** April 18, 2014 **Nara Shin**

“In ‘Division,’ San Francisco-based artist Craig Dorety is examining visual limits and perception, bringing our own neurological shortcomings to our attention.” [LINK](#)

**East Bay Express, “Ocular Meditations”** May 21, 2014 **Sarah Burke**

“Following in the footsteps of longtime artistic mentor Jim Campbell and prolific light artist James Turrell, Dorety has created a series of light sculptures that pull the viewer into a dazzling reverie.” [LINK](#)

**Art Digital Magazine “Craig Dorety exhibits Layers and Light at Johansson Projects”** April 30, 2014  
**Max Eternity**

“It’s an exhibition that captivates viewers in a perceptual seduction supplanted by-way-of Dorety’s curious technique and process, which marries soft-edge geometric planes with emotive halos of light juxtaposed in voids of potentiality scaling to infinity.” [LINK](#)

**Oakland Magazine, “May Event Highlights: Undulating sculpture, festivals, Mother’s Day, and two takes on seaweed.”** May 2014 **Matthew Craggs**

“Using pixels, LED lights, filters, and digital images, Dorety creates animated gradients of light that play across the sculptures, seemingly transforming their shape and depth while playing with the physical realities and the perceived voids between the colors and the sculpture itself.” [LINK](#)

**Professional Lighting and Design, “Inspiration: Division - Exploring the senses to light and technology”** May 2, 2014 **Sabrina Schluckebier**

“The result is the illusion of light organically moving and pulsing through the rigid shapes, breathing life and spontaneity into a cold, technological feat. Minimal forms are employed for maximum effect and go a little way towards describing the relationship between man and technology.” [LINK](#)

**Boing Boing, “Lunar topography replicated in gorgeous fine art carvings”** July 10, 2012 **Xeni Jardin**

“San Francisco-based artist Craig Dorety has a series of carvings that “represent segments of the moon’s surface as found in the topographical data from JAXA’s Kayuga mission.” [LINK](#)

**Create Digital, “Nature, Through a Window: Moon, Fire, Water, in Light and Engraving, by Craig Dorety”** July 9, 2012 **Peter Kirn**

“In his Light Objects series, Dorety responds to the natural world closer to home, with animated LEDs, wood, and imagery of fire and water. See video below. As Dorety tells CDM, “the Light Objects animations are derived from still images of natural systems, like fire and water – which gives them astounding natural motive beauty.” [LINK](#)